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PRICE TEN CENTS



INTE CIRL



HILE a man lives it is our habit to take merely sectional views of him, and these are tinged with prejudice. When he is dead the slumbering jus-in us wakes and gives fuller and gentler

When he is dead the slumbering justice in us wakes and gives fuller and gentler survey.

Richard Mansfield lies under a withering heap of flowers on the boundary of his country home at New London, Conn. In his choice of this resting place there is a mute plaint that the eyes of love alone shall rest upon him, the voice of tenderness be the only sounds above his grave. This is in itself a ray of revealing light upon the somberness of his character. Much had been said, and part of it in truth, of his intense egotism, yet if the departed actor had been the colossal egotist we had believed him, he would have chosen a grave upon some public hilltop where the world might make pilgrimages as to a dramatic Mecca. It has been told of him that when he was asked for his views of the modern dramatic stage, he answered: "Sir, there is no modern dramatic stage. I am the only actor since Garrick."

The hilltop grave with a mausoleum in flaming colors would have been the true sequel of such a speech, if made in a true mood. But men throw off bitter, allen spirited words as a snake casts its last year's skin, and the dead words are no more part of the surviving man than is the discarded skin of the crawling brother of the man. That it was Mansfield's wont to cast off such casements of mood, and disentangle himself from them, is attested by his half humorous, half plaintive comment as he looked about upon a company, every member of which he had at some time dismissed. "Seventy of them, and I've several times discharged them all. Yet it seems to have had no effect.

A fellow voyager on Richard Mansfield's last Atlantic crossing in search of health told with a laugh that the sick man had always addressed his servitors severely, always referred to himself in the third person.

"Mr. Mansfield will have more butter—butter, dolt," was his cry at the cabin dinner, which left the waiter gaping his amazement. On that voyage was recalled the story of his punishment of the extra woman whose ruling personal habit dominated her even while on the stage. The star, in the middle of an impassioned declamation of eight minutes, saw the loose jaws wagging, the large white teeth shifting their extra cargo of gum. The speech ceased. Mr. Mansfield strode across the stage to the shadows where stood the gum chewer. Seizing her arm he conducted her not gently from the stage. Then returning he plunged into the interrupted fury of his stage lines. Given opportunity to deny such tales of himself, he tossed them aside with the haughty remark that they all emanated from "the cheap jacks of his former companies."

They whom he rated higher in his service than these same cheap jacks put in occasional plens for lenient judgment of the faults of him, "and carelessness always threw him into a race. His greatest aversion was for mental

"He can't endure stupidity," they said of him, "and carelessness always threw him into a rage. His greatest aversion was for mental slovens."

The plaint for tolerant verdict made by the

Though he sometimes had the attitude of a bully toward his audiences, they were tolerant and they understood. They regarded him as the surgeon, irritable after the strain of a life-saving operation, or the artist grown testy in the last hours of finishing his picture. As great as his achievements and high as his aims were, the forgiveness and comprehension of those who went to a Mansfield performance as they went to college or the sacrament.

child members of his company were the only ones who never feared his humors. They are classed his hands, climbed his knees, talked to him of the doll breakings and the ball too-ings and all the other great events of child-whood. And Richard Manasfeld always listened, miways smiled, always understood. Crossing the Texas plains on his way to play an engagement in New Orleans, he changed the schedule of his special train, ordered a long stop at a Texas town and imperilled the performance in New Orleans, that the littlest girl in his company, ten years old, might have a Christmas tree en route. And he himself was the Santa Claus who presented her the doll that was too large to hang upon the tree. On that Christmas eve his purpose was again single, his aim unalterable, that he should sing the littlest girl to sleep. And when he had told her his last story he crooned old German songs of his university days to which the child's eyes closed, even as the eyes of the huge doll she held in her arms were closed.

One fear was always upon the strange, tarbulent, dominant nature. It was of the audiences that he had so long dominated and sometimes scolded.

"Out there in front, on the other side of the feartlights, a hir black heast in always."

"Out there in front, on the other side of the footlights, a big black beast is always crouching," he said. "I feed it and feed it and feed it. I am always thinking of and planning new food for it. But some day I can give the great, black, crouching thing no more food, and then it will turn and rend

more food, and then it will turn and rend me."

Happily he passed before that nightmare fear assumed reality. To the last he pacified the hunger of his audiences. Never did he hear the ominous murmurs of its discontent. He passed in the meridian of his power. It was as though a star midway in the heavens had suddenly plunged into the profound darkness because it did not choose to pursue its stellar routine of swinging its way round the path of the worlds.

At Seven Oaka, George Gibbs Mansfield, a nine-year-old boy, learning gradually the grim secret of death, looks with wondering eyes upon the flower heaped mound. He is a brilliant, nervous child, brimming with fancies. Because his imagination is already prodigious his father had never permitted him to see him upon the stage. George Gibbs Mansfield will know Richard Mansfield, actor, only by the stories that are told him, the fragments of memoirs that will drift to him. He will thus be helped to comprehend that his father was an actor of splendid aims and superb attainments, but memory will paint him in more

me try the part of the mayor in The Mon of the Hour," he has been saying, "and George looked at me with the eyes of misgiving until after the first performance. Mr. Brady didn't ose me in the part' and Mr. Grismer didn't believe in experimenta."

"But I don't blame them. For years when people thought about me at all it was as a character actor. I never libed character work and was always anxious to play straight leading business. The managerial viewpoint is that what you have once done well, you can do well again, but in all other possible achievements of yours he is a genuine Missourian. For eight pears they wouldn't give me anything else than a character part. The instant I began talking of another class of parts the managers got busy and said 'Du, Du,' to me. I was sick of humps and wige and wrinkles and exaggerated features. I pinned my hopes to Mr. Broadhurst and gave him no chance to eat nor sleep until he had promised to 'let me know.' That, in his case, meant something. He would think it over and when Mr. Broadhurst thinks his conclusions are not only djustifiable but brilliant. My faith was rewarded. I got the part, and when I went on the stage without a wig or a wrinkle I was as happy as when I was a boy and learned to swim."

Truly Shattuck is a many stanzed poer ulchritude. Always handsome on an ar-cale, she looks so much handsomer in a hat she ought to bathe and sleep in one

It would be a singular and fitting completion of the cycle of a career if a great actress, when she had ceased her acting, should give to the stage a great play. That those who are in close touch with her work say Clara Morris may do.

Surrounded by pillows, and with writing pad resting upon her knees in her sick bed at The Pines, Clara Morris is writing what those who have had the privilege of a peep at it say is her literary masterpiece. It is a novel, and by the terms of her contract with her publishers, she has but three days more for the final polishing. But that it will eventually be dramatized and that the next season we will probably see it upon the stage is a secret

GEORGE ADE'S HANDSOME COUNTRY HOME.

rear of George Ade's which is filled with the treasures gathered "Hazelden Farm," is River, near Brook, this own grateful shade and by his own firest tructures are plainer this popular writer is said to do his most emant of the popular writer is said to do his most emant of the popular writer is said to do his most emant of the popular writer is said to do his most emant of the popular writer is said to do his most eman of the popular writer is most eman of the

The young women's finishing schools are a flutter, and Aunt Jane says she feels young again. September opened a sentimental epoch on Broadway and all its tributary streets. This because two lovers are nightly making love in most gratifying fashion for the entertainment of full houses at old Wallack's and the new Hudson.

Rose Stahl has frequently below?

The plaint for tolerant verdict made by the quiet grave under the fading flowers cannot disprove the charges of colossal self belief and of extreme irascibility. We may not deny these charges, but in that quiet grave we may bury them.

Over against them we may set the magnificence of his purpose and the splendor of his achievements. Since the youth, dragging a sprained ankle behind him, and with face drawn into corpse like white lines by the not yet past illness, begged the manager to "he him try" the part an older actor "saw nothing in." Richard Mansfield counted no sacrifice of bodily comfort, no hazard of fortune, in the scale against his attainment of the best. Season followed season in which he staked a fortune on a production, when half the outlay would have sufficed. "The best! The best! I will have nothing less," was the slogan of his dramatic battle. So it came about that to have seen all the Mansfield productions for the last decade was to have received a liberal education. His staccato utterance rasped the nerves. His before curtain tirades against critics bored by their insistence. But always there shone the star of Mansfield's high purpose. He gave to his audiences always the best of himself.

Though he sometimes had the attitude of a bully toward his audiences, they were tolerant and they understood. They regarded him as the surgeon, irritable after the strain of a life-saving operation, or the artist grown testy in the last hours of finishing his picture. As great as his achievements and high as his aims were, the forgiveness and comprehension of those who went to a Mansfield performance as they went to college or the sacrament.

That he had a stormy side cannot be gain-said. No storm petrel ever rode wind and cloud more naturally than he entered combat. found a counter irritant for acting and named But there was another side, one of infinite it a vacation, Frederick Perry has emerged

rid colors, as a warm friend, a brilliant whispered about The Pines, which the Mat-npanion, a wise and tender father. And ince Girl hereby whispers again to her read-uld remember him.

AMUSEMENT COMPANIES INCORPORATED.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: The Atlantic Theatre Company, New York; capital, \$10,000; directors, Leon Laski, Peter Shumuck, and Emil Laski, New York. Foster Theatre Company, Rochester; capital, \$5,000; directors, F. R. Luescher, W. J. Luescher, and W. J. Baker, Rochester. Leavitt-Wilson-Bartholme Amusement and Construction Company, New York; capital, \$10,000; directors, J. M. Leavitt, New York; E. F. Wilson, Steinway, and L. I. A. J. Bartholme, Brooklyn. Also the bill posting company of F. R. Luescher, Inc., Rochester, having a capital stock of \$10,000 and as directors F. R. Luescher, Lucille A. G. Luescher, and W. J. Luescher, Rochester.

THE THEATRE IN NEW ZEALAND

was looking after the financial part of the business.

Charles MacMahon, who has for the past few weeks been running O'Nell's Buck Jumpers through the North Island, left for Sydney on Aug. 2 on business connected with the firm. He expects to be away for seven weeks. It is more than probable that while in Australia he will negotiate for the production of the drama, The Yellow Feril, in the Commonwealth.

The New Zealand tour of Marie Hail, the celebrated English violinist, was not by any means a financial success, though it was in every way an artistic one.

The Taylor Carrington Dramatic company commences a season at His Majesty's Theatre, Wellington, about Aug. 19, with an extensive repertoire of thrilling melodramas.

The Fulier Froprietary continues to put the shekels in its pockets. Exceptionally good business is being done at its four theatres. The programmes submitted are first class, and the "goods" that are delivered have the novelty of being new, which helps considerably to keep up the record business that has been done for the past twelve months.

Tom Pollard's newly formed Juvenile Opera company will commence a tour of New Zealand and the Commonwealth at Christchurch on Aug. 12 with the London success, Blue Bell in Pairyland.

Jessie Maclachian's New Zealand tour is prov-

12 with the London success, Blue Bell in Fairyland.

Jessie Maclachian's New Zealand tour is proving a fairly successful one.

J. C. Williamson's Mother Goose pantomime company, which shortly visits New Zealand, travels some two hundred strong. This will be the largest theatrical combination that has ever toured New Zealand.

I suppose you have had a call from John Fuller, Jr., of the Fuller Proprietary, during his stay in New York. Mr. Fuller is combining business with pleasure, and his tour, which will extend over some ten months, ought to be a beneficial one to the firm, as he reports having engaged several performers who should prove good money makers for the enterprising Fullers.

J. C. Williamson's newly organized musical comedy company will shortly visit this country from Australia with The Blue Moon, Lady Madcap and several other London successes.

Tom Pollard has acquired the rights of the American plays, The Isle of Bhong and His Highness, the Bey, from Miss Priscilla Verne, who some months ago returned to these parts from America.

The New Zealand tour of the Julius Knight

American plays, The Isle of Bhong and His Highness, the Bey, from Miss Priscilla Verne, who some months ago'returned to these parts from America.

The New Zealand tour of the Julius Knight Dramatic company is proving a great money getter for the management. Since the opening of the tour in Wellington the company has shown to capacity business wherever they have played. The new Municipal Theatre for Dunedin is expected to be ready for opening next month. Several dates have been already booked by J. C. Williamson and Alian Hamilton.

The Willoughby-Ward Dramatic company commerces a New Zealand tour at the Wellington Opera. House on Sept. 12. The pleces to be played during the tour will be The New Clown and Mr. Hopkinson.

Harry Rickard's Vandeville company, at present touring New Zealand, is doing fairly good business. It is a very strong combination, though he has sent much stronger ones on a tour of this country, notably the ones headed by Madame Marzella and Claquevalli.

John and Ben Fuller have just returned from the south with another theatrical scalp in their helts in the shape of His Majesty's Theatre, Dunedin. This makes seven theatres that are now owned by the Fuller Proprietary, the latest requisition making a "corner" in theatres in Dunedin. With seven theatres and two large hotels the Fullers have now a lot of responsibility on their shoulders, but it is satisfactory to note that so far all they have touched have turned out trumps, so that the public here can look to be served better than ever.

Priscilla Verne and Tom Armstrong, who are well known on the American stage, have just signed for another twenty weeks with the Fullers, which will make a forty-two weeks' engagement—not bad when you consider that the Fullers only keep four theatres open for their vaudeville circuit.

cult.

Richard Stewart will manage the New Zealand tour of the Mother Goose pantomime for J. C. Williamson.

Andrew SMART.

## MRS. CAMPBELL TO PLAY ELECTRA.

VIOLET DALE.

Violet Dale, whose picture appears on the first page of this wast's Minnon, is featured in the leading vandeville theatres as America's favorite mimic. Doubtiess she would have attained the same high prominence had she followed painting or literature as a profession. Her free-hand sketches of theatrical celebrities have been published in many leading journaia, while it is not generally known that one of the most attractive lithographs that can be seen on Broadway to-day was designed by her. She also made the original lithographs sketches for two road companies. Miss Dale's efforts as an author of short stories, sketches and plays have met with great success. At present a prominent New York manager has been extremely varied. Her first appearance was at the age of ten, and since then she has appeared successfully in every kind of part, from Topsy to Juliet, premiere danseuse in grand opers, principal boy in English pantomina, also as prima donna in Liberty Bella, The Chinese Honeymon, and the Maid and the Munmay, and has rendered limitations of such famous artists as Mrs. Leslie Carter, Mrs. Fiske, Viola Allen, Marie Dressler, Vesta Tilley, Vesta Victoria, Fay, Templeton, Katte Barry, Trixie Frigansa, Anna Held, and Andrew Mack. Her charming personal lity and modest temeanor have made for her a host of friends both at home and abroad.

MRS. CAMPBELL TO PLAY ELECTRA.

It is now definitely known that the new play to the produced by Mrs. Patrick Campbell during the twenty weeks tour of this country under the direction of Liebter and Company, and the first will list be seen in New York, is a version of the twenty weeks tour of this country under the direction of Liebter and Company and the retwrity weeks tour of this country under the direction of Liebter famous Greek tragety, Electra. Mrs. Saparence and have attained the seen of the seen in New York is a version of the first will list be seen in New York is a version of the first will list the seen in New York is a version of the unapper face of the fi

NORWEGIAN COMPOSER DEAD.

Edward Hagerup Grieg, the Norwegian composer, died at Bergen, Norway, on Sept. 4, from lung trouble. He had been ill for a long time. Grieg was born in Bergen on June 13, 1843. At the age of nine he composed his first piece, but it was not until 1862, after his graduation from the conservatory in Copenhagen, that he became interested in the Norwegian folk songs that have been the main inspiration of his work. It was the Peer Gynt music, composed for Ibsen's play, that first brought Grieg national fame, and that has made him known in America, outside of professional circles. On the night of his death a part of the play was given at the National Theatre, Cristians, in his honor. A state funeral was arranged for Sept. 9, after which the hody was to be cremated at Moellendal, near Bergen.

## VS OF NEW PLAYS.

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Konstantin Lovin William Chablis	ĕ
Componetti Bertram Grands	ř
Kapiteniteh H. W. Cellin	۰
Geffatches Colin Varrey	ř
Colonel Warresty J. S. Singer	۰
Waster Louisvilleh Frank Dark	r
Vladius John E. Markis	×
Taxestor Rillett Dester	r
Frince Bennaton Paul McCarthy	r
Matter George Perry	Į.
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Dally, Princess Obloneky Marie Cartie	ŧ.
Counters Migstale Ann Warrington	ı
Kitty Harriet Bradition	ĕ
Lodia Ivanovna Maye Louise Almes	ä
Serge Karenin Foster Williams	ĕ
Princess Cherbatsky Geneview Reynolds	ĕ
Princess Somatoff Mabel Hart	ĕ
Countess Nordstone Lillian Taylor	ř
Pletr Heary Cown	ò
Matrons Mary Dudley Davis	ä

Mary Dudley Davis tol's novels make depressing plays. Reson was never cheerful, even with its happy, and Anna Karenina is to Resurrection meral to a wedding. It is such a uselessly bile play, with a conclusion obvious from the play, with a conclusion of the story by the date; with one big dramatic scene and use theatric incidents. That it is excelplayed, in its principal roles, saves it eling a bore. And even at that one wishes lid not weep so much or Stiva be so evilumarous. The scenic settings are good, it illusion of a passing railway train, in at act, is effective. The play begins with Anna's meeting with y and their sudden interest in each other. Sond act shows the race course at Taurshoeto which Anna's husband has followed specting her interest in Vronsky. Vronsky see his love to the woman, and at her ghim rides recklessly in the steeplechase hurt. Anna's fear gives Karenin the be desires. He drags her home and to force a confession from her. Told Vronsky is dead, she acknowledges her raim. But she discovers that Karenin de to her, and in desperation she leaves Karenin uses their son, Serge, as a halt ig her back. He refuses to permit Anna are a divorce.

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appeal to lovers of high-class meiodrama. The playmores of Broadway, while disdaining to attend a Third Avenue thriller, can be induced to all through four acts of a play essentially meiodramatic if it is sugar coated. They have no objection, provided the author is one of the foremeast playwrights, and if every person in the cast is capable of handling his part efficiently.

When the characters seem to be fiesh and blood instead of lay figures taken from a Theodore Kremer-Owen Davis workshop, and the incidents have an air of probability, a jaded first nighter emerging, dejected and weary, from a season of frothy musical comedy, welcomes a play that transports the spectator to a region of fresh air and vigorous action. The Ranger has some defects, but they are outweighed by so many escelient points that they pass unnoticed in the general effect.

It is not the kind of play likely to attract people who prefer psychological analysis or the juggling of mixed motives or super-intelligent-creatures on the stage. It has become the custom in some quarters to scoff at plays that deal with plain people of ordinary human emotions working out their salvation in the environment they have been accustomed to all their lives, and it is considered a sign of superior intelligence to pass by any such presentations. But those who like a play that throbs with human interest, though perhaps melodramatically accentuated to make the story impressive, will consider The Ranger worth seeing. The reception of Mr. Thomas' drama by the public was expressed by the remarks of a wormen in the articles when the content were and a segment of the articles when the content were and the articles when the content were and the second of the consider the second of the consider the second of the consider when the consider when the content were constant to the consider when the constant of a wormen in the articles when the consider when the constant of a constant of a constant of a constant of the constant of the constant of the constant of the constant

This is not be listed of play little to strong and the second plays. Best the strong and the str

and span aspect not seen imaginable of the transfer for comantic gamble. he impersonates the five as Jack Marbers and belf a season will correct this deficient the minor acters are well played.

Particularly the is the seting of Ada Dayes as Like Heath. Here is a role where every passibility is developed with anarche or similar death and the children in salemy Janes developed with anarche of the first and Mary Ann Heath, and Rush have been as willie Smith, France distributed as Anna May—remain a delight, a 4 death developed and the shade has been seen as the first and the sale has been as the first and set down certain details of the latter that this is due to Mr. Armstrong, and the first that radiate truth, and they altitle actors do the to There is no need at falls time to go into death as to this play. Its first two as into death as to this play. Its first two as into death as to this play. Its first two as into death as to this play. Its first two as into death as to this play. Its first two as into death well as indirect suggestion from its artists settings, the work of Gates and Morange. Especially fine is the scene of the redwood forest though all the scenes are delighting. The Academy stage gives a spaciousness to the effects that would be wanting on an ordinary stage, while here, also, a special thrill is furnished in the last scene by the race of Madison Cay for life up the winding mountain way on a thoroughbred, with several horsemen in pursuit.

## Madison Square-The Man on the Case

Comedy, in three acts, by Grace Livingston Fur-niss. Produced Sept. 4. (Waiter N. Lawrence

manager.) Carroll Dempsey Jameson Lee Pinney James Retterton
Carroll Dempsey Jameson Lee Planer
Courtney Longners Nell Moren
VICINI LONGINGS Holland Tonormon
WALKING Pred W Paters
Chester W Bearent
Andrew Dempary William Machaet
Mary Mary Mary Mary
Mrs. Bicknell Jeannette Ferrall
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Adam Greath	Carroll
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Yank Trusk William William Florest	Stewart
Sally Hemlock Me	shel Reed
Becky Skinner Blone Agrie Stammers Mas	Hilliard
Rilly R. Van has an excellent making	Benument

Beeky Stinners.

Billy B. Van has an excellent vehicle for hisparticular kind of humor in Patsy in Politica. The action never drags, and his support works faithfully to put life and ginger into the piece. And they succeed, too, for the jokes come thick and fast, hardly giving the audience time to finish laughing over one before another is sprung upon them. Sometimes there is a faint scho of Mr. Joe Miller and his famous book of jests, but the majority of the gags and jokes sound as if they were made for Patsy and his friends and not borrowed for the occasion. A well drilled chorus of pretty girls who make frequent changes of costume delight the audience with catchy songs and new dances. It works hard during the two acts and is brought on at frequent intervals, but there was a freshness and novelty in their singing and dancing that made each appearance welcome.

A little too much strain was put upon the expectancy of the audience in the continual announcements of the star's entrance. Every minute or two they were keyed up for it and put off until it looked as if Patsy would not appear until the end of the act. But when he finally made his appearance every one forgot the delay in the rapid fire of bright dialogue that came over the footlights.

The plot is slight and is used only as a means to string together a number of specialties and amusing situations, in which, of course, the herostines respiendently. Silas Hemiock, the proprietor of the hotel where Patsy earms his daily wage and incidentally plays boyinh pramis on the guesta, is a candidate for supervisor. The rival candidate suddenly dies and Patsy is put up in his place. Silas Hemiock considers Patsy's non-ination as a makeshift and expects to be elected, but the shrewd youth captures all the votera, this employer's consternation. There is a skindint money lender who is concerned in the robery of the local post office who tries to cast suspicion on the effervescent belinop, but regrets the attempt when Patsy blackmalls him and makes the rown to fining sto

marry Hamilton William S. Davis
Johnsthon Hill Lawrence Atkinson
James Vincent Thomas I Ouing
James Vincent
Sheeny Mike Joseph Chanck
Remus Mattewan
Lee Lung John W. Foster
Hop Sing Guy Wilson
Pat Marketha
Pat McCarthy Hal H. Hoyt
Mickey Finn Charles T. Brown
Uncle David Harry Matthews
Jack Tar Joe Lester
Cab Man Archie McCaskell
Blind Man J. H. Jackson
Sheriff's Officer Jack McCourt
Concerting Player F T Inches
Pinno Pinyer A G Parmia
Walter E M Griffiths
Elizabeth Vincent Fincence Lytella
Mother Bonfante Elizabeth Cifford
middy MacFlynn Nellie Daly Moses
Marie Desachapelle Ruth Gaduby
Salvation Sue Emily Lett
Foggy Dew Sophie Hill
Violet Vincent Minnie Lee
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d in such a way by Minnie Loe that she is and in such a way by Minnie Loe that she is a look of the local berself on Brondway some time in two blocks from R. Harry Hughes as Mattewan and John W. Fuster as Loe sere amusing in their altercations with his Moran in the part of Biddy McFlynn. Indian's McGly McFlynn in the Crook afternation with the machine the Crook of the

## Yorkville-Dublin Dan.

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Tommy	R BARRER
June Severe	Creamer
Juno Savage	Shirley
Roualle Foreythe Mario	a Shirley
Mad Mary Lucile Aller	a Walker
MOUNT MOUSEW Emma	Creamon
Family Ma	Dia Mar
Mary Margaret	Madrira

Dublin Dan, a new play, with Barney Gilmore in the title role, had its first New York production at the Yorkville last week. As the detective Dublin Dan, Mr. Gilmore gave one of his characteristic impersonations, full of the droll humor he is noted for, making love to the heroine with quiet soif-assurance and a rich brogue, while countering on his enemies with unruffled non-chalance.

quiet self-assurance and a rich brogue, while countering on his enemies with unruffled non-chalance.

Dublin Dan fails in love with Rosaile Forsythe, ward of Richard Forsythe, who is estensibly a merchant, but really the head of a counterfeiting gang. Forsythe has promised his ward's hand to an accomplice, Whiliam Steele, but is secretly determined to marry her himself and thus secure her money. June Savage, who is in love with Forsythe, hates Rosaile as a rival, and plans to get her out of the way. Her first attempt is haffled by Dublin Dan, who takes Rosaile to his mother's home. From there she is decoyed by June and confined in the counterfeiters' den. Dan tracks her thither and enters the place disguised as an old sailor. Here he sees and hears enough to convince him that he has found the criminal "Duke McCoy," for whom he has been looking, in the person of Richard Forsythe. He then escapes, taking with him Rosaile, and traps the villains by a clever ruse, which brings them into the hands of the law.

Prominent in the cast were Hagry Leonso, who was very good in a juvenile disaracter role; George Barlow, as an eccentric German gardener; Myna Shirley, who wore some magnificent costumes; Lucile Allen Walker, who was effective in a small part, and Marion Shirley, who looked charming as Rosaile and showed herself to be a very sensible and attractive herofne.

In Act II some excellent trick bicyle riding by George Barlow was introduced, and Mr. Gilmore rendered his new song. "Irish Eyes of Blue."

This week, William H. Turner in His Terrible Secret.

	TRIDE:	Willbur
Randelph Steinway Har	re B	inmm(II)
Secretary Tibble		Comptibliance.
Captain Love George	<b>7</b> 7	detuiey
Arthur Chalman W.D Char	100	Hartley
Arthur Chalmers, M.D Will	nn	George
Mrs. O'Ryan		Lientine
Stella Ad	LEGIFS.	Adams
Wahal Stanlau	gre (	Gallant
Mabel Stanley	Ines	Lyman
Manager and an address of the second	40. 10	-
Community consequences Pag		Brown
Mrs. Maud Higgins Kat	HOS 1	BEWREY
Mrs. Dollands	e B	rmond
Mrs. Defiands	lie E	anford
Constantine Van Ebert		
Lattie Love	-	-

Lady Harriett Durham Almeda Norton
Faulte Perry
Hancy Fraite Persy Sir Tristrum Mirkleford Louis Camavant
Lieud Biward Whitacre
Phuhett William Schooler
The Shorld of Richmond William Welsh
Polly Smith Katherine Nach
Hie Wife F. C. Chapman
Man Lores

## Lobel's Park Theatre-Among Thorns

The state of the s

ie, especially the open-

Little Minister proved a good drawing the original Barrie version being used. May Spooner was a very attractive and me Lady Babble, and her work in the play dossly followed and enthusiastically appel by her innumerable admirers. Augustus ps was the Gavin Dishart and played with and skill. Olive Grove scored a genuine Nannie Webster and Ben F. Wilson was tall Rob Dow. Edwin H. Curtis was dryly rous as Thomas Whammond. Harold Kensa Bascky Hobart, Arthur Evers as Captain veil, W. L. West as Lord Rintoul, Jessie ister as Felice, and Josephine Fox as Jean also well received. This week's attraction to Love Boute.

### to-The Rose of the Rancho

Prances Starr made her reappearance in The Rose of the Rancho on Aug. 31, and the play was welcomed with the same popular favor that marked its run last season. A few changes have been made in the cast. Robert T. Haines now plays Kearney and makes a manly, atractive hero. William Quirk has the role of Lieutenant Larkin, Oscar Eagle plays Tomaso, Richard Conover is seen as Ortego, Helen Buckland as Señora Alcantara, and Irene Hayward as Agrada. The play will be continued here until Mr. Belasco's new production is ready for exhibition, late in the Fall.

Mme. Alla Nazimova begaan her second season the Bijou on Sept. 2 in her play of last sean. During the Summer Mme. Nazimova has uproved her English pronunciation and now seaks with only a trace of accent. Her supering company has been changed since the oring. Watter Hampden now plays Comte Silvio of H. Reeves Smith has the role of Gino, forerly played by Guy Standing. The others in the cast are Marie Allen as Blanca, Cyril Young of Gluseppe and Arthur Earle as the footman.

### At Other Playle

.—Eddie Foy in The Orchid se on Labor Day, replacing I

METROPOLIS.—Cecil Spooner was a welcome attraction at this house last week, appearing in The Girl Raffles for the first half of the week and in The Dancer and the King for the latter half. This week, Dublin Dan.

Thalia.—The Great Express Robbery resperous business at this house last week. Broadway After Dark.

GRAND OPERA HOUSE.—Henry Woodruff in rown of Harvard attracted large audiences here at week. In his support were Frances Younge, leiena Byrne, Bernice Golden, Ethel Martin, rederick Forrester, Gordon Johnstone, Robert lowgill and Frank Williard. This week, Frank louisn in The Grand Mogul.

### **HOTEL CARDS.**

The Mirror Hotel Directory published under the above heading will appear only in the first and third issues each month. Misson readers are advised to watch for it and consult it care-fully, as the hotels carrying cards in this depart-ment cater specially to theatrical trade.

Betty Wolff, who will be seen in the title role of Madam Butterfly this season, under the direction of Henry W. Savage arrived in New York on Sept. 3.

The Great White Way, with Blanche Ring, Jefferson De Angelis and Alex. Carr as stars, will spen at Providence, R. I., on Sept. 16, and after a week on the road will come to the Casino Charles.

Prices Robertson, now in London, last week abied to Henry Miller an offer for the British eights of The Great Divide, which the English cotor desired to present in London with himself and his wife, Gertrude Elliott, in the stellar cles. Mr. Miller was compelled to refuse Mr. debertson's offer, as he expects to present the lay in Great Britain with the same company hat is supporting himself and Margaret Anglin. A professional matinee of A Yankee Tourist vill be given at the Astor Theatre to-morrow Wednesday) afternoon.

Carlotta Nillson and the Madison Square comany began rebearsals of The Three of Us last veek. The tour will begin at Bochester on lept. 18.

week. The tour will begin at Bochester Sapt. 14.

Richard Clarke who was a member of Mrs. Richard Clarke who was a member of Mrs. Pinke's company last season, and Jane Fearniey, who is leading woman with 8. Miller Kent in Raffies this season, were married on August 22 at the Little Church Around the Corner. The Rev. Mr. Houghton performed the ceremony.

The new kusical play. Done Brown, under the direction of Joseph H. Thonet will have its first performance at the Orange Theatre, Orange.

man.

Ernest Shipman has returned to his offices after a four weeks' iliness, during which period he was confined to his room. Mr. Shipman will remain in the city only long enough to launch his various attractions, as it is his intention to go to the Bermudas for an indefinite stay. He expects to leave not later than the middle of October.

actrem's efforts at play writing to be given the

public.

Attila, a new tragedy by Lawrence Binyon, was produced at His Majesty's Theatre, London, on Sept. 4, with Oscar Ashe in the leading role.

A new building is to replace the sid Morrison's Theatre at Rocksway Beach next sussess. The new house will have a seating capacity of 1,500 Herman, the "handcuf king," is now with Edward R. Saiter's The Train Robbers company.

## OBITUARY.

Mrs. Grace Bothner (Grace Vaughn), wife of Gus Bothner, died by her own hand at the home of her sister, Rose Gibba, of No. 248 West Forty-sixth Street, New York, on Aug. 31. For two years she had been suffering from ill health, and her husband sent her to Muldoon's sanitarium a month ago for a complete rest. On Aug. 30 Mrs. Bothner returned to New York, and she committed suicide by shooting the day following.

Her last engagement was with the Just Out of College company. She was well known in theatrical circles and had appeared in prominent parts for a number of years. She was seen here in A Bunch of Keys at H. R. Jacobe' Theatre in 1990. The following season the actress appeared in Chain Lightning at the Columbus Theatre. The Seabrooke and Spencer Opers company engaged her in 1892, and the same year she married Andrew Jennings, of Cleveland. Her mind became affected in 1893 as the result of overwork, and she was placed in a sanitarium. She recovered sufficiently to make her appearance in Tobasco at the Broadway Theatre, New York, in 1894, as Has-Been-A. Old-time theatrepoers remember her as Janet Johnson in The Widow Jones, which played at the Bijou in 1895. In 1897 Grace Vaughn was divorced from Andrew Jennings and later married Gus Bothner. She appeared in numerous other comedies than those mentioned and was especially good in comic opers.

The funeral took place Sept. 2, the burial being in Sleepy Hollow Cemetery, Tarrytown, N. Y. Charles H. Duncan, for the past thirty years a well-known topical vocalist and comedian in

Charles H. Duncan, for the past thirty years a well-known topical vocalist and comedian in vaudeville, died suddenly on Sept. 11 at his bome, 136 East Seventeenth Street, this city. He was born in New Albany, Ind., and when the Civil War broke out he cultisted and served for several years as an hospital assistant in the Navy. When his time was up he returned home and finished his education. He worked at various occupations at Fox's Theatre in Philadelphia, in a sketch called the Club ilonse, written by Henry G. Richard. Later on he sang at the same theatre in Pinafore. In 1880 he joined the Berger Pamily and toured with them for some time. He next made a bid for favor in the variety theatres

MATTERS OF FACT.

A. C. West, Waverly, N. T., advertises for dramatic people and an agent for one-night stand attraction, to open about Oct. S.

as 41,000.

Evelyn Selble is in her eleventh week as leading woman of the Central Theatre Stock, and has established herself as a prime favorite with San Francisco playspers by her magnificent performances.

A carpenter and an electrician are wanted by "G. C. S.." care this office.

A stage carpenter and a stage-manager can secure

Darcy and Wolford, plays and engagements, state that managers desiring actors can rely on their judg-ment in making selections.

Edgar 8. Werner and Company, 43 East Nineteenth Street, have published a work called "Gymnastics of the Volue." a self-instructor for actors, speakers and singeds.

### LETTER LIST.

Hembers of the profession are snotted to use The Mirri past-affect facilities. In charge for advertising or forecas-ing latters except registered most, which will be re-register on receipt of 10 cents. This list is made up on Suturda morning. Letters will be delivered or forecorded on persons or written application. Letters advertised for 3 days an amounted not well be returned to the post-office. Circular montal early and weaponements.

ginla Arnoldi.

Barton, May, Madre Burt, Ethel Bloodgood, Laura Burt, Guasie Bennett, Christine Burry, Dolly Bunche, Mra. Phil Brapaon, Anne Blancke. Norma Beutz, Marguerite Blaie. Lois Berri, Adell Blood, Mae Bennett, Allee Beitzen. Hazel Blair, Violet Brooks.

Clark, Sadie, Lillian Castle, Mrs. J. P. Clark, E. Carmody, Lorena Conion, Mable Crawley, Cella Clay, Bessie Campbell, Allene Colin, Anet Carver, Mrs. Harry Cullen, Phyllis Carrington, Lillian Collina, Gertie Carilale, Jane Courthope, Marion Coborn, Myrthe Cogrove, Helen Calvert, Corinne Cantwell, Bose Coghlan.

tle Coggrove, Helen Calvert, Corinne Cantwell, Eose Coghlan, Dunham, Norine, Katherine Dalgieich, Helen de Grueian, Bose Dodge, Madge Drew, Helen E. Davidge, Lou A. Decker, Vortea De Veney, Jeannette Darville, Elliott, Mahell N. F., Ethel Edwards, Pearl Rytinge, Emily Elwaed.

Lillian, Martha Adams, E. Angus, Vir.



# MRS. BEAUMONT PACKARD IN HER PRIVATE OFFICE.

Mrs. Beaumont Packard has been for so many years a prominent theatrical agert that the fact is not generally known that she was formerly a dramatic star. As Clara Beaumont she was a favorite on the Pacific Coast, having her own company and playing leading parts, chiefly in San Francisco. She made her first appearance on the stage at the age of four years, and has ever since been identified with it in one capacity or another, with the exception of one interval of

The new graded play. Done decomp Theatre, Orange the direction of Joseph H. Those will have its the direction of Joseph H. Those will have its the direction of Joseph H. Those will have its the direction of Joseph H. Those will have its the direction of the Bine Moon will begin at Trenton. N. J., next Saturday.

The tour of The Bine Moon will begin at Trenton. N. J., next Saturday.

David Kessier in The Speil will probably succeed The Other House at the Majestic Theatre in the New York where he underweat an operation of the New York where he underweat an operation for abscess of the bowds last week.

John Darid Lawrence, who is going to star in Power from Possyville, is visiting Mrs. Drezed Warmerton in Philadelphia.

Sept. 2 were Dr. Alfred Hennequin, author of "The Art of Playwriting": Elisabeth Wolf, and on Sept. 2 weeks whether the Common Heacht, Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the dramatist. Clow Spot. Henry W. Savage's new Madam Butterfly, and Norman Lee Swartout, the Cambridge of the Casino of the Wore

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Harrison Grey Fiske began rehearsals of his special Leah Kleschra company last week. The company, which will visit the smaller cities in which Mrs. Fiske does not appear, includes Belle Bohn, Charles Balsar, Cecil Magmus, Bernard Cavansugh, Hugh Wynne, Erskine Sanford, C. N. Hammond, Della Kright and Mary Maddern.

Rehearsals of The Bejuvenation of Aunt Mary, in which May Robson is to be starred, began at the Bijou Theatre last week.

Will A. Page has resumed his duties as pressurent at the Hippodrome, and A. Toxen Worm, who has been attending to the publicity for the last few weeks, will go back to E. H. Sothern's interests.

Augustus P. Dunion has became associated with Philip K. Mindil as general manager in the latter's publicity office.

Richard Sherman is playing the lead in The Volunteer Organist.

Margie Ford-Douglas, wife of Windeld Douglas, professionally known as Douglas and Evod, died recently at the bone of a few days. She was a sister of Alice of Chounce, of the O'Bourke and Ernet Indianated the O'Bourke and Burnette Trio. With her husband she was a sister of Alice of Chounce, of the O'Bourke and Burnette Trio. With her husband she was a sister of Alice of the O'Bourke and Burnette Trio. With her husband she was a sister of Alice of the O'Bourke and Burnette Trio. With her husband she was a sister of Alice of Chounce, of the O'Bourke and Burnette Trio. With her husband and son survive ker.

Mrs. Ludwig Simmeth, well known many years ago as a daring circus performer, died on Burnette Trio. With her husband and Street. Philadelphia of the Bijux and his debut to the public with E. L. Daveapert at very early ago. In his department of the support of many prominent sectors.

snaw, Marion Kemp, Edytha Ketchum, Margaret Konig.

Lowey, Hanel K., Carrie Lee, Belle Leuter, Ada M. Leding, Irene Langford, Della Leon, Gussie Lang, Rhe Lorraine, Polo La Foiette, Ruth Liopd, Corinne Lincoln, Mrs. Arthur Lichty. Lillian Lippman.

Mengel, Amelia, Poudy Moran. Carolyn Morrison, Vivian Maya, Vinnie Mason, Nellie Montrose, Delma Mayaned, Ella Mansfield, Sadie Martinar, Lucile Mulhall, Katharin Mulkina, Rasse Mayo, Isabelle Myers, Carrie B. Monroe, Florrie Madison, May MacDonnid, Marjorie MacDonald, Myrtie McGrain, Marie McColum, Frankie McHeney, Kathleen Macdonnell.

Methon, Alice.

Osmande, Laurie, Elicen O'Malley.

Powers, True E., Millie Price, Marian B., Pauncefort, Leulie R. Prevton.

Sedison, Alice.

Gomande, Laurie, Elbeen O'Mailey.

Powera, True E., Millie Price, Marian B., Pauncefort, Leslie R. Preston.

Boner, Catherine, Kittie Russell, Elberta Boy, Lettle Ray, Mrs. P. M. Reilly.

Sanford, Eleanor, Helen Scotton, A. Sherman, Nancy Stove, Julia Sanderson, Laura Sawyer, Marian Singer, Mrs. B. Sischo, Leah Starr, Alice Seymour, Josephine F. Shepherd, Anna W. Saiser, Elbeen Seymour, Mrs. L. M. Stevens, Victoria Stowart.

Turlington, Marie, Rose Tapley, Virginia Thornton, Virgin, Marie, Elizabeth Washburn, Louise Willis, Flance Wilson, L. Wells, Mrs. Reinold Wolf, Rianca West.

Young, Cassie.

Adams, Jess, Joo, Arthur, Frésd J. Adams, J. W. Ashley, Jino, Austin, W. B. Abele.

Blair, Jue, Carroll Barrymore, Jos, H. Beaner, A. B. Bernhardt, W. W. Bittree, Res Beach, Edui, J. Brakard, Start Barres, Frank Brander, F. Autumer Bonn, O. B. Baily, Peter Raker, Ed. R. Barton, King Baggot, Augustus Barrett, Bert Hedwards, J. F. Burill, Carl Burton, Goo, L. Howes, Chat. Leonard Barry, W. J. Brasky, H. D. Blakemer, Nagle, Barry, Kent Bowworth, R. S. Northrop, Goo, L. Howes, Chat. Leonard Barry, W. J. Brasky, H. D. Blakemer, Nagle, Barry, Kent Bowworth, R. S. Northrop, Goo, L. Howes, Chat. Leonard Barry W. J. Brasky, H. D. Blakemer, Nagle, Barry, Kent Bowworth, R. S. Northrop, Goo, L. Howes, Chat. Leonard Barry, W. J. Brasky, H. D. Blakemer, Nagle, Barry, Kent Bowworth, R. S. Northrop, Goo, L. Howes, Chat. Leonard Barry, W. J. Brasky, H. D. Blakemer, Nagle, Barry, Kent Bowworth, R. S. Northrop, Goo, L. Howes, Chat. Leonard Barry, W. J. Brasky, H. D. Blakemer, Nagle, Ward, D. V. Julius Wright Abishat Woodward, Leonard Barry, Kent Bowworth, R. S. Northrop, Carlotte, Park Carlotte, A. D. Crished, F. Colin Colonan, Harry Cripps, F. C. Criss & L. Colin Colonan, Harry Cripps, F. C. Criss & L. Colin Colonan, Harry Cripps, F. C. Criss & L. Colin Colonan, Harry Cripps, F. C.

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W. Chaire Humphery, Louis, Halliett, Ath. Halb. Col.

Harndin, Harriett, Bentrice Hamilton, Mary Hall,
Nan Hanson, Sadie Hilton, Florence Huntington,
Bessie Howard, Brownie Hall.
Joyce, Mae, Lucy Johnstone, Geldie Job.
Keiley, Desmond, Julia Kingsley, Willette Kershaw, Marion Kemp, Edytha Ketchum, Margaret
Koniz.
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M. L. Libby, Jan. Lewis, Bob Levoy, Harry W. Langdon, Harry Lindley,
Microtlith, Merth, Geo. Maieroni, Paul Matchette,
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Meech, Kevitt Manton, Jas. O. Marthews, H. V.
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## Largest Dramatic Circulation in the World.

## SHAKESPEARE DOMINATES.

In a compilation that involved wide scanning of contemporary opinion in the matter. Current Literature for August presented "The Veruict of the World on Tor-STOY'S ASSAULT Upon SHAKESPEARE," and it makes interesting reading for those who may care for the subject. The result is called "a triumphant world-verdict in favor of the Bard of Avon," and it is needless to add that it was inevitable.

Tolstoy's place among the world's notable men is such that his declarations against Shakespeare as a poet, a dramatist and an influence on humanity were bound to attract attention and excite comment everywhere. The article notes the fact that England and America were stirred to indignation by the assertions of the great ascetic and pessimist, and that they have responded with a continuous outable men is such that his declarations they have responded with a continuous out put of Shakespearean literature; that France contributes a symposium in which her most eminent men have taken part; that Germany has spoken definitely, and thus that "in three great countries, representing three great races, the case of Tot-STOY against SHAKESPEARE has been tried, and in each instance ended with the unqualified acquittal of the defendant."

The digest of opinion is headed in Current Literature with free extracts from an editorial in THE MIRROR showing the popularity of SHAKESPEARE on the stage to-day. giving some idea of the multiplication of editions of his works, and quoting briefly from tributes paid to him from generation to generation by distinguished men in all walks of life. It then quotes Harper's Weekly, which, saying that "If Tolstor's theory of art is correct, then SHAKESPEARE must yield to his accusations," assumes that Torstoy's claim as to common appeal is the test of the best art, if true, would town Marte Coretti and Hatt Caine and SHARLSHARE, MILTON and SHELLEY their bays. Why MILTON and SHELher who have nothing to do with the case,

tion will show that while this or that "popular" author, including Consist and CAINE. may sell many copies of their works, a greater number of the works of SHAKES PEARE are steadily made known and perused than of any of them, and possibly a greater number than all of them together can inspire the public to buy. And this after generations that have absorbed a vast and unknown multiplication of his writin

To get some idea of the real universality of SHAKESPEARE, one has only to note his world-wide acceptance and worship. tinent to this are the sections of the digest in Current Literature relating to Fren and German opinion in this Topstov matter. In a symposium published in Les Lettres (Paris), nearly fifty literary men and artistic celebrities contributed. DENIS DE DEROT has compared SHARESPEARE to the colossal St. Christopher of Notre Dame, "between whose legs we might pass with-out reaching to his groin." To RENAN, SHAKESPEARE was "the historian of eter nity." To Victor Hugo he was "the god of the theatre." "Above SHAKESPEARE," added Huoo, "there is nothing." Room unces SHAKESPEARE a univers genius. RENE BOYLESVE finds in his writings "a divination of what is called the modern soul." Jules Romains says "It must be confessed that the old English dead is much more the contemporary of us younger men than the old Russian living." Paul. Resoux sees in the Shakespearean cycle an incomparable social docu CHARLES HENRY HIRSCH and others empha size Shakespeare's influence upon French literature. RAOUL AUBBY, ANDRÉ DUMAS and Robert Scheffen appeal to the persistence of the Shakespearean types as the best possible vindication of SHAKESPEARE. LUDOVIC HALÉVY treats Tolstoy's criticism as a mere freak, and Jules Clarette calls it a paradox. PAUL BILHAUD, GAS-TON DRVOKE, GABRIEL TRARIEUX, OSWALD HESNARD, RENÉ BOYLESVE and others assign Tolstor's dislike of SHAKESPEARE to a sort of artistic myopia induced by his excessive moral fervor, and, by the way, this idea was advanced by THE MIRROR anterior to the general discussion of Tolstoy's statements. And FERNAUD GREGH expresses a like idea symbolically, thus:

Tolstor against SHAKESPEARS?

"C'est lel le combat du Steppe et de la mer."

Tolstor is a steppe of infinite horisons, a great
selancholy and monotonous steppe under the
rosen blue sky which asures in the fine winter
sys the Eussian plains, a sky so soft, so proound, that it seems unreal and that it is transound that it seems unreal and that it is transSHAKESPEARK is a see, topulymous and moun-

formed into a mystic firmament.

Shakesprank is a sea, tumultuous and mountainous, aiways varying, a sort of mobile and bitter Alp, with giaucous abyases and iridescent hollows, under a stormy sky whence fall fogs, rains, snows, thunderbolts, and, between two tempests, flashes of sunlight that burn like lightnings.

It is not merely two sethetics which confront each other: it is two elements, it is two peoples: England and Russia.

And yet Survey.

And yet SHAKESPEARE appeals in Rus as he does even in more isolated countries whose peoples have little in sympathy with systems of literature and ethics other than their own.

## HAMMERSTEIN PLANS OPERATIC CHAIN.

Oscar Hammerstein has announced plans for extending his grand opera ventures to Philadel phia, Chicago, Boston, Washington, St. Louis and Cincinnati. At present he has made definite ar

## HENRY ARTHUR JONES ARRIVES.

OLGA NETHERSOLE RETURNS

Olga Nethersole arrived Friday on ther annual American tour. She trio with Shakespeare does not appear.
The statement by Hurper's Weekly that be career. Later a she intends to produce the first true that Shakespeare is because it is not true. An exact examina-

## PERSONAL



BURT.—The above is an excellent portrait of Harriet Burt. as she appeared in the character of Mrs. Talcott, the charming widow, in The Time, the Place and the Girl, recently, at Wallack's, now touring New England. Miss Burt's singing and dancing and the vivacity with which she plays an otherwise inconspicuous part render her one of the most pleasing features with this pleasing attraction.

MARLOWE.—Julia Marlowe is now traveling in Switzerland and expects to make a pilgrimage to the Holy Land before returning to begin her season in November.

Annerson.—W. E. Anderson, long dramatic editor of the Des Moines, Ia., Register and Leader. has retired from that journal to accept the dramatic editorship of the Des Moines Daily Capital. Mr. Anderson is a very capable and conscientious dramatic writer, and his work is a credit to thoughtful journalism.

journalism.

Woods.—A. H. Woods, who was taken ill about a month ago and went to the Adirondacks to recuperate, is rapidly recovering and is expected to return to New York this week to resume work.

Connien.—Heinrich Conried is still in Salsburg, Germany, but is rapidly getting over his illness. He is now able to walk with very little assistance, and is accomplishing a great deal of work concerning the opera season.

Thompson.—William H. Thompson is ill at his apartments in the Algonquin Hotel. His condition is not serious at present, but his friends are considerably worried about him.

him.

Inving.—Laurence Irving, on his way back to England, sent a wireless message last week disclaiming responsibility for selecting a portion of the Fourteenth Psalm as title for E. H. Sothern's new play.

WALTER.—Eugene Walter, who has just completed his new play, Paid in Full, for Wageahals and Kemper, has gone to British Columbia to work on a new play, in which Edgar Selwyn will star next season. Mr. Walter has still another play of American life under way.

GRIFFITH.—Frank Carlos Griffith is spend-

CHEATHAM.-Kitty Ch

JOHN HARE TO RETIRE

## THE LONDON STAGE.

THE SEASON SLOWLY OPENING, WITH ONE LITTLE AND ONE BIG PLAY.

h Newspaper Discussion Over King, Edward's Act at Marienbad — Loie Fuller's Japanese Skatch Well Played by Pauline Chase—The Hypocrites Areuses Mixed Opinions.

rial Correspondence of The Mirror.)

non, Aug. 31.—Inasmuch as to the extinguous week which I foreshadowed at has helped to fill our lately gaping of newspapers with copy (as printers call we had to endure rather less of the sen amount of twaddle than has been add to the sen amount of twaddle than has been add to the sen amount of twaddle than has been add to the sen amount of twaddle than has been add to the sen in large dags for some weeks per the sen in large dags for some weeks per the sen in large dags.

all Americans present (and there have been many of your best republicans noting our monarch at Marienhad) emulated King Edward and did ditto, with no uncertain "dit."

Now mark me, Oh Mussou, I do not say that the above mentioned kingly Congë is at all exaggerated. Nay, I believe it every jot, for I have ere now known this British King, (noth during and since he was only England's heir apparent) mark his sense of displeasure at similar exhibitions of nastiness.

For example, well do I recall the fact (but this reveintion, mind, is strictly estre sous, or "aside," as actors say) how on a certain evening at the said Prince of Wales' private residence, Mariborough House, a certain comedian who was a guest at the royal table was asked to oblige with a song. He did so in such sort as to bring many a blush to the square inch of all countenances present. Some of those guests are now dead, but seeing th some are still living I refrain from mentioning the name of that then Prince's perplexing singer.

I have ventured to dilate apon this regrettable

to bring many a blush to the square many countenances present. Some of those guests are now dead, but seeing tht some are still living I refrain from mentioning the name of that then Prince's perplexing singer.

I have ventured to disate open this regrettable Marienhad incident because (1) so much was n.ade of it in yesterday's papers and in theatrical and variety circles, and (2) because still more of it was made in this morning's ditto, ditto. For now it appears that the chief indecent feature resented by King Edward the Seventh was also a song and that moreover very carulean (nay ultramarine) ditty was it is alleged, introduced suddenly by the artist concerned and without the knowledge of the manager. That functionary has since apologized and the artist has

been fined.

Moreover it would not be difficult to use this Mariesbad rumpus for the purpose of pointing a moral and adorning several tales. In our nation anyhow (I won't say anything about yours there are still plenty of show features that are highly objectionable with or without the mana ser's consent and knowledge, and also many as artiste (especially in the music halls) selve every opportunity of slipping in all sorts of nasty and even fitthy gags and things when the manager is not looking.

INVING.—Laurence Irving, on his way back to England, sent a wireless message last week disclaiming responsibility for selecting a portion of the Fourteenth Psalm as title for E. H. Sothern's new play.

WALTER.—Engene Walter, who has just completed his new play, Paid in Full, for Wagenhals and Kemper, has gone to British Columbia to work on a new play, in which Edgar. Selwyn will star next season. Mr. Walter has still another play of American life under way.

GRIFFITH.—Frank Carlos Griffith is spending the time before Mrs. Fiske's season opens writing an historical romance, in responses to many suggestions from his friends. He is at Woodstock, N. H.

KEENAN.—Frank Keenan has been engaged by David Belasco for a term of years. He will have one of the leading roles in a new play to be produced by Mr. Belasco this season.

BAREYMORE.—Lionel Barrymore, who has been spending eighteen months in Paris as an art student, returned to New York on Sept. 3.

D'ORSAY.—Lawrance D'Orsay and his bride, formerly Susan Rushome, an English actress, arrived in New York on Sept. 2. The couple were married in London on July 18.

SHUBERT.—Lee Shubert, much improved in health, returned to New York from Atlantic City on Sept. 1. He has been taking a complete rest for a fortnight.

SKINNER.—Otis Skimmer returned to New York from Atlantic City on Sept. 1, accompanied by Mrs. Skimner. They have been spending their vacation in Devonshire, England. Mr. Skimner will appear on Sept. 30 in The Honor of the Familie and were colly on the first night in the lay on the start of the Ramer of

THE USHER



THE MIRROR does not usually give space to plaints, but the following, from an actor of ability who wishes only to be known as "Claudius Æsopus, late of Rome," has something suggestively significant of the present time and changed manners in the theatre that foils his special pleading and his savage characterisation.

acterization:

If the young men of THE MIRROR are keenly on the alert they must frequently learn of the changes that are being made in companies at rehearsals, and that in the majority of cases the actors displaced are men who learned their art when acting was the interpretation of character, and that the character sought to be interpreted was conceived by some man of gentus who brought to the discharge of his task something radically different from that possessed by the joiners who nowadays nail a purioined play together and then have the audacity to call it their own.

Mowever, my quarrel—or rather my misunderstanding—is not with the dramatists as much
as it is with the stage mis-directors and supercaptains who pose and strut as stage managers
and who know absolutely nothing of the arcans
of the art they have, leech-like, fastened themselves to. Trained and intellectual actors know
that their art is the most complex, and that it
rests on facts of nature few are even capable
of observing; but, when these same trained and
intellectual actors are summoned to a rehearsal
it is a 40 tp 1 shot that they will be subjected
to the direction of some half-baked Western
cowboy or ex-waiter, and if that is not the case
some gentleman's gentleman, either native or

it is a 40 tp 1 shot that they will be subjected to the direction of some half-baked Western cowboy or ex-waiter, and if that is not the case some gentleman's gentleman, either native or foreign born, will take upon himself to tell you all about the part you are to play, and, failing, no matter how inadvertently, to pay obsequious attention to the ignorant suggestions of the poor fellow in authority, your fate is sealed and you are thrust forth with the brand of incompetency on your brow, and that brand possibly placed there by a youth of the gutters whose vocabulary, culled from the slums, appeals with irresistible humor to his manager, who stamps his approval on the act of his subordinate by exclaiming. "You just did right: those fellows think they know too much anyhow."

I, as well as all cultivated actors and actresses, realise the necessity of suitable stage management, but what are we to do or think when men ignorant of the parts of speech insist on instructing us how to read, and fellows who have only just emerged from the super ranks have the temerity to teach men and women the art they learned under Barry Suilivan, Charles Fechter, Lawrence Barrett, Edwin Booth. Mme. Jansuschek and Mrs. D. P. Bowers, and if the alightest resentment is shown have the power to dismiss us from the company?

Now, no man or woman can act, even the smallest part, if the capacity to feel and transmit that feeling to her audience. Imagine her or any actress of her calibre being pulled up and taught by some feebly equipped director and told that she was all wrong and hadn't caught his idea at all. Why, bless my immortal essence, these follows never had an idea: they are nothing but roustabouts, and should be on the docks with cotton hooks appended, and after office hours attend some night school, where they might acquire a rudimentary knowledge of English and at the same time learn that every genuine artist; neither will fit another age or another individual; and even though he be an "up-to-date" star, it may control his modest French to glow for a time with the knowle that la critique est aisée et l'art est difficile.

It is not difficult to imagine the wrath of an actor of long training in the schools of ac-tuality with noted exemplars, aroused by the smart superficiality of some of the younger element on the stage lifted to authoritative places by virtue of that "enterprise" which is so characteristic of the theatre to-day.

fact, unless an actor of long, varied and soful experience in the old manners of the theatre is very plastic—which is too much to expect, perhaps, as humanity runs—very adaptable, and heartily willing to adjust him-

adaptable, and heartily willing to adjust him-self to new conditions, his real values, illus-trated honorably in the past, are practically useless to him and to the public.

It is a pity that men of the artistic quality possessed by the writer of the foregoing can-not overlook the shortcomings of those set above them in the theatre to-day, and adjust themselves to imperative and inevitable con-ditions without examining the logic of the

Still, no one can blame a veterad who has won his artistic badges for resenting the over-bearing self-sufficiency of an inferior who is projected into a superior position for reasons that do not count to the artistic mind.

A special cubiegram to the Herold the other day from Paris dealt with what was termed a "startling incident" that "caused exclusive members of Paris society to give yent to no little remonstrance."

The "startling incident" was that a weak that power paris incident was that a weak that power paris in 1865, when he was twenty-six years old, and in 1861 he received the Nobel prine for literature.

coveted position" in society to the

much coveted position" in society to the winds and appear on the stage.

Burely if this woman is fitted for the stage she might better display her talent there than continue the comparatively purposeless life of a leader of the fashionable.

There is a lesson, too, in the adoption of the stage by this woman—she is Madame de Ricules, and her som de theatre will be Mademoiselle Collins—for more or less fashionable women who sometimes aspire to the theatre in this country and undertake a stage life on the theory that they already are all sufficient for the work. Madame Ricules has "studied seriously with the best artists at the Comédie Française," and apparently has some idea of dramatic requirements.

## REHEARSING SAPPHO AND PHAON.

Harrison Grey Fishe has completed the com-pany that will support Bertha Kalich in Percy MacKaye's Sappho and Phaon. Among the prin-cipals are Henry Kolter. Fred Eric, Lucius Hen-derson, Adele Block, Hazel MacKaye, Jessie Glen-denning, Alice Coburn. Clara E. Krail, and Gladys Hulette. In addition there will be a large num-ber of suxiliaries and a chorus of forty. The rehearsals began yesterday, and the first perform-ance will be given at Providence, R. I., on Oct. 14.

## MRS. A. E. BOYER BACK TO BUSINESS.

Mrs. A. E. Boyer, who lately underwent a serious operation at the Hopital Francais, Thirty-fourth Street, this city, is back at her offices looking more like one returning from a Summer vacation than one having undergone the strennous ordeal of a surgical operation. Besides her regular business of play broker, Mrs. Boyer will this year manage three companies on tour, and is, moreover, negotiating for the rights of a late Broadway success.

## ACTORS' SOCIETY BUYS HOUSE.

The Actors' Society of America has purchased the three-story dwelling house at 114 West Forty-fifth Street for its permanent headquarters. The house will be remodeled according to plans approved by the Board of Directors. The new home, when ready for occupancy, will have cost the society about \$250,000. The society hopes to move in by the Christmas holidays.

## RICHARD MANSFIELD BURIED.

Funeral at Illo New London Home—Illo Estate Left to Mrs. Mansfield.

much covering position" in society to the whole and appear on the stage.

Shouly if this woman is fitted for the other continues the comparatively purposedue life of a lander of the finalshoulds.

There is a basean, ten, in the adoption of the continue the comparatively purposedue life of the continue of the continue

## HILL'S RIGHTS TO THE SHOEMAKER.

HILL'S RIGHTS TO THE SHOEMAKER.

The decree handed down by Judge Brady, of the Supreme Court, in the case of Joe Weich os. Gus Hill, firmly established the rights of Mr. Hill as owner of The Shoemaker and paved the way for the action to be brought against Mr. Weich for violation of contract. The amount to be paid by Mr. Weich in lieu of liquidated damages is nominated in the contract, and varies according to the extent of the unfulfilled time. The second season of The Shoemaker was inaugurated at the Bijou Theatre in Pittsburgh on Sept. 2. The stellar role is interpreted this season by Lew Weich, who has just returned from a lengthy European engagement in the leading music halls. Mr. Weich bears the distinction of being the only impersonator of Hebrew characters who was ever commanded to appear before King Edward and the only actor of that sect outside of Beerbohm Tree who entertained the royal family at Windsor. The supporting company includes May Noble, Lillie May White, Beth Tate, Frank Wood, William Elliott, Joseph L. Dixon, William W. Frick, George Phelps, Lou Lormer, James McCabe, S. L. Lentz, Thos. Krueger, Aibert Peifer, C. F. Harris and Ben Davis.

## THE GOLDEN GATE CLUB.

The Golden Gate Professional Club, composed of professionals claiming California as their native State, held an informal reception Sunday night, Sept. 8, at the club rooms, 1416 Broadway, to celebrate California admission day. Mrs. Beau mont Packard, the president, presided and about fity members were present. An interesting programme was carried out and the evening was thoroughly enjoyed by all. The club now numbers about 150 members.

## BRADY SUES MUSGROVE.

W. A. Brady has brought suit for \$4,450 against George Musgrove, an Australian manager for royalties for the use of Pretty Peggy Mr. Brady claims that Neille Stewart. Musgrove's wife, played the role about 200 times in Australia without paying royalties. Musgrove was served with mapers in the suit as he was about to sail for England last week.

## ACTORS' CHURCH ALLIANCE MENT. Local and National Advanters, 44 West fourth Str. Sen Fork City.



en was served hast Thursday at hendquart among those present were Mrs. Hudson too, Regint Well, Mrs. F. Prast, Mrs. Ed it Tein Greenfield, New T. J. C. Mos Greenfield, New T. J. C. Mos Louise C. I.
Eresson, I. I. I.
Eresson, I. I. I.
S. S. Mitch
Eleanor Brownell for I
son, C. T. Carlin, and
others.

Chapter will give a birthday party at the Chapter Rooms, 133 West Forty-fourth Street, Irene Rooms, 133 West Forty-fourth Street, Irene Ackerman, chairman of the Entertainment Committee, will furnish an interesting programme. There will be refreshments and dancing, and a very enjoyable time is promised the members and their friends. Every one is cordinily invited. Owing to unexpected delays it was not possible for the officers of the Boston Chapter to open the Guilbert Chambers in the Franklin Square House on Sept. 1. However, the rooms will be ready about the middle of this month, and any members of the profession visiting Boston who may call at the Chambers will receive a most cordini welcome.

The Brooklyn Chapter is planning to have its first meeting of the season some time this month, when it will prepare plans for the Winter work. The fund for the hospital bed is steadily increasing, and the Chapter expects to do much good work this coming year. Thursday exects

### BERTHA KALICH RETURNS.

Madame Bertha Kalich has returned to New York from a Summer at Narragansett, and this week she and her company, with which Harrison Grey Fiske has surrounded her, will begin rehearsals of Percy MacKaye's poetic drama, Sappho and Phaon, probably the most noteworthy of the new season's offerings. The worth of the play is established beyond dispute by the columns of praise that have been written in the columns of praise that have been written in the reviews of the published version. Interest is now centered in the manner in which it will be acted. The general belief is that Madame Kalish is ideally fitted in every way for the role of Sappho, and that she will win a triumph in it. As to the supporting company, it is natural to assume that it will be kept up to the high standard that has been such a striking feature of the productions in which Madame Kalich has appeared under Mr. Fiske's management.

## A FRENCH ACTRESS WITH MRS FISKE.

A former member of Sara Bernhardt's compris one of this season's additions to Mrs. Fisk supporting force, the Manhattan company, is Laure Donaide, born in Paris of French-Bilish parents, and a pupil of Paul Mounet, of Conservatoire, and Madame Emilie Broisat, the Comédie Français. She made her stage de with Madame Bernhardt's company, and as in it for two seasons, leaving when Bernhard roles in various Paris productions. In one these Harrison Grey Fiske saw her, and to Summer, when she came to this country to pour her career, he at once engaged her. It Donaide will appear with Mrs. Fiske in La Kleschna and Tess of the D'Urbervilles.

### LUESCHER GETS ANOTHER HOUSE.

The Grand Opera House at Canandaigua, N. Y. has been added to the F. R. Luescher c.rcuit of theatres, Mr. Luescher becoming the sole lessee and having an option to purchase the property. The house will bereafter be known as the Davidson Theatre and play the Klaw and Brianger and Stair and Haviln attractions. It will be thoroughly renovated and put in first-class condition, including new decorations, carpeta draperies, electric lighting system, sign on front of the house, and a ground floor ticket and manager's office.

## **BAYONNE WHIPPLE INJURED.**

Bayonne Whipple, leading woman in The Nines and Nine, allpped on a flight of stairs on the stage at Camden, N. J., one night last week as broke one of the bones of her right foot. Mis Whipple persisted in playing her part throug the evening, but at the end of the performans she fainted and was taken to the home of friend where the broken home was set.

## CURRENT AMUSEMENTS.

Week ending September 14.

Week ending September 14.

ACADEMY OF MUSIC—Eleanor Robson in Salumy Jane—122 times, plus 2d week—10 to 17 times. ALHAMBRA—Vaudeville.

AMERICAN—The Way of the Transgressor—9 times. ASTOR—Raymond T. Hitchcock in A Yanker Tourlat—5th week—31 to 35 times.

BELASCO—The Ruse of the Rancho—240 times, plus 2d week—10 to 16 times.

BEJOC—Alla Narimova in Comtesse Councite—76 times, plus 2d week—10 to 17 times.

BEJOR—AND AL Week—10 to 17 times.

BEJORDWAY—Rogers Brethers in Panama—2d week—8 to 14 times.

CASINO—Eddie Foy in The Orchid—163 times, plus 2d week—9 to 15 times.

CIECLE—From Across the Pond—1st week—2 to 9 times. times.
COLONIAL—Vaudeville.
CRITERION—The Dairymaids—3d week—16 to 22 CRITERION—The Dairymaids—3d week—16 to 22 times.

DALYS—Margaret Anglin and Henry Miller in The Great Divide—234 times, plus 2d week—10 to

DEWEY-American Burleaguers. EMPIRE-John Drew in My Wife-2d week-10 to 16 times.
POURTEENTH STREET—The Little Organ Grinder—
9 times.
GARRICK—Francis Wilson in When Knights Were
Beld—4th week—22 to 28 times.
GOTHAM—Gay Turesdors.
GRAND OPERA HOUSE—The Grand Magul—40 times.

plus 8 times.

HACKETT—The M: verz—2d week—8 to 15 times.

HARLEM OPERA HOUSE—Stock co. in Anna Kare HARLEM OPERA HOUSE—Stock co. in Anna Karenina.

HERALD SQUARE—Virginia Harned in Anna Karenina—2d week—8 to 15 times.

HIPPODROME—Ploneer Days and Neptune's Daughter—2d week.

HUBSUM—Robert Edeson in Classmates—3d week—14 to 21 times.

HURSUM—Robert Edeson in Classmates—3d week—14 to 21 times.

HURTIG AND SEAMON'S MUSIC HALL—Jersey Lillies Buricsquera.

KRITH & PROCTOR'S UNION SQUARE—Vandeville.

KRITH & PROCTOR'S 22D STREET—Vandeville.

KRITH & PROCTOR'S PIPTH AVENUE—Block co.

In The Love Route—12 times.

KRITH & PROCTOR'S STATE FIREET—Vandeville.

KRITH & PROCTOR'S 123TH STREET—Vandeville.

KRITH & PROCTOR'S 125TH STREET—Vandev

MADISON SQUARE—The Man on the Case—2d week

—4 to 13 times.

MADISON SQUARE GARDEN—Telesco Show.

MAJESTIC—The Other House—3d week 13 to 29

Line State of the Case—3d week 13 to 29

MAJESTIC—The Other House—3d week 13 to 29

MAJESTIC—The Other House—3d week 13 to 20 times.
METRIOPOLIS—Barney Gilmore to Dublin Dan 9 times.
MINER'S HOWERN—The Stredling Players.
MINER'S HORERY—The Stredling Players.
MINER'S HIGHTH AVENUE Frank B. Chris Show.
MINERAY HILL. Night Owns Barlesquers.
NEW AMSTERDAM—The R and Up—1 week 18 to 25 times.
NEW STAR—The Blackmafters of New York—9 times.
NEW STAR—The Man of the House Start
THALIA Broadway After the Company of the New York—1 times.

THALIA Broadway After the Company of the New York—1 times.

TELEGRAPHIC NEWS
CHICAGO
When the standard with the standard of the standard o

the owners of the Lyric, by the terms of which the house will continue to play first class attractions enclusively, and a satisfactory list of attractions for this season has been agreed upon. With the opening of the Lyric to-night every theatre in the city is in line except Rabinson's. So far as known that house may remain dark all season. Regotiations have been on for it is understood toat all have failen through. The Four Comners of the Earth which made a most favorable impression at Henck's when played there last season is again drawing well at that house.

as one of the recent during the savage. He was born and educated in Kansas City.

Advanced vaudeville at the Garrick started last week with immediate success and crowded houses have greeted every performance. The matinees bring out large audiences daily, especially women and children. All the acta-are new and novel, especially that of Hardeen, the Handcuff King, who introduced some wonderful tricka, and May Ward, with her eight Dresden. Dolla. New bills will be introduced each week.

Weber, Hennigner and Frankel are giving their new sketch. The Lady and the Lobster, at Mannion's Park and making a bit. The season closes Sept. 18.

Thais Magrane is in the title role of a fine old romantic play, Harvest at West End Heights. She plays Brenda with telling effect. Waiter McCullough's Sit Noel was also a clever bit of acting. The "Tronmaster" drew good houses last week.

McCullough's Sit Noel was also a clever bit of acting. The "Ironmaster" drew good houses last week.

The Family Theatre in East St. Louis began its season this week with advanced vaudeville, including the best acts on the Western circuit. Woodford's trained animals, including trained toads, was the headliner.

Thousands visited the Forest Park Highlands Aug. 31 when the big German Day celebration was held. The gathering was under the auspices of the National German-American Alliance. Cavalio's band is giving pleasing concerts, and Emma Partridge, who sings with it, is one of the attractions of the season.

Helen Bertram closed a successful engagement at The Suburban Sept. 7 in A Scrap of Paper. One of the pleasing features was the appearance of her fifteen-year-old daughter. Rosina Henley, who played a minor role and sang duets after the performance with her mother. Miss Henley is the daughter of the Inte Ted Henley, the English actor.

The High Jinks Burtesquers is the offering at the Standard in a two-act musical play, Roseland.

The Vanity Fair Extravaganza Company has

and.

The Vanity Fair Extravaganza Company has succeeded the Transatiantics at the Gayety. Doctor Dippy's Sanitarium, is the title of the two-act farce presented.

The theatre at Delmar is closed but the Mid-

The Emerald Stock company, a well-known local organization, opened at The Suburban with The Real Robert Emmett, by P. T. Cunningham of St. Louis on Sept. S. The performance 's being directed by the author. Colleen Bawn will follow next week. Hugh O'Neil, Blanche Levering and other local artists are appearing in the cast.

George H. Mosser.

## **PITTSBURGH**

### Large Audiences at the Bijou and Alvin-Plenty of Vaudeville-Other Attractions. (Special to The Mirror.)

(Special to The Mirror.)

Pittisbungh, Sept. 9.—The Land of Nod pleased a large audience at the Nixon to-night, and the prospect is that a large week's business will be done. It is a large spectacular production; the cast is very good, and altogether an attraction of merit. Eddie Foy in The Orchid and Dockstader's Minstrels are underlined.

The crowds at the Bijou to-day found sufficient excitement in The Shoemaker to hold their attention. Lew Welch heads an adequate company, and the play is well mounted. Since Nellie Went Away will appear next week.

The Alvin offers a strong attraction. When Knighthood Was in Flower. This beautiful and commodious theatre contained a very large and gratified audience to-night. Anna Day is a captivating Mary Tudor, and has the support of a good company. The play is prettily staged. Bonita in Wine. Women and Song, and Kellar and Thurston follow.

At the Old Cross Roads began its annual engagement before a very large audience at Blancy's Empire to-day. The cast is nearly the same as that of last season, and the scenery is up to the standard. Next week, Harry Clay Blancy in The Boy Detective.

Harry Williams' Academy contained its usual large audience to-day where the Bill is the Bohemian Burlesquers.

The Bachelors' Club entertained a large audience the General and in the oile are

## ECZEMA ELEVEN YEARS.

lands Cracked and Bleeding—Three Doc-tors and Many Remedies Fall. Soon Cured by Cuticura.

for as known that house may remain on the season. Negotiations have been on for it is understood tout all have fallen through. It is not conserve of the Earth which made a set favorable impression at Henck's when syed there last season is again drawing well that house.

A. H. Woods' production of Chinatown Charlie this week's bill at the Lyceum.

ST. LOUIS

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Stock Begins—Strongheart.

(Special to The Mirror.)

St. Louis, Sept. 9.—The maical comedy, His one; the Mayor, appeared at the Century on opt. 8. The piece has enjoyed prosperous runs of Chicago and New York, and is now on tour for effect time. It proved exceedingly clever in maical numbers, the work of Julian Edwards, and with Harry Kelly in the leading role is drawing well. There are seventy-five persons in the last. The Heir to the Hoorah, last week's bill, and lastly and recommend them to all suffering with eczema. Mrs. Eliza A. Wiley, R. F. D. No. 2, Liscomb, Iowa, Oct. 18, 1906."

Stock Begins—Strongheari.

(Special to The Mirror.)

Sr. Louis, Sept. 2.—The musical comedy, litis Henor, the Mayor, appearavis at the Contary on its Chicago and New York, and is now on tour for the first time. It proved exceedingly clever in musical numbers, the work of Julian Edwards, and with Hisrary Kelly in the leading role in Graving of United Strategy of United Str Hill and Sylvany, Six Lancabire Lassies, and Harth Hart Shor, Ass. Tract Bidg., 150 Neasas St., N. Y. 4th Florr, Nassau Trust Bidg., 356 Fulton, near Smith, Breeklynnest week.

The Pittsburgh Exposition has Souss and his Band in the Music Hall, and this famous bandmaster and his musicians rendered two delightful programmes to-day.

Vola's Band continues to be the feature at Luna Park, and this week Bessie Gilbert, cornetist, has been added.

If the forepart of Tenneyson's well-known poem, "The Charge of the Light Brigade," was a changed from "cannons" to "vaudeville" it would be apropos of the vaudeville situat on 1st this city nowadays. There are at least eight houses offering this class of amusement, ranging from ten cents to a dollar in prices, and all circuits. Good Vandeville Attractions.

The Charge of the Light Brigade," was changed from ten cents to a dollar in prices, and all circuits. Good Vandeville Attractions.

The Charge of the Light Brigade, "as the Would be apropos of the vaudeville it and the surface of the surface of the surface of the surface of the Brand, is of course foremost, giving the very best continuous bills before capacity audience, and following are the Duqueson, Bunt Institute of the City last week the route westward, and was greeted by his acquaintances among the theatres.

The Rand Course of the surface of the surface

tion as a crowd drawer. Frank Person tion as a crowd drawer. Frank Person.

At the Holliday Street Lillian Mortimer is appearing in Bunico in Arisona, an interesting story of Western life, introducing Indiana, cowboys and trained bronchos. A Chorus Giri's Luck in New York will follow.

The Academy of Music begins its season on Sept. 16, opening with Fernanda Eliscu in Buth. Albaugh's will also open on Sept. 16, the attraction being Raffes, the Amateur Cracksman. Earle Ryder, the new leading man of the George Fawcett Stock company, will portray the character made famous by Mr. Bellew.

The Life of an Actress is playing at Blaney's, and will be followed by Cunning, the jail breaker, in From Sing Sing to Liberty.

Habold Rutishge.

## MATTERS OF FACT.

Florence Wragiand is making a success of the character role of Hannah Butherford, in Confessions of a Wife.

H. E. Humphrey has just closed second season with Burke-Barry stock, at Fall River. Owing to business matters requiring his personal attention, he was obliged to refuse a very flattering offer, for Burke-

## If your dinner distresses

half a teaspoon of Hersford's Acid Phosphate in half a glass of water brings quick relief—makes digestion

### GO ON IN YOUR SCENE WITH A

PURE BREATH

## FRESHENED BY THE CONVENIENT

ween the acts or on those "early mornis a." when there is little time for mouth abl Dentoza Tablets are most handy, for the be carried in pocket or wrist bag and use or without a tooth brash any time or place.



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Only Theatre in City of 6000 inhabitants with a population of 10,500 to draw from. New and handsomely refitted and refurnished. Managers of first class attracions desiring time at this house, address JAMES HALLIE, Manager

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rates for the accommodation of local theatre man-agers wishing by publicity to keep their houses before company managers. Charge \$1.75 per agate line for thirteen times. Four lines smallest space taken.

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or September. Can use a good Rep. we Sept. 16. Write or wire. GAPE CHARLES, VA., NEW OPERA HOUSE

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navers att ution is called to this house playing first-ci ions, only one or two a week. Enlarged and rout. New Billposti g Plant. See Open Time Co

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The peerlass Irish baritone, and only genuine Cellic Singer
in America before the public! invites offere for legitimate
dramae of Old Erin. Mr. O'Donahoy is the Auchor of "The
Red Hand of Ulster," or (The O'Neill Prince of Union) capyrighted July 8th, 1963.

The grandest literary treat since the Gaelle revival.

-Boston Pilot. In Celtic Ideals, Historical accuracy,
faithfulness of scenery, true characterization of subje-to marvelous. —Pich World. Napoison called Mr. O'Neill the Hannihal of the Irish. O'Donahoy has presented to the world a
Drama that will be handed down to posterity. —Goelic Americus. Opinions of 12 managers, 10 and great, 2 possibilities
wonderful! Mrs. Deltille, Authors representative. Has been
repeatedly called Scoolan's successor and the greatest living
Irish Singer. —Presentic Micror. Vocal Culture indefinitely.
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### SAN CANCISCO.

The Man of the Bor-Irish Melodrama-Concert Ezra Kendall-Closing Perform Started-Notes.

tested a profitable two weeks as the best of the control of the co

co, were seen to good streaming.

Fred Wolle directed the first of this season's of symphony concerts at the Greek Theatre, y. 29. The programme included Alceste, and by Gluck: Hayda's Second Symphony, towaky's Seconds (for strings), and Hunberger of Seconds (for strings), and Hunberger of Seconds (for strings), and Hunberger of the second symphony, towaky's Seconds (for strings), and Hunberger of the second symphony.

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## KANSAS CITY.

ntas -The Yankee Regent -Parks Still

Open—Notes.

The Willis Wood opened the season with a week's engagement, boginning 2, of the new musical comedy. Miss Pocahontas. A capacity sudience filled the theatre for the openlar performance, while a good advance sale promises big business for the week. The production is very commendable from all points of view, and the large sudience seemed unusually well pleased with the entertainment offered. Walter Jones as Captain-John Smith is featured in the production and is easily the premier entertainer. He was very large and the safty the premier entertainer. He was very large and the safty the premier entertainer. He was very large and the safty the premier entertainer. He was very large and the safty the premier entertainer. He was very large and the safty the premier entertainer. He was very grantile and the safty the premier entertainer. He was very grantile and the safty of the co. were very capacity. The Malakan 19-21. The Woodward and Burgess Amusement Ca. continue as lessuess of the theatre, with the following house staff? O. D. Woodward, manager; C. H. Buckley, assistant business manager; Con Hecker, while the chorus was a most pleasually presented, with the following house staff? O. D. Woodward, managers, advertising agent.

The Yankee Regent, a musical play new to Kansan City, was the Grand attraction 1-7, playing to big business. The place was very pleasualty presented, and the Liederdrams; Tacoma, Sandhill, Osborne Clemson, John Collina, Walter Smith, Elsie Herbert, and Edith Arnold all deserve perias for; Shekher, Carley, The Burge master 8-15.

The Cowboy Giri, another musical comedy, was the Gillius offering 1-7, pleasing large audiences of the first of the Cowboy Giri, another musical plays, this one-has a decided plot, which is worked out quite three country. The Burge master 8-15.

The Cowboy Giri, another musical comedy, was the Gillius offering 1-7, pleasing large audiences and the case of the cowboy Giri, another musical comedy, was the Gillius offering 1-7, pleasing large audiences of the

The offering for week of 8 will be The End of the Trail.

This New Mary Anderson opened 2, on its new career of advanced vaudeville, oresenting Joe Maxwell and his musical co., Lee Carillo, Ouigier Brothers Howard Brothers, Mosher Houghton and Mosher. Radie Furman. Zaretzky Troupe of acrobatic dancers and Sa Herna, India's Mystic Goddess: business good.

This being the last week at Fontaine Ferry Park, husiness has been good, the weather continuing warm. Band concerts are given afternoon and evening by Cock's Band, with Elbert C. Kenney as soloist. The Jurians. Boothlack Quartette, Orgerita Arnold, the Great Henri French and Armstrong and Clark in the musical councily Pinding a Partner. Eugene Eirod, formerly treasurer at Macauley's, was one of the visitors of the week. He will spend the winter in California.

visitors of the week. He was a scale of an California.

Ray Kanbenschue and his air ship is slated for an early exhibition here, as is also an claborate spectacle by the Pains styled Ancient Rome; both will occur at the Fair Grounds.

Word comes from Charlotte, N. C., that John L. Crovo has made a hit as manager of the Opera House there. The genial John was a great favorite with Macauley's Theatre patrons when connected with the house here.

Macauley's Theatre patrons when connected was not house here.

Al. G. Field's Minstrels are considered the mascot of Macauley's. That organization has opened the Macauley season for many years.

Peter Lee Atherton, the owner of the Mary Anderson, has taken legal steps to enforce his contract with the lessees of that theatre as he construes it. He claims that vanderlile performances at the house are problibited by it. There will be no interference with the vanderlile season started there 2, pending the decision of the Court.

Emma Partridge is proving a strong card as one of the solicits with Cook's Band the closing week of the Summer season at Fontaine Ferry Park.

C. D. CLARK.

determined the state of the sta colved its ment of the Street colved its supported by Scilin Bergen. Emma Littlefferment il Stanley Ferds.

Manager Laughlin is successful in helding the Lyric, at heat for the piece of. Davy Crockett was put on week 2 hr a special of. The best work was put on week 2 hr a special of the best w

### SEATTLE.

## SPOKANE. \*

A Big Music Festival-All Theatres

## MILWAUKEE.

thusiastic Audience Greets Rose Stahl-Vaudeville at the Shubert—Notes.

with the lessees of that theatre as he construes it. He claims that vandeville performances at the house are prohibited by it. There will be no interference with the vandeville season started there 2, pending the decision of the Court.

Emma Partridge is proving a strong card as one of the solutions with Cook's Band the closing week of the solutions with Cook's Band the closing week of the solutions with Cook's Band the closing week of the solutions at Fontaine Ferry Park.

C. D. CLARK.

BUFFALO.

BUFFALO.

BUFFALO.

BUFFALO.

Gid former's known as the Garrick, pendid it, very good business. Phil Sheridan's City Sports co. being the of the street and is assisted by the following attackes: James J. O'Brien. It ressurer: Sam Karger, as of the street of the street

## TOLEDO.

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in work 2 he a special or. The best work was
in Teressa Date and Bottle Paige.

Race Across the Continent was at the Academy
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law and Erlanger, who have secured the Teck,
cand the house 2 with advanced vandeville,
cand the house 2 with advanced vandeville,
cand the house 2 with advanced vandeville,
dile Carr and Harry Feutelle, who are appearing
butloud Juncties, were in town during the past
on route to Townto. The boys have been
at an over the E. and P. Circuit.

P. T. O'ONNOR.

S. Miller Kent in Raffles was the Lorecum attr
tion Aug. 29-31. The nroduction was first-class a
business was good. Arizona followed 1-4. and pleas
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## SAIDEE

**EDWIN BURKE CO.** 

JAMES CORTE

CLEVELAND. The New Majestic Opened-The Joseph Sheehan The Green Bird Produced-Lottle

Company—Noies.

The event in theatrical circles the past week was the opening of the beautiful little theatre, on the West Side. The Majostic, which was filled to fit capacity Aug. 26. Manager Carleton Macy was the recipient of many compiliment of the superiur stock can be also on his bound, but on the superiur stock can be also on his bound, but on the superiur stock can be also on his bound, but on the superiur stock can be also of the can can be also of the can be also of th

PROVIDENCE.

as the Bossic Assumement Co.

as the Bossic Assumement resert, which was pair, the new amusement resert, which was seeing and run during the flummer, mode ment several days one, and a meeting of insu was held 2, when two propositions to a financial difficulty of the co, were unlocated the common of the control of the control of the control of the city, his at the form of notes and two mortifiest and second mortgage for \$86,000 cercherstood that a syndicate wants to lease the HOWARD C. RIPLEY.

### PORTLAND, ORE.

## son in Full Swing-Stock Season at the

he year.

the and Haviin will brok in thrillers at the Emas in the past, and a number of new melodramas
promised. A Texas Ranger will be the opening
8-14.

pire, as in the past, and a number of new mesourans an promised. A Texas Ranger will be the opening bill, 8-16.

Rabasymals began 26 at the Baker Theatre, and this peopular house opens its stock season I with a better line of plays promised than ever before. The Liars, the opening bill, will give nearly all the members of the co. a chance to be seen, which will be followed by The Woman in the Case 8-14. The personnel of the ca. it. Hardon Barney, leading woman; Austin Webh, leading man; Louise Kent, second woman; Robert Homan, hasvy man; Marthel Seymour, incense; Donald Rowica, leading jurcenile; William Dills, Howard Russell, Mina Crollus Gleason, Lucile Webster, William Gleason, Lucile Webster, William Bernard, James Gleason, Lucile Webster, William Bernard, stage director; Earl Dwire, assistant stage director. The Star and the Lyric, the 10-cent stock houses, semained open all Summer, playing to good business. At the Star the week's bill has been A Daughter of the South 26-31. It will be followed 1-7 by Driven from Home. At the Lyric That Girl from Texas has been the offering 25-31. The last offering to be Jess of the Bar-Z. 1-7.

JOHN F. LOGAN.

### DENVER.

## The Admirable Crichton-Opera at Munhattan

ok of Aug. 25 marked the closing of the

The week of Aug. 25 marked the closing of the same downlows. The Admirable Crichton was one of the best productors given by the Bellows co. at Elitch's Gardens, and the teatre was filled at every performance. Harman Buster played the name part capitally. This news and polished activ has made a spiendid record or this forman. Theodore Lorch and co. will play special engagement a Elitch's 1, 2, presenting was and The Cowbey and the Lady.

Miss Pocahoutas was the closing bill of the Comedy sora co. at Manhattan Beach. It was the best procition given by the co. during the season and was thereful the season and was attently successful. It is hoped this success will nitune through the coming season, which opens at annan City 2. The co. has excellent conedians, and of the prevention and the piece is only played the season and was the city 2. The co. has excellent conedians, and was a successful maked conedians, and the piece is not picturesque and tuneful, which is a better undation than many a successful musical comedians, d. Walter Jones is the best drawing can't the has had here, and he has become extremely pulse. Marle Dupula, who was promoted to Eliciewes's part of Miss Pocahoutas, played it very sil, indeed, and showed much improvengut in her ork of the previous week. Anna McKabb is one of the bits of the performance in an eccentric character at.

The Fisher Opera co, continues to pack the Tabor. The Fisher Opera co, continues to pack the Tabor. The Islay Blavey is the offering 1-7.

The old but always popular Prince of Pilsen was be opening bill at the Broadway. The cast was ulforsuly excellent, including Dan Mason, Edward fora, Edward Foley, Hayden Clifford, George Moore, lehn Dale, Octavia Brosis, Lillian Lawson, and Vera tanley. The chorus was particularly attractive. The Three of Us 2-7. Olga Nethersde 16-23.

Pawnee Bill's Wild West Show will give four percusances 2, 3.

The Holy City is dyswing good houses at the Artis.

Tuileries, presenting outdoor vaudeville, will open through September.

MARY ALKIRE BELL.

JERSEY CITY.

Mazuma Man to Open New Majestic Theatre—

Big Business at Academy.

I holiday business was the binnest seen here in seasons. All the local houses were sold out bethe evening performances began.

Majestic Theatre will be ready to open 16.

Gambier Theatre will be ready to open 16.

Gambier of the West came to the Academy of 2-7 to crowded houses. It is a very stremous a full of action and pistols, and very exciting. Inside a strong and well worked up by a few hier. B. A. La Mar is a capital villain, Milt nam an impossible Jew. Frederick Seaton fait he Indian, Bassle Warren as Sol was strong, and did work. Marie Paver as Mabel was excellent, is Carria Burr is very good as the let Carmoutelle as the Irish woman had good by and a neat specialty. Eitherts Roy as the was good. The Great Express Robbery 9-14.

on Ballon in The Little Organ Grinder 16-21.

### LOS ANGELES.

### Her Own Way-Daniel Frawley - The San Francisco Com

Company Noins.

In the charming production of Her Own Way given at Belasco's Aug. 12-15 Grace Stoddard, the new leading woman, convinced her audiences quite theroughly as to her consummate grace and delightful personality, receiving in return a hearty reception. The Admirable Cricition preved a notable offering 19-25. Lewis Stone demonstrated unusual versatility in the title role. The personality and grace of Mus Stoddard was again in evidence and, in fact, every member of the co., assumed happily cast. The Lattle Gray Lady will receive its first presentation in the West, commencing 28.

At the Burhank II-17 Sherlock Holma, with Daniel Frawley in the title-role, made a decided hit, secking the house nightly. Mr. Beasley, the most recent addition to the co., presented a thorough character study in that of Morintry. Genesses of the Hills was the offering 18-23. Again Mr. Beasley in the role of Genesses Jack astisfied his andiences with his earnestness and realism. The Half Breed will be revived 25.

Cyril Scott in The Prince Chap played to rather a poor week's business at the Mason 19-24. The audiences were enthusiastic though and the distraction deserved better houses. The Prince of Pilsen is booked for 9-14.

At the Grand 18-24 Firence Barker, of the Ulrich co., made quite a hit in her role in The Gyppy Girl. Her portrayal of the character was decidedly picturesque. A hig production of Convict 900 is promised for 25-31.

On 19 at the Orpheum the headliner was Grace Van Studdifford, creating an instantaneous and decided hit. Barrows and Lancaster co. appeared in an excellent comediatia entitled Thanksarium Day. Barrows is a circuit favorite and his delineation of Grover Cleveland was an audience astisfier. Marie Aspiros, a Spanish violiniste, was excellent. Bessie Valdare's troupe of trick cyclists did a carchy torn, as was also that of the Brittona, a colored comedy team.

The Los Ampeles Theatre had its formal opening 2 with the San Francisco Opera co. in Dolly Varden.

## nd agents of traveling or on middled that this day nears publication in the or i to reach up on or before

Plainfield N. Pa., 13, O. Morry, Ing. 18

Morry, Ing. 18

Fort Jervin, N. N. J., 13, 14

Appearance, Pa., 19, 

And the contract of the contra

So. Chicago 12-14, Dayton, O., 16-18, Columbus 19-21.

SINCE NELLIE WENT AWAY (Al. R. Woods, nagr.): Harrisburg, Pa., Sept. 10, 11, Wheeling, W. Va., 12-14, Pittsburg 16-21.

SIS IN NEW YORK (Rastern): Sault Ste. Marie, Ont., Sept. 10, Cheborgan, Mich., II. Alpens 12, Lapeer 13, Filmt 14, Stanton 16, Greenville 17-18, St. Johns 19, Ekhart, Ind., 20, So. Bend 21, SIS IN NEW YORK (Western): Kearney, Neb., Sept. 10, Cosad 11, Lexington 12, No. Platte 13, Sterilug, Colo., 14, Denver 15-21, SIS IN NEW YORK (Southern): Greenville, Tex., Sept. 10, Ennis 11, Waxabachle 12, Cloburne 13, Waco 14, 15, Hart 16, Mariin 17, Taylor 18, Temple 19, Austin 20, San Marco 21, SIS IN NEW YORK (Canadian): Hamilton, Ont., Sept. 11, Brantford 12, Gult 13, St. Catharines 14, Gueinh 16, Collingwood 17, Barrie 18, Midland 19, Orillia 20, Peterboro 21, SPOONER, CECIL (Chas, E. Blaney Amuse, Co., mgra.): Boston, Mass., Sept. 9-14, Montreal, Can., 16-21. MONTREAL

Gree Cameron in Links Daily Bingher—Theodors—Th

CHC16 Western; Al. F. Hagen, S.-pt. 10, Hastings, Minn. Superior Wes. N. Du-id 15, Ergine d 18, Vargo, 18, Crookster, 13, Winutpex. " William; Detroit, Mich., Sept. 9-14. Withold Southern: Mt. Vernon, by the principle of the pri River 17, 18, So. Framingham IB, Salem 20, Haver-1011 21.

1111 COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Hoboken, N. J., Sept. S-11, Elizabeth 13, 14, New York city 16-21.

THE COWBOY GIRL (G. A. White, mgr.): St. Louis, Mo. Sept. 7-13, Springfield, Ill., 14, 15, Hammond, Ind., 16, Terre Haute 18,20.

THE COW FUNCHER (Central: W. F. Mann. owner; Sam M. Lâryd, mgr.): Sterling, Ill., Sept. 10, Rochelle 11, La Salie 12, J. liet 13, 14, Aurora 15, Mesdota 16, Princeton 17, Muscatine, Ia., 18, Wapelio 19, Columbus 20, Washington 21.

THE COW FUNCHER (Western: W. F. Mann. owner; Edwin Percival, mgr.): Chippewa Falla, Wis., Sept. 10, St. Clond, Minn., 11, Wahpeton, N. D., 12, Valley City 13, Bismarck 14, Glendive 16, Miles City 17, Forsyth 18, Rig Timber 19, Livingstop 20, Butte 21, 22

THE DISTRICT LEADER (Frank J. Sardam, mgr.): Fond du Lac, Wis., Sept. 10, Oshkosh 11, Neensh 12, Portage 13, Madison 14, Appleton 15, Marshfeld 16, Wansau 17, Green Bay 18, Manitowoc IB, Shebygan 20, THE END OF THE TRAIL: Louisville, Ky., Sept. 8-14, Indianapolis, Ind., 18-18, Evansville 19-21.

THE FOOL HOUSE (Harry Dull, mgr.): Milwaukee, Wis., Sept. S-14, Blue Island, Ill., 16, Rockford 18, Aurora 17, Dixon 18, Quincy 20, Sedalla, Mo., 22, THE FOUR COUNERS OF THE EARTH (Klimt and Gaszolo Amuse, Co., props.; Daniel Reed, mgr.): Chechmati, O., Sept. 3-14, East St. Louis, Ill., 15-18, South Chicago 19-21.

THE GAMBLER OF THE WEST (Al. H. Woods, mgr.): Philadelphia, Pa., Sept. 9-14, Cambent, 19-22.

THE GIRL IN THE BARRACKS (Allan Reid, mgr.): Preskkill, N. Y., Sept. 10, Fishkill 11, Kingston 12, Poughkeepsie 13, Middletown 14, Catukill 16, Pittsfield, Mass., 17, Cohes, N. Y., 18, Mechanicsville 19, The GIRL IN THE BARRACKS (Allan Reid, mgr.): THE GIRL DAY THE STAMPEDE (V. E. Lambert; per G. Hayes, mgr.): Creston, Ia., Sept. 14, Bridgeton 16, Props. 12, Catuch 14, Catukill 16, Pittsfield, Mass., 17, Cohes, N. Y., 18, Mechanicsville 19, Props. 16, 118, Props. 20, Glens Falls 21, THE GRAND MOGUL: New York city Amr. 29-Sept. 21. hill 21.
THE COWBOY AND THE SQUAW (P. H. Sullivan, mgr.); Hoboken, N. J., Sept. 8-11, Elizabeth 13, 14,

definite.

THE GREAT DIVIDE (Lee Shubert): New York city Aur. 29-Sept. 21.

THE GREAT EASTERN WORLD (Klimt and Gazzolo Amuse. Co., props.; John Bernero, mgr.): Chicago, Ill., Sept. 8-28.

THE GREAT EXPRESS ROBBERY (Al. H. Woods.) pt. 8-28. PRESS ROBBERY (Al. H. Woods, ty, N. J., Sept. 9-14, Brooklyn, N. mgr.; Jersey City, S. J., Sch. 18.
Y. 16-21.
HE GREAT WALL STREET MYSTERY (Bob Le Boy, mgr.); Reading, Pa., Sept. 9-11. Albona 12, 13, Johnstown 14, Wheeling, W. Va., 16-18, Toledo, O. THE GREAT WALL STREET MYSTERY (Bob Le Roy mgr.): Reading. Pa., Sept. 9-11. Alteona 12. 13. Johnstown 14. Wheeling. W. Va., 16-18. Toledo, O. 18-21.

THE HEIR TO THE HOORAH: Rock Island. Ill.. Sept. 10. Des Moines, Ia., 11. Omaha. Neb., 12-14. Kanasa City. Mo., 15-18. St. Joseph 19. Lincoin. Neb., 20. 21.

THE HIRRD GIRL'S MILLIONS (Chas. E. Blaney Amuse. Co., mgrs.): Saginaw. Mich. Sept. 9-11. Bay City 12-14. Toledo, O., 16-18. Grand Rapids, Mich., 19-21.

THE HOLY CITY (Eastern: Clarence Bennett Co., Inc., mgrs.): Martinsburz. W. Va., Sept. 10. Winchester. Va., 11. Charleston, W. Va., Sept. 10. Winchester. Va., 11. Charleston, W. Va., 12. Annanolis. Md., 14. Alexandria. Va., 16. Fredericksburz 17. Charlestraville 18. Redford City 19. Cilfton Forge 20. Staunton 21.

THE HOLY CITY (Southern: Le Comte. Flesher and Islam, mgrs.): Somerset, Pa., Sept. 14. Meyersdale 16. Frostburz. Md., 17. Lonacoung 18. Piedmont. W. Va., 19. Louisburg 21.

THE HOLY CITY (Western: Le Comte and Flesher. mgra): Longmont. Colo., Sept. 10. Ft. Collins 11. Greeley 12. Rouider 13. Colorado Sarines 14. Puello 15. Victor 16. Cripnic Creek 17. Florence 18. Salide 19. Londville 20. Glemwood Springs 21.

THE JAMES BOTS (Harry J. Terry. mgr.): Manleton, Ill., Sept. 18. Farmington 16. Galesburz 17. Canton, Mo., 18, Quincey, Ill., 19. Taylorville 20. Canton 21.

THE KING AND QUIEEN OF GAMBILERS (AL H. Wooda mgr.): Cheago, Ill., Aug. 26-Sept. 14. Cheinnatl, O., 15-21.

THE LITTLE ORGAN GRINDER (E. E. Forrester. mgr.): New York city Sept. 10. Shamokin 11, Mahoney 12. Bertick 13. Sheandonh 14. Cardo adder 19. Ashinond 20. Grange 21.

THE LATTLE ORGAN GRINDER (E. E. Forrester. mgr.): New York city Get. 4-indefinite.

Paterson, N. J., Sept. 18, 19, Beenten 29, Orange 21.

THE MAN OF THE HOUE (W. A. Brady, mgr.):
New York city Dec. 4—indefinite.
THE MAN OF THE HOUE (Western: W. A. Brady, mgr.):
New York city Dec. 4—indefinite.
THE MAN OF THE HOUE (Western: W. A. Brady, mgr.):
New York city Beet, 9-14.
THE MASCOT: New York city Sept. 9-14.
THE MASCOT: New York city Sept. 9-14.
Hoisington 19, Garden City 20, Dodge City 21-22.
THE MAZUMA MAN: Newburg, N. Y., Sept. 10, Amsterdam 11, Cohoce 12, Schenerchaty 13, Pough keepsie 14, Jersey City, N. J., 16-21.
THE MISSOURI GIRL (Kastern: Geo. Bedel, mgr.):
Lowell, Ind., Sept. 10, Bensseiner 11, Sheldon, III., 12, Goodland, Ind., 13, Wolcott 14, Monticello 16, Frankfort 17, Flora 18, Plymouth 19, So. Bend 20, Elkhart 21.
THE MISSOURI GIRL (Western: Fred Raymond, prop.): Pana, III., Sept. 10, Irving 11, Sørento 12, Carlinville 13, Alton 14, St. Charles, Mo., 15, Jerseylille, III., 16, Greenfield 17, Winchester 18, Beardstown 19, Clayton 20 Lincoin 21.
THE MOONSHINGER'S DAUGHTFER (R. G. Kines'ongr.): Albert Lea, Minn., Sept. 10, Owatonna 11, Northfield 12, Wasseca 13, St. Peter 14, New Ulin 15, Spirit Lake 16, Estherville 18, Spencer 19, Britt 20 Mason City 21.
THE MOYERS (Henry B. Harris, mgr.): New York city Sept. 2—indefinite.
THE MYSTERIOUS BURGLAR (Rowland and Clifford Amuse, Co., mgrs.): Kansas City, Mo., Sp. Mo., Sp

TILLY OLSON: Norfolk, Neb., Sept. 10 Ashland 11, Wahoo 12. Holdredge 13. Hastings 14. York 16, Kearney 17, Lexington 18, Connd 19, North Platte 29, Colorado Springs, Colc., 21.
TOO PROUD TO REGG: Masson City, La., Sept 10, Ft. Bodge 11. Eldora 13, Marshalltown 14. Des Moines 16, Newton 17. Grinnel 18, Knoxville 19, Albin 20, Centerville 21.
TRAUX, SARAH (John Cort, mgr.): Ithaca, N. Y., Sept. 18.
TWO MEN AND A GIRL: New Orleans, La., Sept. 8-14.
UNCLE JOSH PERKINS (West): Seattle, Wash., Sept. 9-14, Tacoma 15, Kent 16, Everett 17, Victoria 18, Vancouver 19, Westminster 20, Bellingham 21. UNCLE JOSH PERKINS (West): Seattle, Wash., Sept. 9-14. Tacoma 15. Kent 16. Everett 17. Victoria 18. Vancouver 19. Westminster 20. Bel.imgham 21. Loring 18. Vancouver 19. Westminster 20. Bel.imgham 21. NCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Lafayette, Ind., Sept. 10. Hammond 11. Springfield, Ill., 12-14. St. Louis, Mo., 15-21. UNCLE TOM'S CABIN (Western; Wm. Kibble, mgr.): Canton, O., Sept. 12. Aknon 13. Youngstown 14. Bellair 16. Marietta 17. Parkersburg, W. Va., 18. Athena, O., 19. Wellatan 20. Nelsouville 21. UNCLE ZEKE (R. D. Crawford, mgr.): Adrian, Mo., Sept. 9-14.

UNDER SOUTHERN SKIES (Eastern: Harry Doel Parker, mgr.): Beaumont. Tex., Sept. 19. Pert Arthur 11. Galveston 12. Houston 13. San Antonio 14. New Braunsfels 15. Auctin 16. Wace 17. Martin 18. Mexia 19. Corsicanna 20. Dalias 21.

UNDER SOUTHERN SKIES (Central): Harry Doel Parker, mgr.): Green Bay. Wia., Sept. 10. Necensh 11. Fond du Lac 12. Janesvi le 13. Rockford, Ill. 4. Waukeran 15. Belvidere 16. Beloit 17. Freeport 18. Dixon 19. Elicin 20. Aurora 21.

UNDER SOUTHERN SKIES (Western: Harry Doel Parker, prup. and mgr.): Cleveland. O., Sept. 9-14. Coldwater 16. Adrian 17. Tecumseh 18. Toledo 19-17.

VAN. BILLY B. (P. H. Sullivan Amuse. Co., mgrs.): Brooklyn. N. Y., Sept. 9-14. Buffalo 16-21. WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Providence. R. I., Sept. 16-21. WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Providence. R. I., Sept. 16-21. WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Providence. R. I., Sept. 16-21.

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WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Prov

STOCK COMPANIES,

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.
ALCAZAR (Behaco and Meyer, mgra.): San Francisco, Cai.—indefinite.
ALLEN: Portland, Ore.—indefinite.
AMERICAN: San Francisco, Cai.—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
RAKER: Rochester, N. Y.—indefinite.
BALDWIN. MELVILLE (Walter S. Baldwin, mgr.):
Dailas, Tex.—indefinite.
BALPY BURKE STOCK (John W. Barry, mgr.): New Orleans, Le.—indefinite.
BELASCO (Behasco and Meyer, mgrs.): Les Angeles, Cai.—indefinite.
BISHOP'S PLAYERS (H. W. Bishup, mgr.): Oakland, Cai.—indefinite.
BLAKER (Maurice Stanford, mgr.): Wildwood, N. J.—indefinite.
BOWIROLN BOLLARE THEATES: Baston Manne. -indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.-in--- indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): New Orleans, La., Aug. 25-indefinite.
OASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL STOCK: San Francisco. Cal.—indefinite.
CLEVELAND, HARRY R.: North Yakima, Wash.,
June 24-indefinite.
COLUMBIA STOCK: Spokane, Wash., Aug. 27-indefinite. definite. CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8-indefinite. ELITCH'S GARDEN: Denver, Colo., May 5-indefi-

ELITCH'S GARDEN: Deuter, nite.

PAMILY: Rast St. Louis, III.—indefinite.

FARNUM, WM.: Buffalo, N. Y., July 15—indefinite,

FAWCETT, GEORGE: Richmond, Va.—indefinite,

FAWCETT, GEORGE: Atlanta, Ga.—indefinite,

FFERRIS: Minneapolis, Minn., May 29—ind finite,

FITZGERALD'S, W. D., STOCK (Frank B. Wemgr.): Washington, D. C., Aug. 19—indefinite,

FRAWLEY: San Francisco, Cal., June 2—indefinite,

FRENCH STOCK: Portland, Ore., Aug. 25—in

uite. nite.
GIRTON (Perry E. Girton, mgr.): Fresne, Cal.-in

nite.

GIBTON (Perry E. Girton, mgr.): Fresnc, Cal.—indefinite.

HAMILTON, FLORENCE (Barry and Burke, mgrs.):
Fall River, Mans.—indefinite.

HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.

HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.

LA MARR, HARRY (John F. Murray, mgr.): Revere, Mass.—indefinite.

LA WRENCE, DEL. S.: Sacramento, Cal.—indefinite.

LAWRENCE, DEL. S.: Sacramento, Cal.—indefinite.

LIVINGSTON: Cleveland, O., June 24—indefinite.

MCULLIUM (Bartley McCullum, mgr.): Portland, Me. June 24—indefinite.

NEILSEN, MARRIE: Fresno, Cal.—indefinite.

PAIGE MABEL (Henry F. Williard, mgr.): Jacksonville, Fla., May 18—indefinite, mgr.): Jacksonville, Fla., May 18—indefinite.

PATRON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.

PATRON'S LEE AVENUE (Corse Payton, mgr.): Revoklyn, N. Y., June 27—indefinite.

PATRONER (Mass.) H. Aug. 28—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SPENCER, GEORGE: Memphia, Tenn., May 5—indefinite.

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definite.

TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.

TEXAS GRAND: El Paso, Tex.—indefinite.

WOLFE STOCK (f. H. Wolfe, mgr.): Wichita, Kan.,

Sept. 16—indefinite.

THE MOYERS (Heary B. Harris, mgr.): New York city Sept. 3--indefinite.

THE MYSTRERIONS BULGLAR (Bowland and Clift Sept. 5-indefinite.

THE NISTRERIONS MAN (Bowland and Clift Sept. 5-indefinite.

THE OLD CLOTTIES MAN (Bowland and Clift Sept. 5-indefinite.

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THE OLD CLOTTIES MAN (Bowland and Clift Sept. 5-indefinite.

THE SEPTEMBER (Bowland and Clift Sept. 5-indefinite.

THE SEPTEMBER (Bowland and Clift Sept. 5-indefinite.

THE RANGER: New York city Sept. 2-indefinite.

THE RANGER: New York city Sept. 2-indefinite.

THE ROBOL TO YESTERDAY: TOTOCHO. Sept. 5-indefinite.

THE ROBOL THE RANCHO: New York city May (Bowland Sept. 5-indefinite.

THE ROBOL TO YESTERDAY: TOTOCHO. Sept. 5-indefinite.

THE ROBOL THE RANCHO: New York city May.

31-indefinite.

THE ROBOL TO YESTERDAY: TOTOCHO. Sept. 5-indefinite.

THE SHADOW REHIND THE THRONE (See. W. Bernal

HERALD SQUARE STOCK (Harry Bubb, mgr.):
Berwick, Pa., Sunt, 9-14. Chamberstour; 16-21.
HICKMAN-BESIERT (W. Al. White, mgr.): Independence, La., Sept. 5-14. Marines 16-22.
HILLMAN, MAY (Ernst. Schnabel, mgr.): Sherbroke, Qua., Sant. 5-14. Stanstend 16-21.
KNICKERBOOKERS STOCK (R. D. Piske, mgr.): Sherwick, Orna, Sept. 5-14. Stanstend 16-21.
LESLIE, BOHABELLS (Sim Allen, mgr.): Allentown, Pa., Sept. 5-14. Bridgeisen, N. J., 16-21.
MARKS? TOM. STOCK (Tom Marks, mgr.): Guelph, Ont., Sept. 5-14.
MOREY STOCK (Le Gemte and Flesher, mgra.): Burlington, Kan., Sept. 9-14. Manhasto 16-21.
MORETIMER, CHAS. (D. M. Hill, mgr.): Central City.
Ry., Sept. 9-14, Bowling Green 16-21.
MYRKLE-HARDER (W. H. Harder, mgr.): Pottaville, Pa., Sept. 5-14. Allentown 15-21.
MYRKLE-HARDER STOCK (Southern: Letimore on Leigh, mgrs.): Parkersburg. W. Va., Sept. 5-14. Zanseville, O., 16-21. MYBRIR-HARDER STOCK (Boothers: Lattmore and Leigh, mgrs.): Parkersburg. W. Va., Sept. 9-14, Zanosvilla, O., 16-21. MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Newburg, N. Y., Sept. 9-14, Walden 16-21. MURRAY-MACKEY COMEDT (John J., Murray, mgr.): Warren, O., Sept. 9-14, Eric, Pa., 16-21. OSMAN STOCK (John Coman, mgr.): Bristol, Tenn., Sept. 9-14. PAYTON SISTERS (C. S. Payton, mgr.): Water Val-ley, Miss., Sept. 9-14, Bardis 16-21. PERUCHI-GYPZERNE STOCK: Columbia, S. C., May 23-indebulte. PAYTON SISTERS (C. S. Payton, mgr.): Water Valley, Miss. Sept. 9-14, Sardis 16-21.
PERUCHI-GYPERNE STOCK: Columbia, S. C., May 23-indefinite.
BOSAR MASON STOCK CO.: Eaton, O., Sept. 9-14, Bucyrus 16-21.
SIMMONR, EARL C. (Sydney Greasten, mgr.): Pittaton, Pa., Sept. 9-14, Fortuville 16-21.
SPOONER DRAMATIC: Pivenix, Aria., Sept. 7-14, Prescott 15-28.
ST. CLAIR, MAE (Page and Lapoint, mgrs.): Barre, Vt., July 15-indefinite.
TAYLOR (E. W. Taylor, prop. and mgr.): River Point, R. I., Sept. 9-14, Brockton, Mass., 16-21.
THOMPSON, MARKILLE, STOCK (Chas. A. Place, mgr.): Babsersdeld, Cal., Sept. 2-15, Perterville 16-21, TRHOMPSON, MARKILLE, STOCK (Chas. A. Place, mgr.): Southsampton, N. Y., Sept. 16, Sag Harbor 11, Patchogue 12, Say Shore 13, Sayville 14, Easthampton 16, Southsampton 17, Sag Harbor 18, Patchogue 19, Bay Shore 20, Sayville 21.
TROUSDALE BROTHERS THEATRE (Merle Trousdele, mgr.): Wichita, Kan., Sept. 9-14, Hutchinson 16-21.
WALLACK'S THEATRE (Southern; Maurice M. Dubinsky, mgr.): Pittsburx, Kan., Sept. 1-indefinite. WALLACK'S THEATRE (Swestern; Belward Dubinsky, mgr.): Hutchinson, Kan., Sept. 1-14.
WALLACK'S THEATRE (Swestern; Belward Dubinsky, mgr.): Bock Island, Jil.—indefinite.
WILLE, RAYMOND (F. E. Hunt, mgr.): Canton, III., Sept. 10, 11, Quincy 12-14.
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WILLE, RAYMOND (F. E. Hunt, mgr.): Canton, III., Sept. 10, 11, Quincy 12-14.
WILLE, RAYMOND (F. E. Hunt, mgr.): Canton, III., Sept. 10, 14, Sept. 9-14, Munkegra, Mich., 16-21.
OPERA AND EXTRAVAGABA.

ngra.): Atlanta, Ga., Sept. p-14, Bulanca, 16-21.

KOLB AND DILL (Nat A. Maynor, mgr.): Oakland.
Cal.—indefinite.
MANHATTAN MUSICAL COMEDY: El Paso, Tex.,
April 14 indefinite.
MLLE. MODISTE: New York city Sept. 9—indefinite.
MARRYING MARY: Red Bank, N. J., Sept. 10.
Plainfield 11, New Brunswick 12, Atlantic City 15,
14. Albany, N. Y., 16, Schenectady 17, Utlea 18. MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14 indefinite.
MLLE. MODISTE: New York city Sept. 9—indefinite.
MARRYING MARY: Red Bank, N. J., Sept. 10.
Plainfield 11, New Brunswick 12, Atlantic City 13.
14, Albany, N. Y., 16, Schenectady 17, Utica 18.
Betracuse 19, Ithéra 39, Rochestar 21.
McPADDEN'S FLATS: Knoxville, Tenn., Sept. 10.
Chattanooga 11, Birmingham 12, Meridium, Miss., 13, Hattiesburg 14, New Orleans, La., 15-21.
ME, HIM AND 1: Boffalo, N. Y., Sept. 9-14, New York city 16-21.
MILDEED AND ROULLERE (John M. Hickey, mgr.):
Havana, Cuba, Dec. 27—indefinite.
MURRAY AND MACK (Oille Mack, mgr.): Cincinnati, 0., Sept. 9-14, Terre Haute 15, Linton 16, Princeton 17, Risomington 18, Indianapolis 19-21.
MY WIFE'S FAMILY (Chie Howard, mgr.): Niles, Mich., Sept. 10, Marshall 11, Dewagine 12, Jonesville 13, La Port, Ind., 14, Jollet, Ill., 15, De Kalb 17, Elgin 18, Marengo 19, Belvidere 20, Bockford 21.
NEPTUNE'S DAUGHTER: New York city Aug. 31—indefinite.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite. indefinite.
OLYMPIA OPERA: Mobile. Ala., May 12—indefinite.
PEGGY FROM PARIS (Corey and Wels Co., mgrs.):
Pittylon, Pa., Sept. 10.
PiFF! PAFF! POUF! (B. C. Whitney, mgr.): London, Ont., Sept. 10, Port Huron 11, Grand Rapdon. Ont., Sept. 10. Fort. Innov. don. Ont., Sept. 10. 1914.

POLI OPERA (Militon and Sargunt Aborn. mgrs.):
Hartford. Conn., July 15—indefinite.
PROCTOR OPERA (Militon and Sargent Aborn. mgrs.): Albuny. N. Y., June 3—indefinite.
SHEEHAN, JOSEPH F., OPERA (Max Farthenheuer. mgr.): Cleveland. O., June 24-Sept. 14. St. Louis. Mo. 16—indefinite.
TEALE S. RAYMOND. MUSICAL COMEDY: Hot Springs, Ark., Sept. 9-14. Dallan. Tex., 16-23.
THE BELLE OF MAYFAIR (Thomas W. Ryley. mgr.): Boston. Mass., Aug. 26-Sept. 14. Brooklyn. N. Y., 16-21. Mo. 16-indefinite.

TEALE'S. RAYMOND. MUSICAL COMEDY: Hot Springs. Ark. Sept. 9-14. Dallan. Tex. 16-23. THE BELLE OF MAYFAIR (Thomas W. Ryley. mgr.): Boston. Mass. Ann. 26-Sept. 14. Brooklys. N. Y. 16-21.

THE BOSTON IDEAL COMIC OPERA (A. C. Burges, mgr.): El Paso. Tex., July 24-Sept. 20. THE BOSTON IDEAL COMIC OPERA (A. C. Burges, mgr.): El Paso. Tex., July 24-Sept. 20. New York city July 8-indefinite.

THE GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): Philadelphia, Pa., Sept. 2-21.

THE GREEN BIRD: Boston, Mass., July 29-indefinite.

THE HURDY-GURDY GIRL: Philadelphia, Pa., Sept. 9-23.

THE ISLE OF SPICE (H. H. France, mgr.): Walla Walls, Wash., Sept. 10. N. Yakima 11. Ellensburg. 12. Taccum 13. 14. Victory 16. Vancouper, B. C. 17. 18. Westminster 19. Bellingham. Wash., 20. Exercit 21.

THE ENER (Monroe S. North, mgr.): Lebanon, Fa., Sept. 11. Columbia 12.

THE LADY FROM LANE'S (Broadhurst and Currie, mgrs.): New York city Aug. 19-Sept. 14. TREET: Blankerry, Mo., Sept. 10. Maryville 11, Hound City 12. Pairfax 13. Taxiko 14.

THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 8-14. Phitsburgh, Pa., 16-21. THE PRINCE OF PHILSEN (Henry W. Savage, mgr.): Los Angelea, Cal., Sept. 10. Maryville 11, Hound City 11. Elimbeth 12. Red Bank 13. Plainfield 14. Philadelphia, Pa., 16-21.

THE RED FLATHER: Dover, N. J., Sept. 10. Trenton 11. Elimbeth 12. Red Bank 13. Plainfield 14. Philadelphia, Pa., 16-21.

THE BOYAL CHEF (H. H. Prance, mgr.): Albia, Ia. Sept. 10, Marsvillan City 17. Hille dale 18. Angola 19. Bluffton 20. Huntington 21. THE BOYAL CHEF (H. H. Prance, mgr.): Albia, Ia. Sept. 10, Marshalltown 11. Waterice 12. Iowa Fails 23. Ft. Dodge 14. Omaha, Neb., 16-18. Creston, Ia., 19. Dea Moinea 20. Sioux City 21. 22.

THE WHITE HEN: Chicago, III., Sept. 10. 11, Elkhart, Ind., 12. Benton Harbor, Mich., 12. So., Bend, Ind., 14. La Porte 16. Michagan City 17. Hille dale 18. Angola 19. Bluffton 20. Huntington 21. THE WHITE HEN: Chicago, III., Sept. 1-1. H. Norgan, mgr.): Mapleton, Mi

THE TANKER REGENT (H. H. Presses, magr.):
Leavesworth, Kan., Sept. 10, St. Joseph, Mo., 11.
Dos Moines, In., 12, Knorville 12, Surilugius 14,
Moilne, III., 15, Washington, In., 16, Cadar Rapids
II, Marshalitown 18, Omaha, Nob., 19-Si.
TOP O' TH' WORLD: Buffalo, N. Y., Sept. 9-11,
Bochester 12, New York city 16—indefinite,
TWO MERRY TRAMPS (McVenn and Vetter, mgrs.):
Madlann, S. D., Sept. 11, Flandress 12, Bell Rapids
12, Sloug Pulis 14, Mcutrone 16, Leanars, In., 16,
Wayne, Nob., IT, Norfolk 18, Columbus 19, Schuylar
20, Hair 21,
VAN DENN BERG OPERA: New York city Aug. 31—
indefinite. Indefinite. INN'S MUSICAL COMEDY: Boise, Ida., July 8-in-

MENSTRELS.

ALLEN'S UNITED MINSTRELS (Geo, W. Quine, mgr.); Payetteville, Ark., Sept. 10.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.); Covinginu, Va., Sept. 10. Hot Springs 11, Lewisburg, W. Va., 12.

BERNARD BHOS. CHECKERBOARD MINSTRELS (S. B. Ferner, mgr.); King City, Cai., Sept. 10.

San Luis Obiape 11, Santa Barla 12, Septs Barlora 13, Ventura 14, Oznard 15, San Fedro 16, Long Beach 17. (B. B. Ferner, mgr.): King City, Cal., Sept. 10. San Lais Obiapo II, Santa Marin IZ, Sapta Barbara IZ, Ventura I4, Ozaard I5, San Fedro I6, Long Basch I7.

COBURN'S, J. A., GREATER MINSTRELS G. A. Coburn, mgr.): Somenset, Ky., Sept. 10, Harriman, Tean., 11, Jeilico I2, Middiesburo, Ky., 12, Asbeville, M. C., I3, I6, Gastessia IR, Concord IB, Galesburg 20, Rock Hill, S. C., 22.

DANDY DIXIR MINSTRELS (Vosleksi and Nolan, props.; John J, Nolan, mgr.): Feet Arthur, Tex., Sept. 10, Beaumant II, Patterson, La., 12, Thibodaux I3, Houms 14, New Orleans IS-El.

DONNMILLY AND HATFIELD'S MINSTRELS: Hillsboro, O., Sept. 10, Chilliethe II, Weiliston I2, Giouster IR, Athono I4, Parkersburg, W. Va., 16, St. Marys I7, Bisterville I3, Toronto, O., I9, Wellsville 20, Salem 21.

FIELD'S, AL. G. (Doc Quigley, mgr.): Lynchburg, Va., Sept. 10, Richmond II, Fettersburg IZ, Morrolk IZ, Id, Wilmington, N. C., 16, Columbia, S. C., 17, Charlotte, N. C., 18, Greeneville, S. C., 19, Atlanta, Ga., 20, 21.

LA BARRE BBOS: Camden, Me., Sept. 10, Belfast II, Bangur I2, Bar Harbor I3, Elleworth I4, Ashland IS, Yerka, Cal., 14, Slesca Id, Dunamur I7, Redding IS, Chico IB, Gridley 20, Oroville 21.

WEST'S MINSTRELS (Banford R. Ricaby, mgr.): Rapid City, S. D., Sept. 10, Deadwood II, Lead I2, Crawford, Neb., 13, Alliance 14.

VARIETY.11

AMERICANS (T. H. McCreary, mgr.): New York city IT—Indefinite.

BOHEMIANS (Barney Girard, mgr.); Pittsburgh, Pa., Sept. 9-14.

BOHTON BELLES (G. A. Batchelor, mgr.); Kansas City, Mo., Sept. 8-14.

BOWERY BUBLESQUERS (Hurtig and Seamon, mgrs.): Pittsburgh, Pa., Sept. 9-14.

BEOADWAY GAIETY GIRLS (James H. Curtin, mgr.): Louisville, Ky., Sept. 9-14.

CASINO GIRLS (Jesse Burns, mgr.): Scranton, Pa., Sept. 9-11.

CHAMPAGNE GIRLS (Phil Fisher, mgr.): Kansas City, Mo., Sept. 9-14.

CHAMPAGNE GIRLS (Phil Fisher, mgr.): Cleveland, O., Sept. 9-14.

CHERRY BLOSSOMS (Will A. Pyne, mgr.): Cleveland, O., Sept. 9-14.

CITY SPORTS (Phil Sheridan, mgr.): Chicago, Ill., Sept. 9-14.

CRACKER JACK (Robt. Manchester, mgr.): Buchester, N. X., Sept. 9-14.

ASSENTIAL OF THE CONTROL OF T mgra.): Newark, N. J., sept.
15-21.
MPERIALS (H. W. and Sin Williams, mgrs.): Buffalo, N. Y., Sept. 9-14.
RESEX LILLIES (J. Froshin, mgr.): New York city
RESEX LILLIES (J. Froshin, mgr.): New York city Sept. 9-14.85 WIDOWS (Gus. W. Hogan, mgr.): New York City Sept. 9-14.85 WIDOWS (Gus. W. Hogan, mgr.): Indianapolts, Ind., Sept. 12-14.
KNICKERBOCKERS (Louis Robie, mgr.): Brooklyn, N. Y., Sept. 2-14.
LADY BIEDS (Aif. G. Hersington, mgr.): Minneapolts, Minn., Sept. 5-14.
LID LIFTERS (H. S. Woodhull, mgr.): New Orleans, La., Sept. 8-14.
MAIRSTICS (Fred Irwin, mgr.): Buffalo, N. Y., Sept. 9-14. Ilb. LIPTERS (H. S. Woodhull. mgr.): New Orleans, La., Sept. 5-14.

MAJESTICS (Fred Irwin, mgr.): Buffalo, N. Y., Sept. 5-14.

MERRY MAIDENS (Chas. W. Duniels, mgr.): Washington, D. C., Sept. 5-14.

MERRY MAIDENS (Chas. W. Duniels, mgr.): Washington, D. C., Sept. 5-14.

MINS NEW YORK, JR. (T. M. Herk, mgr.): Indianancils, Ind., Sept. 5-14.

NEW CENTURY GIRLS (John J. Moynihan, mgr.): Duluth, Minn., Sept. 5-16.

NIGHT OWLE (Chas. Robinson, mgr.): New York city Sept. 5-14.

ORIENTAL COEY CORNER GIRLS (Ram Robinson, bus. mgr.): Toronto, Can., Sept. 9-14, Buffalo, N. Y., 16-22.

PARISHAN BELLES (Chas. E. Taylor, mgr.): Detroit, Mich., Sept. 5-14.

PARISHAN WIDOWS (Bush and Weber, mgr.): Toledo, O., Sept. 5-14.

RICE AND BARTONS BIG GAIETY: Birmingham. Ais., Sept. 5-14.

BOLLICKING GIRLS: St. Paul, Minn., Sept. 5-16. RICE AND BARTONS BIG GAIETY: Birmingham.
Ala., Sept. 9-14.

BOLLICKING GIRLS: St. Paul, Minn., Sept. 8-14.

BOLLICKING GIRLS: St. Paul, Minn., Sept. 8-14.

RUNAWAY GIRLS: (R. S. Clarke, mgr.): Columbus,
O., Sept. 9-14.

STBOLLING PLAYERS (Louis Mann, mgr.): New
York city Sept. 9-14.

THOER LILLIES (lay Grodz, mgr.): Cincinnati, O.,
Sept. 5-14.

TROCADERO (C. H. Waldron, mgr.): Philadelph'a,
Pa. Sept. 9-14.

VANITY FAIR (Bobt, Manchester, mgr.): St. Louis,
Mo., Sept. 9-14.

WATSON'S BURLESQUERS (Sam Robinson, mgr.):
Philadelphia, Pa.—indefinite,
WATSON'S BURLESQUERS (W. B., Watson, mgr.):
Des Moines, In., Sept. 9-11, St. Joseph, Mo., 12-14.

YANKEE DOODLE GIRLS: Montreal, Can., Sept.
9-14.

CIECUSES,

CODYS (Fred B. Hutchinson, mgr.): Uniontown, Fa., Sept. 10. Connelsville 11. Camberland, Md., 12. Hagerstown 13. Martinsburg, W. Va., 14. POREPAUGH AND SELLS BROS.: Bioomington, ind., Sept. 10. Linton 11, Robinson, Illa., 12. Terre Hunte, ind., 13. Brasil 14. LivoKy Billi's: Elk City, Kan., Sept. 10. Onk Valley 11, Longton 12. Elk Falis 13. Howard 14. MACKAY'S EUROPEAN CIECUS (Andrew Mackay, mgr.): Chicaso, Ill., June 15.—indefinite. PAWNEE BILL'S. WILD WEST: Pueblo, Colo., Sept. 10. Coincado Springs 11. Plorence 12. Salida 13. SELLS-FLOTO: Jacksonville, Tex., Sept. 10. Palestine 11, Hearne 12.

MINCELLAN BOUS,

AUTOMATIQUES (Leavitt, Wilson and Bartholne, mgra.): Mechanicaville, N. Y., Sept. 14. Rutland. Vc., 16-18. Bennington 19-21.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Coney Island, N. Y.—indednite.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indednite.

PAUST LIFEORAMA (Emil Giron, mgr.): Oxford Je., La. Sept. 9-11. Hopkinton 12-14. Manchester 16-18. HERBERT, VICTOR, AND BAND: Philadelphia, Pa., July 6—indednite.

KILTHES BAND (T. P. J. Power, mgr.): Ft. Wayne, ind., Sept. 6-11. RNABENSHUE, A. BOY (A. Roy Knahenshue, mgr.): Grand Rapida, Mich., Sept., 11-15. Louisville, Ky., 16-21.

KNABENSHUE AIRSHIP (No. 1: Thon, Jackson, mgr.): London, Can., Sept. 11-16. Ottawn 17-20. Grand Bapida Mich., Sept., 11-15, Louisville, Ky.. 16-21.

KNABENSHUE AIRSHIP (No. 1; Thos. Jackson. mgr.): Londom, Can., Sept. 11-16, Ottawa 17-20.

KNABENSHUE AIRSHIP (No. 2; R. H. Maffack. mgr.): Londom, Can., Sept. 11-16, Ottawa 17-20.

KNABENSHUE AIRSHIP (No. 2; R. H. Maffack. mgr.): New York State Fair, Sept. 12-16, Bucyron. O., 17-20.

NIEMEYER-KELLY OO. (W. H. Niemeyer. mgr.): Effiacham. Ill., Sept. 16, Windoor 17, Marcon 18, Gibson City 19, Wenona 20, Dana 21.

101 EANCH SHOW (Miller Bros., mgrs.): Brighton Beach. N. Y., July 27—indefinite. PAIN'S ERUPTION OF VESSIVIUS (Al. Dolson, mgr.): Jamestowa, Va., July 1--indefinite.

PERSCELLE and MRS. EDNA MAY MAGOON, HYPNOTISTS (F. Willard Magoon, mgr.): Montreal.

Can. Sept. 9-21.

PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.

RAYMONED, THE GREAT (M. F. Raymond. mgr.): Fall River, Mass., Sept. 9-14.

EVENDALA, THE ORIGINAL (W. C. Mack. mgr.): San Francisco, Onl., Sept. 9-14.

ZANCIGS. JULIOIS AND AGNES (Sydney Paxton. mgr.): Bridlington, Eng., Sept. 10, Bichmond, Surrey, 11, Ryde 12, Lowestoft 13-17, Chatham 18.

## E VAUDEVILLE STAGE

## **NEW VAUDEVILLE ACTS.**

EUROPEAN ARTISTS AND DOMESTIC ACTS FACE

Bestrice Lindley, Seven Quierolos, Lina Marr-der, Olympia Desvall, Les Francois, Loja Trio, and The Parros Offer Novelties.

Bestrice Undiey, Seven Quieroles, Lia Marrder, Olympia Desvell, Les Francois, Loja Trio, and The Parvos Offer Noveliles.

The following new acts were seen in New York last week:

A Really Funny Farce.

She Loves Me, She Loves Me Not, is the title of a farce by Byron Ongley, presented at the Alhambra by Aubrey Boucleault, that met with immediate favor. It contains a very funny idea, and the changed. The scene is a lawger's office, and they young lawyer, who has no clienta, is madly in love. He has a sentimental typewriter, who has secured from a gypsy a flower that must be torn apart lead by leaf in order that its possessor may find out whether the person he or she is in prevails upon the lawyer to try the charm, and he is delighted when it comes out to his liking. She then tells him that he must prove it by counting two more sets of articles, and then the fun really begins. He counts his money and again is lucky. Then he starts to count the facing the typewriter's teeth when the girl he lowes enters. She is shooked, but he continues counting, even shooting at the globes on the gas firtures. He finally starts to count the articles of ciching he has on, and is just about to remove his suspenders when the girl he lowes enters. She is shooked, but the continues counting, even shooting at the globes on the gas firtures. He finally starts to count the articles of ciching he has on, and is just about to remove his suspenders when the girl throws her arms about his neck and declares that she loves him on the surface of the countinues counting the typewriter's teeth when the girl he loves and the continues counting even shooting at the globes on the gas firtures. He finally starts to count the articles of ciching he has on, and is just about to remove his suspenders when the girl he loves him of the distance of the countinues counting the provider of the countinues continued to the provider of the countinues continued to the countinues continued to the countinues continued to the countinues continued to the countinues c

## Singer and Pianist.

Singer and Pianist.

Irene Franklin and Burt Green made their New York debut as a team at the Alhambra, and if the appreciation shown is any indication they are in for a long and successful season. Miss Franklin has been before the public since her childhood as a vocal comedienne, and Mr. Greene during his terms at Pastor's became known as an extremely expert accompanist. Their combined talents go to make up a charming act that is bound to find favor everywhere. Miss Franklin has improved vastly and shows more animation than even her warmest admirers thought her capable of. She showed her versatility by singing an opening number, a "kid" song, a Dutch ditty called "Heavens, Aln't It Hard to Git a Bean"; "Expressions," a study in facial contortions; a coon song, and a number called "Honey, You Look Good to Me." Even then then audience was not satisfied, and Miss Franklin could have kept on singing for five or ten minutes longer if she had the material. She had a change of dress for each song, and Mr. Greene filled in the time while she was making her changes by playing some selections in excellent fashion. He played his partner's accompaniments in a way that enabled her to give proper emphasis to her lines, and in this way made the songs very effective. The act taken as a whole would be very hard to beat, as it contains the elements that please the average patron of vaude-ville.

Novelties at the Hippodrome.

Nevelties at the Hippodrome. The circus acts at the Hippodrome are all new most of them are good. The Seven Quieroloa, roman, four men and two boys, put up a very mg acrobatic act that will compare favorably anything of the kind ever shown at the big shouse. The woman is far cieverer than her tners, and her individual tumbling brought mas of applause. An equiestrienne named Linarder put a fine borse through some good ha. Her costume and trappings are remark, effective and showed to great advantage unthe varicolored calciums. A very pretty aniact was shown by Otympia Desrail who uses borses and several dogs, and the animals all with results of very careful training. The held the attention of the audience, and Missurall was given an ovation. Les Francois es skillful young women acrobats; the Loja o, wire artists, and the Parroa, gymnasts.

refer that the attention of the audience, and Maclandian and Macla

ROPEAN ARTISTS AND DOMESTIC ACTS FACE
THE POOTLIGHTS FOR THE FIRST TIME.

\*\*Reliniosh, Dixon and Anger, Frank Richards,
Jeannette Dupree, The Mystic Pool, Sam Williams, Irene Franklin and Burt Green, Aubrey
Bouckeault, Ward Brothers, Dale and O'Nailey,
Bestrice Lindley, Seven Quierolos, Lina Mary.

Jeannette Dupre, for several seasons a prominent figure in the burlesque world, was among the features at Pastor's. She opened with a few remarks, during which she announced that she would not sing. She broke her promise, however, a few moments later by giving an imitation of Marie Dressler, singing "A Great Big Girl Like Me," and of Trixle Friganza, singing "No Wedding Belis for Me." In a very becoming Italian dress she sang one of the numerous "Marinchia" ditties, which was the only real hit in the act. This earned her a double recall, and she responded with a recitation that was well liked. If Miss Dupre would pick out two new songs, drop the preliminary talk and abandon the idea of giving imitations she would have a fairly pleasing specialty.

### English Conversationalists

Dale and O'Mniley, a team of English sidewalk conversationalists, made their American debut at the Colonial. The characters are a "swell" and a coster chap, and they indulge in the usual more or less amusing dialogue, winning many a hearty laugh. The comedian apes his partner's walk and manner and indulges in various eccentric antics, most of which are amusing. They also do a very neat dance, and on the whole made a good impression.

## A Refined Entertainer.

Beatrice Lindley, one of the artists engaged by Percy Williams during his trip to Europe last Summer, appeared for the first time in America at the Colonial. She is a refined and intelligent-looking young woman, and her entertainment consists of singing some nice little songs, accompanying herueif at the plano. Her act is very short, and while not very strong, pleased those who like refinement and good taste.

THE NIBLOS IN SOUTH AFRICA.



Broto by Pred Niblo,
Fred Niblo, his wife, professionally known as Josephine Cohan, and their son, Pred Niblo, Jr., are at present in Africa. They salied from New York for London on March 29, and after Mr. Niblo had filled a ten weeks' engagement at the Paiace, they salied from South Africa, stopping at the Madeira Islands, and arriving at Cape Town, South Africa, July 2. They left for Johannesburg July 3, making the 1,200-mile trip that takes two days and two nights on a poorly equipped train. After a six weeks' engagement in Johannesburg July 3, making the 1,200-mile trip that takes two days and two nights on a poorly equipped train. After a six weeks' engagement in Johannesburg July 3, making the 1,200-mile trip that takes two days and two nights on a poorly equipped train. After a six weeks' engagement in Johannesburg they returned to Cape Town for a three weeks' stay at the To

## WILLIAMS GETS LOVING CUP.

Sam Williams, a pianologist, was among the newcomers at the Fifty-eighth Street Theatre. He is an excellent performer upon the plano, and in addition to the skill in his fingers, has an abundance of talent as a monologist. His remarks seemed to please the audience immensely, and he was given reason to feel that he was extremely welcome.

Acrobatic Comedy.

Frank Richards and his Street Arabs appeared as the opening number at the Twenty-third Street Theatre, and presented a good, lively turn, consisting of some smart acrobatic tricks interspersed with comedy. The turn was well received and scored a fair success.

IN PREPARATION.

Performers are Still Busy Getting Ready Novelties of Various Kinds.

WILLIAMS GETS LOVING CUP.

On the evening of Labor Day the Colonial Theatre was the scene of a little performance not down on the bills. Percy Williams was the star, and the supporting company consisted of Tammany Leader James J. Hagam, of the Fifteenth Assembly District, and other politicians. Mr. Hagam, as president of the Amsterdam Democratic Club, presented Mr. Williams was escorted to the stage after the intermission and had to listen to a short speech in which he was praised in the highest terms. The manager grew red under the ordeal, but managed to make a very happilly worder reply. The cup bore this inscription: "Presented to Percy G. Williams by his fellow members of the Amsterdam Democratic Club for his many virtues, the greatest of which is char ity." The cup was in recognition of a monster benefit given last Winter by Mr. Williams, by which a large sum was realized for the poor of the district in which the Colonial is located.

THE KEITH AND PROCTOR THEATRES. Fifty-eighth Street House Added to the List -Attractive Programmes Officed.

### Union Square.

Union Square.

Joseph Hart's Rain Dears, headed by Louise Montrose, topped the bill and scored a hit. The act goes with more snap than before, and Miss Montrose made an individual hit. The scenery used is very pretty and effective. Urbani and Son, fresh from Europe, made their American reappearance and pleased with their extremely fine equilibristic act. They are exceptionally clever performers, and won enthusiastic applause for every one of their tricks. Gracie Emmett and company, in Mrs. Murphy's Second Husband, made the laughing hit of the bill. Miss Emmett's broque is so natural and her methods are so quaint that every line and bit of business in her part brings a laugh. She was assisted by Ben J. Miles, Walter O. Hill and Alice Donaldson. George B. Snyder and Harry Buckley, always welcome entertainers, scored heavily with their musical comedy act. Mr. Snyder has made several improvements in his mechanical minstrels, and this portion of the turn went with a roar. Ray Cox has improved wonderfully during the past year or so, and now offers an act that is worthy of high praise. She has learned how to move about and put some life into her work, and the result is very gratifying. Her impersonations of two different types of college girls are very well done, and her songs, wholing up with an imitation of Bert Williams, bring her several hearty recalls. Clark, Bergman and Maioney, three young and apry people, shook things up in lively fashion with their songs and dances. They are all sadly in need of lessons in enunciation, but there is nothing the matter with their feet. Harriet Jones was billed as a comedieune, but sang only straight songs, which she did very well. She gave a sympathetic readition of "The Last Rose of Summer" and other reigh class tricks. Marzella's cockatoos did some remarkable tricks. The act is very showy. Daly and Devere were very amusing in The Janitrosa.

Twenty-third Street.

"Spike," the dog, and Mr. Lamatice to the part of Thomas Tucket Nan Dodson, Maurice Hageman are also in the cast. Belle Blanc a big share of approval in her i Rooney and Marion Bent scored large proportions with their daredy in The Busy Bell Boy. The Troupe were greeted with almost plause, their remarkably fine a creating a sensation. Diamond a their moving picture songs; the European juggiers; the motion pig Williams and The Mystic Pool, where, completed the programm 125th Street.

A very strong bill drew am houses of the season. The houses of the season. The cerenty divided between Gertrud imitations, May Tully and of Look and Listen. Edward Co.

'an Originator," "An Innovator," not "An Imitator"

## NGTON MAYN

## BLACK BUSTER BROWNIES

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Now presenting, with new and elaborate scenery and music, something else for imitators to purloin and produce if they have the brains and capital to do so. "I am now and from childhood have been an artiste, and I know that much of the very best material has been recruited from the chorus, and therefore am always looking for ambitious and talented people to encourage and engage should opportunity present itself. As few of my pupils die, some are promoted, some are stolen, but none resign."

TIME ALL FILLED UNTIL JUNE 15, 1908 "That's going some and a little bit more." Honest effort, courage and perseverance are rewarded by continued and permanent success. Address as per route, KEITH, PROCTOR, WILLIAMS, HAMMERSTEIN, WESTERN and ORPHEUM CIRCUITS. Permanent address, HOTEL GERARD, 44th ST., NEW YORK CITY.

"Labor Omnia Vincit."

### HINGTON and BLACK BUSTER BROWNIES MAYME

Madge Fox, fresh from her Pittsburgh success, was chosen by Mr. Pastor as his headliner. Her new act made a hit, and she was recalled several times. The Two Macks (who ought to take a stage name that is not so much identified with the past history of vaudeville) were the added attractions. They are youngsters who show some skill as dancers. W. E. Whittle was a special feature, and his ventriloqual act went extremely well. The Three Jacksons showed some interesting physical culture stunts. Dill and Ward sang and danced satisfactorily. The Klittle Trio repeated previous hits. Bessie Nitram made her first appearance in a single dancing specialty, and made a solid hit. Murphy and Dunn, comedians; the Evans Trio, Allen and Keeley, De Chantal Sistera, Leonzo, Jeannette Dupre, whose act is reviewed elsewhere, and the vitagraph were the other numbers.

THE HIPPODROME REOPENED,
The Hippodrome was reopened for the season on Saturday evening, Aug. 31, and every seat in the big playhouse was filled. The attraction was the same double bill that was seen last and the two spectacles made bigger hits than before. Several novel features were introduced, including some imported circus acts that are reviewed elsewhere. The Grigolistic Aerial Balict was also added, and made a strong inquisite was supported circus and the strong inquisite was a supported circus and the strong inquisite was supported circus and the strong inquisite was a supported circus and the strong inquisite was a supported circus and the strong inquisite was a supported circus and the strong inquisite was supported of the strong inquisite was supported by the strong inquisite was supported by the strong inquisite was supported by the strong woman in words that attended last week Ploneer Days and Nepulse and they did full justice to their roles.

\*\*ADVANCED VAUDEVILE\*\* STARTS.\*\*

\*\*ADVANCED VAUDEVILE\*\* STARTS.\*\*

\*\*On Labor Day "Advanced Vaudeville\* got its real start, when the following houses were real than the strong inquisite was a spend for the first time on Labor Day, is inquisite was a spend for the first time on Labor Day, is inquisite was a spend for the first time on Labor Day, is the strong inquisite was a spend for the first time on Labor Day, is the proposed of the works of the great was opened for the first time on Labor Day, is the proposed of the works of the great was opened for the first time on Labor Day, in the strong of the strong of the strong was a season of the strong was a season of

## LAURA HOWE INJURED.

Laura Howe, who heads an act called The Dresden Dolls, had a narrow escape from death at Appleton. Wis., on Aug. 25. She was crossing a street just as a hose cart belonging to the Fire Department came dashing around the corner. Miss Howe drew back, but seeing a little girl directly in the path of the horses, she ran over, caught the child, threw her out of harm's way, but was struck and knocked down by one of the horses. When picked up she was unconscious, and was identified by a pin of the Daughters of the Revolution, of which she is a member, and on the back of which her name was engraved. She was removed to her hotel, where the physicians found she had suffered only from shock, and the next day she was able to proceed to St. Paul, Minn.

## NEW HOUSE OPENED.

The Amboy Theatre, at Perth Amboy, N. J., was opened on Labor Day, and judging from the large attendance and enthusiasm shown throughout the performance the house fills a long-feit want. The opening bill included Joseph Callahan in impersonations of great men past and present, James B. Mackie and Clara Thropp and company, Juliet Winston, Kimbail Brothers, Gorman

Boucicault, Irene Franklin and Burt Green, and West, the Three Motor Girls, Perry Burns, Robison and Parquette, and the Anscope. The house is under the management acts offered by Anthree Prominent.

New acts offered by Aubrey Boucicault, Irene Franklin and Burt Green and the Ward Brothers are reviewed elsewhere. The rest of the bill was up to Percy Williams' high standard. The laughing hit was scored by George Felix and Lydia Barry, assisted by Emily Barry, in The Boy Next Door, which never fails to arouse hilarity. Mr. and Mrs. Mark Murphy were as amusing as ever in The Coal Strike. A Night in a Rathskeller, which has been improved in several ways, scored a hit. The company is still headed by George Whiteing, who knows how to sing charty songs very well indeed. Lomey Haskell made his reappearance as a single entertainer, and his extravagant style of humor kept the house in roars. He evidently has many friends in Harlem, for his receptions were very cordial and the appreciation shown was unstinted. Glibert Girard scored with his instrumental and animal imitations, and the Yedmars made a good opening number with their smart acrobatic turn. The pictures closed as usual. The attendance throughout the week was very large.

Nadge Fox, W. E. Whittle, and the Two Macks Head a Good Bill.

Madge Fox, fresh from her Pittsburgh success, was chosen by Mr. Pastor as his headling. Her

sten."

The case came up on Sept. 2, and Klaw and Erlanger's lawyers asked for a dismissal of the sult on the ground that Klaw ...d Erlanger did not book the attractions at the Duquesne, but that it was controlled by the United States Amusement Company. Melville Stoltz, manager of the Duquesne; George W. Monroe, Lee Harrison and other performers were called as witnesses. The court ruled that Klaw and Erlanger must appear in person, and the case was adjourned until Sept. 14.

## **NEW SKETCH TRIED**

NEW SKETCH TRIED

At Keith and Proctor's Hariem Opera House on Sunday evening last there was given a trial performance of a new sketch called An Accident, with Eugenie Besserer in the leading role. The piece was presented under the direction of Barry O'Neil. The scene is laid in Paris in 1890, and the costumes were very handsome. The story concerns a young woman who applies to a fencing master to receive instruction. He falls in love with her and she tells him that she will consider his suit after he has made of her the cleverest swordswoman in France. When the play opens she has learned all there is to know about fencing, and her teacher reminds her of her promise. A count enters and the young woman starts to tell the two men the story of a terrible wrong suffered by her sister at the hands of a villain. The count is the man, and he is obliged to fight a duel with the young woman. There is some of the prettiest swordplay imaginable, and the young woman is wounded in the right arm. She pluckily fights on, however, until she finishes the career of the man, after which she falls ito the arms of the fencing master. Miss Besserer acted with much skill and displayed remarkable ability as a swordswoman. She was splendidly supported by Richard Maichiem and William Norton. The little play made a very strong impression, and should be a fine vaudeville attraction.

Peter Lee Atherton, owner of the Atherton Building in Louisville, in which the new Mary Anderson Theatre is located, filed a suit on Aug. 30 against the Shubert Theatrical Company, Lee Shubert, the United States Amusement Company, and Frank Williams and Max Fabish, managers of the Mary Anderson Theatre, for an injunction to prevent the defendants from giving vaudeville performances in the theatre. Mr. Atherton claims that he leased the theatre for theatrical purposes, and that the terms of the lease provide that the house shall not be used for any purpose that will injure the reputation or credit of the building as a first-class theatre. Mr. Atherton contends that the giving of vaudeville in the theatre would ruin its reputation as a playhouse, and that no pecuniary damages can compensate him for the injury.

## MAYME REMINGTON'S PLANS.

Mayme Remington and her Black Buster Brownies are booked up in vaudeville until June 15, 1968. Miss Remington has by hard work and perseverance established herself as a leader in her particular line. She has a genius for training colored juvenilea, and out of the rawest kind of material has made a number of very clever little performers. Her present assistants are the best she has ever had, and as they are well treated and well paid they have every reason to be loyal to their employer. Miss Remington is known as a hustler, as she attends to every detail of her business berself and leaves nothing to chance.

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### . THE WEEKS ATTRACTIONS.

Parties.—Lens Pantier and company, Dyvand Eliwood, Poul and Eva Monart, Mario and Woulfe, the Vynes, the Holdsworths, resides, Eassedy and Jumes, Cole and Clempton, Callies and Collies, Fred. W. Dunworth, rey Bansa, Warren and Varnum.
CRITER AND PROCTOR'S UNION SQUARE.—Gerde Hoffman, Urbani and Son, Kita Bansar anness Troupe, Bobby North, Mr. and Mrs. ris Murphy, Waterbury Brothers and Tenny, party Brothers, Donald and Carson, Dorothy Stan, Earrell Brothers and Conlan and Steele.

KRITH AND PROCEOU'S TWENTE-THIRD STREET.
Marshall P. Wilder, Mr. and Mrs. Gardner
ane and Company, Six English Rockers and
dile Florede, Ritty Transp. Oterita, La Petite
ignon, Gotham Girls, Five Majors.

KRITH AND PROCTOR'S PIPTY-EIGHTH STREET.

The Bain Dears, Rossi's Musical Horse, Frank
ogarty, Casting Dunbars, Estelle Wordette and
ompany, Ray Cox, Anderson and Goines and
cesen, Hunter and Neesen.

KRITH AND PROCTOR'S 125TH STREET.—The studity Winner, Marie Wainwright and Com-nay, Mary Ann Brown, Sutcliffe Troupe, Monroe, and Lawrence, Lois Cotton, Torcat, Majes-

Hammerstein's Victoria.—Robert Hilliard nd Company, Ethel Levey, Seventeen Human lags, James Thornton, Four Fords, Matthews nd Ashley, Gracie Emmett and Company, the lorangos, the Vedmars.

Morangos, the Vedmars.

ALMAMBRA.—Harry Bulger, Katie Barry, Lucille Mulhail and Company, Byron and Langdon, Shekia, Snyder and Buckley; Dale and O'Malley, Netta Vesta, Pongo and Leo.
COLOMIAL.—Will M. Cressy and Blanche Dayne, the Planophiends, McMahon's Minstrel Maids and Watermeion Girls, A Night in a Rathskeller, Hassan Ben All's Arsha, Jack Norworth, Charles F. Semon, Beatrice Lindley, Arizona Troupe.

NEW YORK.—Gus Elen, Claire Romaine (American debuts), James J. Morton, Oille Young and Brothera, La Esmeraida, Grace Hazard (Chird week), Des Boches and Bianca, London Fire Brigade, Alexandroff Troupe.

### The Burlesque Houses

Duwry.—Reiliy and Woods' Big Show made its welcome annual reappearance and drew large audiences. Pat Reiliy heads the company as usual, and his eccentric humor was thoroughly enjoyed. Others who scored were Sam Morris, Victor and Nettle Hyde, Ruth Wright, the Van der Koors and Clark Sisters. The burlesques are Reilly. In Egypt and Reilly in Politics. This week, Miner's Americans.

are are requested to area their dates well in ad-ante will be furnished on application. The arthropic with combinations are not published

A B C D Girls—Henderson's, Coney Island, 9-14.
Abbott, Frances—Norumbega Park, Boston, 9-16.
Abballah Brothers—Grand, Indianapolis, 9-14.
Adelman Trio—Hanas, Hamburg, Ger., Aug. 15-Sept.
30; Lieblich's, Bresinu, Ger., Oct. 1-31.
Adgie's Lions—Wonderland, Indianapolis, 9-14.
Adgie's Lions—Wonderland, Indianapolis, 9-14.
Addier, Fells—Grand, Indianapolis, 9-14.
Adder, Fells—Grand, Marion, Ind., 9-14.
Albert and Baxter—Grand, Marion, Ind., 9-14.
Alba, Miss—Grand, Indianapolis, 9-14.
Alba, Miss—Grand, Indianapolis, 9-14.
Albions, The—National, Steubenville, O., 9-14.
Aldo and Vannerson—Circo Bell, Mexico City, Mex.,
Aug. 15-Oct. 26.
Aidrich, Chas. T.—Nelson, Springfield, Mass., 9-14. and Vannerson—Circo Bell, Mexico City, Mex., g. 15-Oct. 26.
ich, Chas. T.—Nelson, Springfield, Mass., 9-14.
ander and Scott—Bennett's, Montreal, 9-14, Bentt's, Ottawa, Ont., 16-21.
andra, Mile. and Bertle—Scala, Antwerp, Ger., Alexandra, Mile. and Bertle-Scalk, Allevary, 1-30.

Alexandroffa, The-N. Y. Theatre, N. Y., 9-14.

Alexia and Rehall-Gutham, Bilym, 9-14.

All, Hunter and All-Henderson's, Coney Island, 9-14.

Allen, Harry-Orph., Chgo., 9-14.

Garrick, Burlington, In., 16-21.

Allen, People's, Phila., 9-14. Action Ray Conf. Chem. 5.14.

Action

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Belf rd, May—Academy, Montreal, 9-14.
Bellclaire Brothers—Orph., Denver, Colo., 9-14.
Bellclaire Brothers—Bennett'a, Hamilton, O., 9-14.
Bellong Brothers—Bennett'a, Hamilton, O., 9-14.
Bellong Brothers—Bennett'a, Hamilton, O., 9-14.
Bellong Brothers—Bennett'a, Phila., 9-14.
Bennett, Phil—Keith'a, Phila., 9-14.
Bennett, Phil—Keith'a, Phila., 9-14.
Bennett, Phil—Keith'a, Phila., 9-14.
Bennett, Phil—Keith'a, Phila., 9-14.
Bennett, Phila—Wall, Chipo, 9-14.
Bernac'a of Berry—Orph, Sait Lake City, U., 9-14.
Bernac'a Orph, Sait Lake City, U., 9-14.
Bernac'a Circus—Mal., Chipo, 9-14.
Birch, John—People'a, Phila., 9-14.
Birch, John—People'a, Phila., 9-14.
Birch, John—People'a, Phila., 9-14.
Blaic And Jones—Anditorium, Lynn, Mass., 9-14.
Blaic And Jones—Anditorium, Lynn, Mass., 9-14.
Blaic And Jones—Anditorium, Lynn, Mass., 9-14.
Blaic Bellon, Kallia—Grand, Birlan, 9-14.
Blanche, La Bella—Keith'a, Prov., 9-14.
Blooden, Ed.—Grand, Britaburgh, 9-14.
Blooden, Memphila, Tenn., 8-14.
Boothick Quartette—East End. Memphila, Tenn., 8-14.
Booth, Hope—Forrest, Phila., 9-14.

Gay Toreadors.

Henders.

Gay Toreadors.

Gay Toreadors.

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Gay Toreadors.

Gay Toreador Bruno, Chria, and Mable Russell-Kelth's, Cleveland, 9-14.

Bubbles-Forrest, Philin., 9-14.

Bubbles-Forrest, Philin., 9-14.

Buckleys Trio.-Family Erie, Pa., 9-14.

Buckleys, Musical-Idle Hour Park, Pittsburg, Kan., 6-14. Springfeld, Mo., 15-21.

Buckner-Reckshahilen, Cologne, Ger., 2-30.

Bulger, Harry-Alhambra, N. Y., 9-14.

Burke, Dan, and School Girls-Orph., Boston, 9-14.

Burke, Jugerling-Empire, Hoboken, N. J., 9-14.

Burke, Jugerling-Empire, Hoboken, N. J., 9-14.

Burns, Harry-Pastor's, R. Y., 9-14.

Bunch Family-Eagan's Bnof, Tulas, I. T., 9-14.

Bush Prank-People's, Philis, 9-14.

Bush, Frank-People's, Philis, 9-14.

Butler, W. R.-New Maj., Indianapolis, 9-14.

Byers and Herman-Mohawk, Schenectsdy, N. Y., 9-14.

Pyron and Langdon-Alhambra, N. Y., 9-14. Orph.,

Rklyn, 16-21.

Calinhan, 16-21.

Calicedo-Academy, Montreal, 9-14.

Calinhan and St. George-Cook's, Rochester, N. Y.,

9-14.

Cameron and Flanagan-Grand, Pittsburgh, 9-14.

Cantanan and Flanagan—Grand, Pittsburgh, 9-14. Cameron and Flanagan—Grand, Pittsburgh, 9-14. Keith's, Cleveland, 16-21. Camille Trio-Shea's, Buffalo, 9-14. Shea's, Toronto, 16-21. Campbell and Cully—Maj.. Sloux Falla, S. D., 9 14. Campbell, Louise—Haymarket, Chgo., 9-14. Canteld and Carleton—Mary Anderson, Louisville, 9 Cambell, Louise—Haymarket, Chgo., 9-14.
Canidel and Carleton—Mary Anderson, Louisville, 9-15.
Cain Sisters—Hippodrome, Pittsburgh, 9-14.
Cardownie Sisters—Chase's, Wash., 16-21.
Carilia, Leo—Duquesne, Pittsburgh, 9-14.
Carlin and Otto—Tremont, Boston, 9-14.
Carlin and Otto—Tremont, Boston, 9-14.
Carroll and Clark—Keith's, Columbus, O., 9-14.
Carroll and Clark—Keith's, Phila., 9-14.
Carroll and Clark—Keith's, Phila., 16-21.
Carroll and Clark—Keith's, Phila., 16-21.
Carroll and Clark—Keith's, Phila., 16-21.
Carroll and Clark—Keith's, Phila., 9-14.
Carroll and Willard—Shea's, Buffalo, 9-14. Shea's, Carter and Willard—Shea's, Buffalo, 9-14. Shea's, Carter and Taylor—Hathaway's, Lowell, Mass., 9-14.
Carters, The—Family, Erie, Pa., 9-14.
Caster and Taylor—Hathaway's, Lowell, Mass., 9-14.
Caster and Taylor—Hathaway's,

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Creatore's Band—Farm, Toledu, 8-14.

CRESSY, WILL M., AND BLANCHE DAYN'
—Colonial, N. Y., 9-14, K. and P. Union Sq., 16-21.
Creswell, W. P.—Wonderland, Indianapolis, 9-14.
Crawford, Clifton—Forrest, Phila., 9-14.
Cumming Trio—Empire, Des Moines, Ia., 9-14.
Cumming Trio—Empire, Des Moines, Ia., 9-14.
Cummingham and Smith—Risher's, Wildwood, N. J.,
9-14, Gem, South Fork, Pa., 16-21.
Curtis and Falmer—Poll'a, Worcester, Mass., 9-14.
Poll'a, New Haven, Conn., 16-21.
Cuttyn, Six—Grand, Batyn., 9-14.
Cyril, Herbert—Hathaway's, Lowell, Mans., 9-14.
Cyril, Herbert—Hathaway's, Lowell, Mans., 9-14.
Dainty Dancers, Four—Chro. O. H., Chgo., 9-16.
Dale, Dottle and Harral—Star, Martinsville, Ind.,
9-14.

Daie, Dottie and Harra)—Stat.

9-14.
Daie and O'Mailey—Alhambra, N. Y., 9-14.
Daiy, Vinie—People'a, Phila., 9-14.
Darrell Brothers—Haymarkef, Chgo., 9-14.
Darris Brothers—Proctor's, Newark, N. J., 9-14.
Davis, Mark and Laurs—Orph., Portamouth, O., 9-14.
Davison and Whitfield—Hathaway's, New Bedford. Daris Brothers-Froctor's Newsky N. J. 9-14.
Davis, Mark and Laurs-Orph., Portsmouth. O. 9-14.
Davis Mark and Laurs-Orph., Portsmouth. O. 9-14.
Davis Mark and Laurs-Orph., Portsmouth. O. 9-14.
Davis Mass. 9-14.
Davy, GEORGE W.—Shubert, Bklyn., 9-14. Teck.
Buffalo, 16-21.
De Haven Septette—Shea's, Buffalo, 9-14.
De Lacys, The—Dreamland, McKeesport, Pa., 9-14.
De Monde and Dinsmore—Star, Muncle, Ind., 9-14.
De Witt, Burns and Torrence—Poli's, Hartford,
Conn., 9-14, Poli's, Bridgeport, Conn., 16-21.
Delmore, Misses—Keith's, Phila., 9-14, Rmpire, Paterson, N. J., 18-21.
Delmore and Onelda—Proctor's, Albany, N. Y., 9-14.
Devening, Joe—Poli's, Waterbury, Conn., 9-14. Poli's,
Hartford, Conn., 16-21.
Demonio and Belle—Orph., Bucyrus, O., 9-14.
Devening, Olympia—Hippodrome, N. Y., Aug. 26-Sept.
30.
Devenu., Hubert—Riton, Battle, Creek, Mich., 9-14.

Desvall, Olympia—Hippodrome, N. Y., Aug. 28-Sept. 30.
Deveau, Hubert—Rijou, Battle Creek, Mich., 9-14, Bijon, Jackson, Mich., 16-21.
Des Brocher and Blanca—N. Y. Theatre, N. Y., 9-14.
Des Brocher and Blanca—N. Y. Theatre, N. Y., 9-14.
Devoliu and Eliwood—Pastur'a, N. Y., 9-14.
Devolie and Miller—Keith'a, Boston, 9-14.
Discricke Brothers—Gran Circe Bell, Mexico City, Mex.
—indefinite.
—indefinite.
—indefinite.
—indefinite.
Dilion, James—Lubin'a, Baito., 9-14.
Dilion and Ward—Howard Boston, 9-14.
Dilion and Anger—Keith's, Prov., 9-14.
Dizon and Anger—Keith's, Prov., 9-14.
Dizon, Bowers and Binon—Garrick, Wilmington, Del., 9-14.
Pastor's, N. Y., 16-21.
Dixon, Sidonie, and Edward Keitle—Bijou, Duluth, Minn., 9-14. Bijou, Superior. Wis., 16-21.
Dohnelly, Lillian—Ronacher's, Vienna, Austria, Aug., 16-Sept. 30.
Donnald and Carson—K. and P. Union Sq., 9-14.
Donnelly, Thoa. F., and Zelda Rotall—Keith's, Prov., 9-14.
Dorsch and Bungell—Labestife, Alvern. 0, 9-14.

Donnelly Thos. F., and Zeida Rotan
9-14.
9-14.
9-14.
Dorsch and Russell-Lakeside, Akron, O., 9-14.
Doysle, Parky-Bennett's, London, Out., 9-14.
Doysle, Parky-Bennett's, London, Out., 9-14.
Drew, Dorsothy-Benpire, Shepherd's Bush, London, Rng., 9-14. Empire, Cardiff, Wales, 16-21. Empire, Swanson, Wales, 23-28. Empire, Newport, Wales, 30-Oct. 5, Hippodrome, Brighton, Eng., 7-12.
Drew, Mr. and Mrs. Sidney-Grand, Syracuse, N. Y., 9-14.

Pields, Panny—Empire, Liverpool, Eng., 9-14. Empire, Manchester, Eng., 16-21. Empire, Bradford, Eng., 23-28. Empire, Sheffield, Eng., 30-0ct. 5. Empire, Leeds, Eng., 7-12. Piniay and Burke—Shubert's, Bidyn., 9-14. Finneys, The—Bennett's, Ottawa, Out., 9-14. Auditorium, Quebec, 16-21.
PISHER, MR. AND MRS. PERKINS—Keith's, Columbus, O., 9-14. Orph., Atlanta, Ga., 16-23. Pitssimmons, Mr. and Mrs. Bob—People's, Phila., 9-14. Sorence Sisters-Blo de Janeiro, S. A., Sept. 8-Oct. 5. Fincence Sisters—Rio de Janeiro, S. A., Sept. 8-Get. 5.
Get. 5.
Get. 5.
Get. 6.
Get. 6

Frankel, Fanny-Grand, Pittsburgh, 9-14. Blea'a, Buffala, 16-21. Pranks, Four-Crystal, Trinkind, Colo., 9-14. Fraser Trio-Howard, Boston, 9-14. Fraser Trio-Howard, Boston, 9-14. Fraser Trio-Howard, Boston, 9-14. Fraser Trio-Howard, Boston, 9-14. Frederick Brothers and Burns-Columbia, Clutti., 8-14. Frederick Brothers and Burns-Columbia, Clutti., 8-14. Friend and Downing-Prector'a, Newark, N. J., 9-14. Fresini-Prophic's, Philis, 9-14. Fresini-Prophic's, Philis, 9-14. Fuller, Ida-Duqueane, Pittsburgh, 9-14. Futurity Winner, The-K. and P. 125th St., 9-14. Gartinei, Master-Keith'a, Prov., 9-14. Gartinei, Master-Keith'a, Prov., 9-14. Gartiner, Jack-Orph., Beading, Fa., 9-14. Orph., Allentown, Pa., 16-21. Gartiner and Golden-Pastor'a, N. Y., 9-14. Gardner and Maddern-Meyer's Lake, Canton, O., 9-14. Lakeside, Akton, O., 16-21. Gardner and Stoddard-Keith'a, Prov., 9-14. Orph., Allentown, Pa., 16-21. Gardner and Vincent-Empire, Holdowy, London, Eng., 16-21. Empire, Steptiner, Steptiner, Steptiner, Steptiner, 12. Gardter Sinters-Orth, Chen, 9-14.

Eng., 30-Oct. 5, Empire, Shephrad's Bush, Eng., 7-12.
Gardiy Sisters—Orph., Chgo., 9-14.
Gavin, Platt and Peaches—Utahua, Ogden, U., 8-14.
Novelty Denver, Colo., 16-21.
Gebeu, George W.—Fall River, Mass., 9-14. Biddeford, Me., 16-22.
GEMBUE, MAYME, AND CO.—Orph., Kansas City, 9-14.
Genaro and Bailey—Grand, Pittsburgh, 16-21.
Gertie and De Mitt-Henderson's, Concy Island, 9-14.
Gilbert, Mayme, And Co.—Orph., Kansas City, 9-14.
Gilbert, Vests—Union Hill, Gionesober Mass., 9-14.
Gillett's Dogs—Keith's, Columbus 9-15.
Gillett, Phola, and George McParinne—Keith's, Cliveriand, 9-14.
Gillett's Dogs—Keith's, Columbus 9-15.
Gilroy, Hagnes and Montpomery—Lyric, Danville, Ill., 9-14.
Hajf, Madison, Wis., 16-21.
Girdelict's Dogs—Rainbow Boof, Streator, Ill., 9-14.
Goldanith and Hope—Pall's, Worcester, Mass., 9-14.
Goldanith and Hope—Fall's, Worcester, Mass., 9-14.
Gordon, Lawrence—Lyric, Lincoln, Neb., 9-14.
Gordon Brothers—Grand, Syracuse, N. Y., 9-14.
Gordon Brothers—Gordon, Ridyn., 9-14.
Gordon Brothers—Gordon, Ridyn., 9-14.
Gordon Brothers—Gordon, Ridyn., 9-14.
Grannon, Ha—Froctor's, Newark, N. J., 9-14.
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Mellonald James F. Shubert, Newark R. 2., 9-24.

Mellonald James L. Shubert, Newark R. 2., 9-24.

Mellonald James F. Shubert, Newark R. 2., 9-24.

Mellonald James H. Shubert, Hylands, Three—L.Y. Ft. Worth, Tex. 8-14.

In Morocce—Shea's, Toronto, 9-14. Chase's, Wash.
16-21.

Innes and Ryan—Maj., La Salle, Ill., 9-14. Orph.,
Chgo., 16-21.

Irwin, Flo—Maj., Chgo., 9-14.

Italian Trio—Academy, Montreal, 9-14.

Jackson Family—Grand, Indianapolis, 9-14.

Jackson Family—Grand, Indianapolis, 9-14.

Jackson Family—Grand, Indianapolis, 9-14.

Jeenings and Renfrew—Lakeside Park, Dayton, O.,
9-14. Lakeside Casino, Akron, O., 16-21.

Johnson, Carroll—Bennett's, Hamilton, Que., 9-14.

Johnson, Carroll—Bennett's, Shen's, To
ponto, 16-21.

Johnson, Carroll—Bennett's, Carlon, Stephen's, Shephen's, Shen's, To
ponto, 16-21.

Johnson, Carroll—Bennett's, Hamilton, Que., 9-14.

Kaillan, 16-21.

Kender, Grand, Johnson, Pa., 9-14.

Karan—Forrest, Phila., 14.

Karan—Forrest, Phila., 14.

Kaufman Brothers—Keith's, Prov., 9-14.

Kaufman, Reba and Inex—Maj., Streator, Hi., 9-11.

Gaiety, Galesburg, Hi., 12-15, Haymarket, Chgo.,

16-21.

Keegan and Mack—Hupodrome Geean, Citz. N. J. 9-14. The-Shubert's, Kansas City, 8-14, and Mack-Hippodrome Ocean City, N. J., cieg Brothers—Poil'a, New Haven, Conn., 9-14.
senea, Boberta—Proctor'a, Albany, N. Y., 9-14.
icey, Mr. and Mra. Keith'a, Phila., 16-21.
ilar and Paul's Araba—Shae'a, Toronto, 9-14.
Base's, Wash., 16-21.
ily, Sam and Ida—Orph., Webb City, Mo., 9-14.
ily, Spencer, and Frederic Rose—Chase's, Wash.,
id. Tales—Chgo. O. H., Chgo., 9-14.
y and James—Pastor's, N. Y., 9-14.
y and Lang-Gem. Monougshela, Pa., 9-14.
y and Wible—Lubin's, Balto., 9-14.
h and Flynn—Scenic Temple, Pr. v., 9-14.
Walsh and Melrose—Keith's, Cleveland, 9-14.
Dorothy—K. and P. Union Sq., 9-14. Shea nion, Derothy K. and P. Onno.

Suffalo, 16-21.

Suffalo, Klia Bansal Troupe-K. and P. Union Sq., 9-14.
Kline, Ott Brethers and Nicholson-Duquesne. Pittsburgh, 9-14.
Kuight Brothers and Sawtelle-Dorle, Yonkers, N. Y.,
9-14. Poll's, Seranton, Pa., 16-21.
Kulight Brothers and Sawtelle-Dorle, Yonkers, N. Y.,
9-14. Poll's, Seranton, Pa., 16-21.
Kohin Mignette-Arcade, Toledo, 9-14.
Kolin Mignette-Arcade, Toledo, 9-14.
Kanorah-Shubert, Kewark, N. J., 9-14.
Kramer and Belleinire-Haymarket, Chgo., 9-14.
Kramer and Belleinire-Haymarket, Chgo., 9-14.
Kretore Family-Family, Lebanco, Pa., 9-14.
Kretore Family-Family, Lebanco, Pa., 9-14.
Kroneman Brethers-Grand, Pittsburgh, 16-21.
La Gotte-Bast End Park, Memphia, 9-14.
La Mont's Animals-Bennett's, London, Ont., 9-14.
La Mont's Animals-Bennett's, London, Ont., 9-14.
La Bose-Hipodrome, Pittsburgh, 9-14.
La Bose-Hipodrome, Pittsburgh, 9-14.
La Toy Brothers-Mai, Sloux City, In., 9-14.
La Vecola-Keith's, Prev., 9-14. Keith's, Boston, 16-21.
Lavkan, The-Shubert, Newark, N. J., 9-14.
Lablan, Harry-Star, New Castle, Pa., 9-14. Star, Charlerol, Pa., 16-21.
Lakola, Harry-Star, New Castle, Pa., 9-14.
Lambert and Pierce-Bijon, Kankakee, Hl., 9-14.
Lambert and Pierce-Bijon Kankakee, Hl., 9-14.
Lambert and Pierce-Bijo Lasky's A Night on a Houseboat-Orph., Allentown, Pa., 16-21.

Lasky's Riack Husans-Hippodrome, London, Eng., July 18.—Indefinite.

Lasky's Riack Husans-Hippodrome, London, Eng., July 18.—Indefinite.

Lasky's Compromised-Temple, Detroit 9-14.

Lasky's Military Octette-Proctur'a, Newark, N. J., 9-14. Keith'a, Phila., 16-21.

LASKY'S PIANOPHIENDS-Colonial, N. Y., 9-14. Alhambra, N. Y., 16-21.

Lasky's Quintette-Proctor'a, Troy, N. Y., 9-14. K. and P. 58th St., 16-21.

Lasky's Robinson Crusor's Isle-Grand, Pittsburgh, 9-14. Shea's, Buffalo, 16-21.

Lasky's Shipwrecked-Empire, Hoboken, N. J., 9-14. Colonial, Lawrence, Mass., 16-21.

Lasky's Stunning Grenadlers-Orph., Kansas City, 16-21.

Lasky's Stunning Grenadlers-Orph., Kansas City, 16-21. I. urens Troupe—White City, Syracuse, N. Y., 9-14. rigne Sisters—Maj., Chgo., 9-14. dne. Ed.—Haymarket, Chgo., 9-14. Chair and Bowen—Cook'a Rochester, N. Y., 9-14. Dent—Keith'a, Phila., 9-14. Maryland, Balto., 16-Gray, Dollie-White City, Oshkosh, Wis., Aug. 26e Gray, Dollie—White City, Oshkosh, Wis., Auf. 29-14.

2 Boy and Woodford—Orph., Allentown, Pa., 9-14.

Chase'a, Wash, 16-21.

2e. Henry—Shubert, Bidyn., 9-14.

2e Tung Foo—Procine'a, Albany, N. Y., 9-14. Proctor's, Troy, N. Y., 18-21.

2elahtuna, Thrue—Cook's, Rochester, N. Y., 9-14.

2eonard, Adeline—Norombera Park, Boston, 9-14.

2eonard, Gus—Lyric, Scattle, Wash., 9-14.

2eonard, James and Sadle—K. and P., Jersey City, 9-14.

9-14.
Morris and Morris-Shubert, Bklyn. 9-14.
Morris' Pony Circus-Bennett's, Montresi, 9-14.
Morris' Pony Circus-Bennett's, Montresi, 9-14.
Morron, Pred-Hathaway's, New Bedford, Mass., 914. Keith's, Phila., 16-21.
Morton, James J.—N. Y. Thestre, N. Y., 9-15.
Motogiri, La—Shea's, Buffalo, 9-14.
Mosarts, Fred and Eva—Pastor's, N. Y., 9-14.
Muller, Chunn and Muller—Orph., St. Paul, 8-14.
Murphy, Mr. and Mrs. Mark—K. and P. Union Sq.,
9-14. Murphy and Frances—Orph., Omaha, 9-14.

Murray, Clayton and Drew—Park, Bayonne, N. J., 9-14.

Murray, Elizabeth—Kelth'a, Prov., 16-21.

Nagel and Adams—Bennett'a, London, Ont., 9-14.

Nawn, Toma-Chgo, O. H., Chgo,, 9-14.

Needman and Wood—Howard, Beston, 9-14.

Neimon Comiques—Bennett'a, Montreal, 9-14.

Neimon and Egbert—Crystal, Elwood, Ind., 9-14, Star, Martinoville, Ind., 16-21.

Neimon and Egbert—Crystal, Elwood, Ind., 9-14, Star, Martinoville, Ind., 16-21.

Newcomb, Lew H.—Bijon, Lansing, Mich., 9-14, Maj., Chgo., 16-21.

Newcomb, Lew H.—Bijon, Lansing, Mich., 9-14, Maj., Chgo., 16-21.

Newcomb, Ind., 16-21.

Newcomb, Ind., 16-21.

Newcomb, Lew H.—Bijon, Lansing, Mich., 9-14.

Newcomb, Ind., 16-21.

North, Montreal, Marion, Ind., 9-14.

North, Montreal, Marion, Ind., 9-14.

North, Molby—K. and P. Union Sq., 9-14.

North, Bobby—K. and P. Union Sq., 9-14.

Norton and Russell—Proctor'a, Troy, N. Y., 9-14.

O'Borien, Hawel and Lawrence—People'a, Phila., 9-14.

O'Borien, Hawel and Lawrence, Ser., 9-14.

O'Borien, Hawel and Lawrence, Ser., 9-14.

O'Borien, Hawel and Lawrence, N. Y., 9-14.

O'Borien, Hawel and Lawrence, N. Y., 9-14.

O'Borien, Hawel and Lawrence, N. Y., 9-14.

Parita—K. and P. 22d St., 9-14. Grand, Pittsburgh, 9-14.

O'Borien, Hawel and Lawrence, N. Y., 9-14.

Parita—K. and P. 22d St., 9-14.

Parita—K. and P. 22d St., 9-14.

Parita—People Allambra—Par Murphy and Prances Orph., Omaha, 9-14. Murray, Clayton and Drew Park, Bayonn 9-14. Pa., 16-21.
Pendictona, The—Celoron Park, Jamestown, N. Y., 9-14.
Periscoffia, Five—Trent, Trenton, N. J., 9-14.
Periscoffia, Informatical Property, 16-14.
Petry, Frank L.—Bijou, Anderson, Ind., 9-14. Liberty, Pittsburgh, 16-21.
Perry and Pearce—Atlantic Garden, N. Y., 9-14.
Petrican Brothers—Keith's, Boston, 9-14.
Petrican Brothers—Keith's, Boston, 9-14.
Petrican Brothers—Keith's, Boston, 9-14.
Petrican Brothers—Keith's, Boston, 9-14.
Petrican Price—Henderson's, Concy Island, 9-14.
Pittsburgh, 16-21.
Phillips Sisters—Henderson's, Concy Island, 9-14.
Pium, Anna—Henderson's, Concy Island, 9-14.
Pium, Anna—Henderson's, Concy Island, 9-14.
Powers, Mr. and Mrs. J. T.—Bell, Oakland, Col., 9-14.
Powers, Mr. and Mrs. J. T.—Bell, Oakland, Col., 9-14.
Primrose, The—Orph., Turtle Creek, Pa., 9-14.
Primrose, The—Orph., Turtle Creek, Pa., 9-14.
Primrose, The—Orph., Kansas City, 9-14.
Quige, Mackey and Nickerson—Electric, Waterloo, Ia., 9-14.
Quigley Bruthers—Duqueane, Pittsburgh, 9-14. Quigg Mackey and Nickerson—Electric, waterior, 9-14.
Quigley Brothers—Duqueane, Pittsburgh, 9-14.
Rainbewa, The—Welland, Cumberland, Md., 9-14.
Eagle, Hagerstown, Md., 16-21.
Rain Dears, The—K. and P. 58th St., 9-14.
Ranf, Claude—Park, Peoria, Ill., 9-15.
Ransetta and Larue—Howard, Boston, 9-14.
Rastus and Banks—Alhambra, Paria, France, 2-28.
Rawls and Von Kaufman—Bilou, Superior, Wis., 9-14.
Rays and Von Kaufman—Bilou, Superior, Wis., 9-14.
Rays Pred—Orph., Los Angeles, 2-14.
Raymond, Al. G.—Chattanooga, Tenn., 9-14.
Raymond and Cawerly—Cook'a, Richesier, N. Y., 9-14.
Raymond Bull Terriers—Henderson'a, Concy Island, 914. Delton Delton Court St. Bellevier F. T. 141

Lorent Stills-Gerton River, 241

Lorent River, 241

Lorent River, 242

Lorent River, 242

Lorent River, 243

VAUDEVILLE.

VAUDEVILLE.

LYDIA

BUSY CLOSING THE HOUSE UP.

king after the place but he sleeps in the stable. No, his name is not Alexander Oh! yes we have a man!

> BUSTER IINGLES and LOUISE



er come to see our sh

Kanese City, week Sept. 5 care Sam Shi hert Theaire. We crowded them to the ring bank at the GARRICK in St. Lou la-t week The Man with the Big Shot Wife, Table and three little Tops.

Rayal Five—Grand, Pittsburgh, 9-14, Rassell, Loat.—Empire, Johannseburg, S. A., 9-Oct., 26, RYAR, THOMAS J., AND MARY RECEPTIELD—Classer, Wash., 9-14, Grand, Pittsburgh, 16-21, Rabern.—Keith's, Phila, 9-15, SABEL, JOSEPHINE—Savoy, Hamilton, Out., 9-Saunders, Florence-Bennett's, Hamilton, Ont., 9-14.
Scott, Great-Hathaway's, Lowell, Mass., 9-16.
Scott and Wilson-Orph., Omaha, 9-14. Orph., Kansas
City, 19-21.
Seligman, Minnis and William Bramwell-Grand,
Indianapolis, 9-16.
Semon, Charles V.—Colonial, N. Y., 9-14. Orph.,
Bklyn, 16-21.
Sharp Brothers-Palace, London, Eng., Aug. 5-indefinite. gh. Pa., 9-14, G. Charles-Colonial, N. Y., 9-14, Orph., Bklyn.

Shrode, Charles—Colombia, A. L. S. Shingson, Charles—Colombia, C. S. Shingson, C. Shingson, C

Spellimerer and Manderson's, Coney Island, 9-14.

Spillers, The-Henderson's, Coney Island, 9-14.

Spillers, The-Henderson's, Coney Island, 9-14.

Spinsell Brothers and Mack-Keith's, Phila., 9-14.

Maryland, Balto, 18-21.

Spong, Hilds-Shee's, Buffalo, 9-14.

St. Elmo-Atlantic Garden, N. Y., 9-14.

St. Claire, Joe-Columbia, Chap., 9-14.

St. Elmo, Leo-Maj., Wash, D. C., 9-14.

St. Julian, M.—Grand Family, Pargo, N. D., 9-14.

Bijon, Winnipeg, Man., 18-21.

Stead, Walter-Howard, Roston, 9-14.

Stooly and Edwards-Anditorium, Quebec, Can., 9-14.

Stroger, Julius-Grand, Pittsburgh, 9-14. Maj., Chap., 18-21.

ng and Reveile—Poll'a, Springfield, Maus., 9-14. rt and Thomas—Pavilion, Lernine, O., 9-14. ns, Edwin—Poll'a, Worcester, Mass., 9-14. ns, Hal—Bennett's, Ottawa, Out., 9-14. rt, Mr. and Mrs. Cal.—Family, Elmira, N. Y.,

Stevens. Edwis-Poil's. Wercester. Mass., 9-14.
Stevens. Hai-Bennett's. Ottawa. Ont., 9-14.
Stevens., Hai-Bennett's. Ottawa. Ont., 9-14.
Stevens., Mr. and Mrs. Cal.—Family. Elmirs., N. Y., 9-14.
Stiffs and Stith—B'way, Middletown. O., 9-15.
Stiffs Touge-E. and P. 125th St., 9-16.
Sunny South. The—Orph., 'Frisco. 9-21.
Sunny South. The—Orph., 'Frisco. 9-21.
Sunny South. The—Orph., Prisco. 9-21.
Symonda, Jack—Family, Lancaster. Ph., 9-14.
Swartz, Frances.—Lyric. Lincoln. Neb., 9-14.
Tacianu—Orph., Bosina, 9-14.
Tanna—Manilla Grove. Tamagna, Ph., 9-14.
Canna. Julius—Orph., Balyn., 9-16.
Tatt's Fishing—Savoy. Hamilton. Ont., 9-14.
Tatt's Motoring—Orph., Bosina, 9-14.
Tenley, Elmer—Reith'a, Cleveland, 9-14.
Tenley, Elmer—Reith'a, Cleveland, 9-14.
Tenley, Elmer—Reith'a, Cleveland, 9-14.
Tenne, Mr. and Mrs. Harry—Auditorium, Quebec, Can., 9-14. Rennett'a, Motorical, 16-21.
Thomas Four Girle-Columbia, St. Louis, 9-14.
Toledo and Price—Bennett'a, Ottawa, Ont., 9-14.
Torcat—K. and P. 125th St., 9-15.
Tremout Quartette—Henderson'a, Coney Island, 9-14.
Trillers, The—Family, Davenport, in, 9-14.
Trocadero Quartette—Dixieland, Jacksonville, Phorida—indefinite.

Sisters—Proctor's, Elisabeth, N. J., 9-14. ay—Keith's, Boston, 9-14, Keith's, Prov. 16-21.
Tyce, Lillian—Orph., Minneapolla, 2-14, Orph.,
Omaha, 15-21.
Uessema, The—Bellevue, Remich, Luxembourg, June Ounsha, 15-21.
Uesacum, The-Bellevue, Remich, Luxembourg, Jun1-Oct. 1.
Urbani and Son-K. and P. Union Sq., 9-14.
Urbani and Son-K. and P. Union Sq., 9-14.
Urbani and Son-K. and P. Union Sq., 9-14.
Valuadous, The-Orph., Midletown, O., 9-14. Phillips'
Richmond, Ind., 18-21.
Van, Rilly-Nelson, Springfield, Mass., 9-14.
Van Brothers-Gotham, Bklym., 9-14. Auditorium
Lynn, Mass., 16-21.
Vano, Leola-Antwerp, Ger., 1-30.
Vedmars, The-Hammerstein's, N. Y., 9-14.
Vennetts, Leona-Hippodrome, Pittsburgh, 9-14.
Vesta, Ketta-Albambra, N. Y., 9-14.
Village Choir, The-Bennett's, Ottawa, Out., 9-14.
Village Choir, The-Bennett's, Ottawa, Out., 9-14.
Village and Engel-Keith's, Prov., 9-14.
Village Dancing-Hathaway's, New Bedford, Mass.
Politage Choir, Dancing-Hathaway's, New Bedford, Mass.

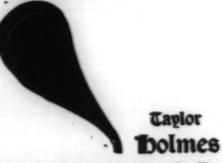
E"WHOM IT IS?" BERTHA MORRELL

"The office Girl"-Jack Levy's Office.

HOWARD Touring America!



Biggest Megical Performance on Earth.



(Even his swearing is art.—Denver Republican )

## WANTED For Headline Vaudeville Act.

Girl 5 ft. with strong soprane voice. Juvenile Man 5 ft. 8 in., first class tenor. Dutch Consellan. Must sing. Character Nam. 5 ft. 8 in. Good baritone. Electrician.

Apply JOHN PORD AMESEMENT CO. 200 W. 424 St., N. Y.

### CHAS. HORWITZ

Sketches from the pen of Horwitz are the best in vandeville His record of big hits speaks for itself.

Order thest Sketch, thest Monologue, or thest Patter from CHARLES HORWITZ, care Jos. W. Stern & Co., 102 W. 20th Street, New York.

## WESTERN SKETCHES FOR VAUDEVILLE WORK

EMMA HEREY-MEYER

## CORRESPONDENCE

### ALASKA.

MR.—RAGLE HALL: The Fanning-Howa re ea, week of Aug. 21 in The Virginian; wee offermances, with change of plays weekly.— I This co, has just closed the John Cort Circs Northwest, Congressman William Sulser, Northwest, Congressman William Sulser,

AS.—ORPHEUM (Morris and Webb.mgra.): Rich Musical co. in Plain Folks Aug. 20-28, ps: A Miner's Love. The Elopement A lirl; good houses; pleased; this ce. has been of by Mr. and Mrs. Nat R. High, who my admirers in this city.

ARKANSAS.

PT SPRINGS.—AIRDOME (J. Frank Head.): The Allen Curtis Musical co., one of the beat cos. seen here this season, has been playing R. O. nightly and giving the best of satisfications of the control of the control of the satisfication of the control of

### CALIFORNIA.

Pactions.

3ACRAMENTO.—CLUNIE: Opened Aug. 19 with Sura Kendall in Swell, Elegant Jones to good business. Cyril Scott in The Prince Chap 29. Man of the lour 4.—ITEMS: The Grand, a new vanderille some on the Beil Circuit, opened 2.—The Acme still some vandersille and business continues good.—The Alisky is doing the banner business of its history with the Del S. Lawrence co., now in its twenty-inst week. This stock co, procures all its preductions for Sellwyn and co., New York. The bill this week a Old Heldelberg, followed by The Pit and The Paristian.—Oak Park continues vaudeville; business fale.

## COLORADO.

COLORADO.

Double under old management to good business. Bill Aug. 26-1: Mile. Marie Leontina. Will F. Newlan, the Shorreds. Floyd Davis, and moving pictures.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Opens with Theodore Lorch in The Lieutenant and the Cowboy 3. The Holy City 13. On the Frontier 17. West's Minstrels 20. Joe Newman 24. The Yankee Bayent 28. Florence Roberts 30.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Joshua Simpkins Aug. 23 to fair business. Mahara's Minstrels 25 to fair business. Joe Newman 31. Bonbeur Brothers' Golden Mascot Shows (under canvas) 23 to good business. Bobby Fountain's co. in Jim Bewie and David Crockett 30 (under canvas) to good business. LA JUNTA.—THEATRE (H. H. Beurne, mgr.): Lost in New York 17. Vanderbilt Cup 20. Royal Chef 30.

NEW HAVEN.—HYPERION (E. D. Eldredge, a number of improvements in the appearance on many of the season, when Virginia Harned, with a strong supporting co., played Anna Earenina to a well pirased audience. Autonio Maiori 2 played to two fair sixed houses, giving very creditable performances in Italian, although his art is appreciated by those who do not understand the language as well as by his fellow countrymen. McIntyre and Heath in The Ham Tree 6. Sweet Kittle Bellairs 10. The Green Bird 11. Me. Him and I 14.—NEW Florence Fields, Horton and La Trinka, and moving the Squaw, a stirring melidrama, was greatly entered by large audiences 29-31. Lawrence Evart haved by large audiences 29-31. Lawrence Evart one, and Mr.

\*\*SANKAREE.\*\*—RLECTRIC PARK\*\* (C. W. Burners in Italian, although his art is appreciated by large audiences as well as a properties of the Balles Income. Billou (Dan Seybert, mgr.): Week of B.24 Hazel Brooks, Gilbert Saroup; of Chairman Aug. 29 pictures to packed houses.—ITEM: Season closed at Electric Park 24 was one of the best pears of the Lawrence Evart one. Sting 2.4 before big houses for attractions. rair sined houses, giving very creditable performances in Italian, although his art is appreciated by those who do not understand the language as well as by his fellow countrymen. McIntyre and Heath in The Ham Tree 6. Sweet Kittle Bellairs 10. The Green Bird 11. Me. Him and I 14.—NEW HAVEN J. H. Wilkes, res, mgr.): The Cowboy and the Squaw, a stirring meidrama, was greatly enloyed by large andiences 29-31. Lawrence Evarty presented We Are King 2-4 before big houses for five performances. The co, is a good one, and Mr. Evart's rendition of the dual role of a cool, cynical reporter and a brutsil, ferections king marked him as an actor of exceptional ability in both comedy and dramatic parts. W. H. Turner 5-7 in His Terchile Secret, or The Man Monkey. Her Fatal Lawe 9-11. In Gay New York 12-14.—ITEMS: J. R. Gliffilm, the popular manager of the Hyperion Theatre for the past assam, has left New Haven to enter upon his duties as manager of The Love Evate. which will open its assam in Wilmigton, Del., on Sept. 16.—William Farenham, of New Haven, whose stage name is William Forrest has been engaged to play with Heavy B. Harris' Strongheart co, this season. Mc. Parnham, who has a host of friends in his homecity, apent Sunday with his mother before starting on the road.

BRIDGEPORT.—SMITH'S (Edward C. Smith, peop.; A. E. Culver, bus.—mgr.): Aside from its own continued popularity, The Ninety and Nine, Aug. 29-31, the engagement was of leval interest through the presence in the cast of Francis Owen and Minnie-Hoffman, of last season's Pedl Stock oc; business was excellent. Shadows on the Hearth 2. 3, told a story away from beaten dramas rots in many respects and designed week spots in the co. met with success; the Clifton children's songs were enoused repeatedly. After a lvng shaone Cole and Johnson brought their Bloody Regiment here for review 5, 6. McIntyre and Heath (their first appearance here outside of vandewille) in The Ham Tree 7. My Dixle Girl 2, 10. Hap Ward in Not Yet, But Songa, mgr.): A Desperate Chance Aug.

### DELAWARE.

### FLORIDA.

### GEORGIA.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Will open with The Clausman II, followed by The Devils Auction 16, Mabel Montgomery in Zira 25, Just Out of College 27.—ITEM: The stage at this house has been equipped with entirely new scenary complete, not an old piece remaining.

THOM ASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Under Southern Skies Aug. 28 to large and well piessed audience. Matzoni, Handcuff King, 30, 31; noor houses.

### IDAHO

### ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; 8. B. Harrington, res. mgr.): When We Were Friends I; good Sunday house; excellent performance. W. B. Patton in The Slow Prize 2; fair attendance; piay good. The Heart of Chicago 8.—MAJESTIC (National Amusement Co., mgrs.; William Proctor, res. mgr.): Ray Raymond in The Candy Kid Aug. 29-31 drew large business; co. well liked. The Wisard of Oz 1-4; E. R. O. houses, matthess and nights; co. strong; many encorea. Kate Barton's Tempitation 5-7. The Vanderbillt Cup 9-11.—WEAST (C. F. Bartson, mgr.): Hades Twenty Yearn Hence 2-9: good attendance.——AL FRESOO PARK (Vernon C. Beaver, mgr.): Weather is getting cool for park, but large crowds are still the rule. Harvest Home Featival will be on from 8-22.—SOUTH END GROUNDS: Hagesibeck and Wallace Shows gave two performances to huge business 2.—ITEM: Payona Stock co. closed successful Summer engagement at Main Street Theatre I. The three leading members, Charles C. Bursham, Will L. White, and Pauline Geary, presented a new vaudeville sketch week of 2-9, which they will present upon the road under vaudeville heading.

emberlin, Harrington and rea, mgr.): The King of less only, owing to the e Binsouri Bry 1; good later's Son 2 pleased two itid 7. The Heir to the .—-TEKHS: E. N. Stone, vanderfile theatre at 125 ring continuous perform-nd McConnell are making in the Bijon Theatre and tractive appearance on its

Chairman Aug. 20 pleased. Lyman H. Howe's pictures 31 pleased a large andience. Under Southern Skies 1; good business. Old Clothes Man 2; a great hit.—BIJOU: Playing a week of vandeville to good business.

WABASH.—RAGLE'S (U. S. Morria, mgr.): Humpty Dumpty 25 pleased fair house. A Break for Liberty 27; excellent; good house. Toyland 30; fair house and attraction.—HARTER'S OPERA HOUSE: Leased by syndicate for vandeville; will be known as the Grand and opened 2.

LA PORTE.—HALL'S (Central States Theatre Co., lussees; D. M. Nye, mgr.): The James Bys Aug. 25; light house. Under Southern Skies 31 antisfied a good house. A Pair of Country Kids 2; topheavy house. A! W. Martin's U. T. C. 6.

ROCHESTER.—ACADEMY (T. Davidson, mgr.): Sis in New York Aug. 25 to small audience; pleased with The Pace in the Star to fair house and gave good satisfaction.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willia, mgr.): Mande Henderson Stock co. 2-7 (Fair Weeki; fair co. to a packed house. The Show Girl 1B. William Whitlear in That Old Sweetheart of Mine 27.

A Dan-rland 6. 7. Jane

## INDIAN TERRITORY.

## **FADS FREAKS FANCIES** FLASHES

HAVE THEIR BRIEF DAY THEN FALL BY THE WAY



BALTIMORE

WAS FIRMLY FOUNDED ON THE ROCK OF REPUTATION AND PUB-LIC FAVOR MORE THAN FIFTY YEARS AGO AND IS TO-DAY THE MOST POPULAR WHISKEY ON THE AMERICAN CONTINENT

Said at all first-class cafes and by jobbon. WM. LANAHAN & SON, Baltimore, Md.

GAN CITY.—GRAND (Central States Theowess, Otto Dunker, mgr.): The County Aug. 29 pleased. Lyman H. Howe's pic-pleased a large and the Girl 20; good performance to calcased.



Ectic Bemert Bez .

John "Killiagney

Frank DuCoin & Arthur Be THE TRAIN B net." The Rhine." Freeman The Hi

VARDR. SALTER

TRAIN ROBBERS" IS A GREAT SHOW .-

THE BIG SHOW NOTE:-I'LL PROMETTE ANY PERFORMANCE OF

THE RISTLESS" OF LOGAN SPORT Shery of Selice's 'A Funny Play 'A HUSBAND ON S'A' A HUSBAND ON S'

Royal Chef 14.—ITEM: Tom Arthur, of Arthur and Dilly, visited friends here last week.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgra.): The Girl and the Stampede 3: fair business and co. The Royal Chef 9. An Aristocratic Tramp 10.

INDEPENDENCE.—GIDNEY OPERA HOUSE G. 8. Bassett, mgr.): Opened with The Time, the Place and the Girl Aug. 29; good house; well pleased. Too Prond to Beg 6.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): A Thoroughbred Tramp Aug. 29 pleased a good house. The Girl and the Stampede 4. Parker's Peerless Players week of 9. Why Girls Leave Home 16.

SPENCER.—GRAND (Franklin Floete, mgr.): Ward and Wood in Two Merry Tramps Aug. 30; good co, and business. Arthur Stock co. 5-4. Moonshiner's Daughter 19. Hidden Hand 23. Lyman Twins 28.

Pédray —GRAND (R. Harvey, mgr.): Lyman Twins in Yankee Drummers Aug. 31 pleased good business. Hidden Hand 16. Moonshiner's Daughter 25.

### KANSAS.

WIGHITA.—CRAWFORD (E. L. Martling, mgr.): Will open 17 with Miss Pocahontas.—AUDITORIUM (J. A. Wolfe, mgr.): Will open 16 with the Wolfe Stock co, in A Charity Ball.—ITEM: Extensive alterations, have been made in this house, and Manager Wolfe will preaent many of the Independent attractions during the season.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Will open 20 with Joseph Howard and Mabel Barrison in The Flower of the Ranch.—ITEMS Manager McGhie has been showing moving pictures and illustrated songs in his open air theatre since the close of last season.—H. M. Hicks, for the last two seasons with Daniel Ryan's co., is home for a visit.

LEAVENWORTH.—CRAWFORD (W. L. Wanity Fair Aug. 30; topheavy house; pleased. Pritz Musical Comedy 1, 2; only fair attendance.

FORT SCOTT.—AIR DOME (Harry C. Ernich, mgr.): The Dubinsky Brothers' co. week Aug. 26; good business; pleased. Barnum and Bailey's Circus due here 24.

OTTAWA. ROHRBAUGH (S. R. Hubbard, mgr.): the Morey Stock co. in repertoire week of 2-7.

### KENTUCKY.

MAYSVILLE. — THE WASHINGTON (Russell, bye and Frank, mgrs.; T. M. Russell, bus.-mgr.): arlow Minstrels 4; good co, and business. HENDERSON.—PARK (J. D. Collins, mgr.): deside Clifton in The Belle of Japan 2; fair perform-nce to good business. The Burgiar and the Waif 9.

## LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): The season opened with The Sweet-est Girl in Dixie 1: fair house; pleased.—ITEM: The house has been thoroughly overhauled and hand-

somely redecorated.

LAPAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): The Sweetest Girl in Dixle 9 opened the season, Lynwand Stock co. 13, 14, Tim Murphy 15. Girl of the Street 16. Empire Stock co. 21.

MAINE.

BANGOR.—ITEM: The Eastern Maine State Fair, at Maplewood Park, closed Aug. 30, and was the most successful of any ever held here. The attendance was large all through, and Wednesday. 28, over 30,000 people were present. The exhibition of stock, farin products and mackinery was excellent, and the art display in the Anditorium, under the direction of R. G. Ballins, was fine.—OPERA HOUSE (F. A. Owen, mgr.): The Fenberg Stock co. closed week 21; large and pleased audiences. Plays: Idaho, Why He Divorced Her. Was She Guilty. In Minsouri, Her Hushand's Wife, and A Son's Devotion; co, and performances good, and clever excelatities. Daniel Ryan co, opened 2 for week to full house. Adam Good co. 9-14. The Time, the Place and the Girl 17, 18, Le Barre's Minstreis 19. Coming Thro' the Rye 20. The Mayor of Loughiand 21. Gane Stock co. 25-28 (except 24).—OLDTOWN. CITY HALL THEATRE (E. J. Jordan. mgr.): When Irish Enights Drew Sword (icali) 20 to small but well pleased audience.

BRUNSWICK.—MERRY M. E. E. T. I'N G. PARK (James A. O'Brien. mgr.): Vanderfile Aug. 26-31 included the Mysterious Fontinelle. Eckhoff and Gerdon. Jackson and Hoon. Canningham and Fowley, and the Great Eoyacras; excellent co.; large houses. Season closed at this park 1 with moving pictures to packed house.—ITEM: Beuben in New York (under canvas) 30; fair co.; good business.

LEWISTON.—EMPIRE (Julius Cain., mgr.): Fenberg Stock co. 27 played to phenomenal business in steady rain. Eight Bells 9. The Time, the Pince and the Girl 11. Old Hemestend 13. Coming Thro' the Rye 16.

BELFAST.—ITEM: Mr. and Mrs. Thomas E. Shea. who have been summering at Northport, are

VTA.—OPERA HOUSE (Thomas H. Cuddy. sarts of Gold 7. Labarr Brothers 10. The Place and the Girl 19. Mayor of Laugh-Coming Thro' the Rye 23.

## MARYLAND.

ARE 28 to file business: relevant and the control of the property of the prope

John A. Daley as Danny Barnes was excellent. This was Mr. Daley's farewell week with the co. and a reception was given Mr. Daley after the matines 3 which attracted a large attendance of friends. Florence Hamilton as Daris Hastings contributed the best work that she has done here this season. The rest of the co, gave good supert. The stage settings were as usual, attractive spart. The stage settings were as usual, attractive spart. The stage settings were as small, attractive spart. The stage settings were management of Harry O. Andrews was perfect. La Belle Leonora and moving pictures between the acts. Productions gave usual astinfaction to very large attendance. The Forbidden Marriage 9-14 (last week of steck).—ITAMS: If the new policy that has been adopted by Manager Reed for the Academy in continued all through the season, with a change of co. and play every three days, it will soon look like old times and hig business at this grand old play-bouse.—Hal Reid, who wrote The Little Organ Grinder, and Mrs. Reid were the quests of the management with the J. Frank Burke Stock co. 7.—Letters from the Burke Stock co., New Orleans, report a successful opening and a good impression.—Ann Singieton, who has been ill with appendicitis in New York, has improved and will soon join the Burke Stock co. in New Orleans, La.—Mrs. William D. Reed has joined her husband, Manager Reed, and they are settled in their new home.—Ethel Carpenter, a local girl, is one of the leading members of the James Kennedy Stock co. —R. D. Ames, of Hartford, Conn., has been appointed treasurer of the Academy of Music.—Clara Enott, intelleading woman of the J. Frank Burke Stock co. and her sister, Lydia Knott, arrived from New York 31 and were the guests of John A. Daley for a few days.

WEBSTER.—MUSIC HALL (L. E. Pattison, next): Opened with The Black Crook, Jr., co. 3. The County Sheriff G. Daniel Boone 13. Leah Kleschna Zi.—ITEMS: The Interior of the house has been painted and frescoed and put in mood conditiva. and slight order. No new attaches

population.

NORTH ADAMS.—EMPIRE Gohn Sullivan, mgr.): A Desperate Chance 2 packed theatre at two performances. The Lion and the Moune 6; big advance sale. Quincy Adams Sawyer 7. Me. Him and I 10.—ITEMS: The old Wilson Theatre is being renovated and will be opened as moving picture home 14.—Columbin Theatre has been leased to Belmont Amusement Co., of New York, as moving picture home vaudeville heuse.—Bert West has closed a fourteen weeks' engagement as vocalist at Empire Theatre and returned to New York.—Sichilion, Mahaney and Timony, North Adams boya, have perfected should be a supplied to the state of the supplied to the suppli

Dolly Nobies in Why Walker Reformed made big hit week ending 7. Fluffy Ruffles Girls canceled because of illness.

GLOUCESTEE.—UNION HILL (Lothrop and Tolman, mgra.): The Leigh De Lacy co., & new co., with Miss De Lacy as the star and a large co. of very clever actors, opened Aug. 29-31 in The Daughters of Men. played for the first time by a repertoire co., & flowed by Janice Meredith and The Two Orphana, all being given in an elaborate manner and playing to a capacity business. Other plays: The Kreutas Sonata, Quo Vadis, and Sapho. The Time, the Place and the Girl 5.—ITEM: The managers have put in a moring picture machine and intend, when the theatre is and illustrated songs.

PHTTSF/IELD.—COLONIAL (James P. Sullivan, mgr.): Task Lyane 2 cleased crowded house. Daniel Boone 3. Quivey Adams Sawyer 6. The Lion and the Mouse 7. The Shadow Behind the Throne 10.—EMFIRE G. H. Tebbetta, mgr.): Pauline, the Hymnotist. 2-7 is pleasing crowded houses.—TEMS: Mr. and Mrs. W. E. Corey (Mabelle Gilman) are spending a few days at the Hotel Assultant). Professor Pauline is being entertained by his folks who live here.

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ADRIAN.—CROSWELL OPERA HOUSE (C. D. arty, mgr.): Humpty Dumpty Aug. 31, to fair busison and satisfaction. The Trust Busters 2: small indexes; fair satisfaction. Jerry from Kerry 3; fair

business; fair satisfaction, Jerry from Kerry 3; fair house and co.

ESCANABA.—PETERSON OPERA HOUSE (J. M. Peterson, mgr.); Clav Baker 18.—WHITE'S (C. J. Lionel, mgr.); The White Stock co. opened 2 in The Heart of Tennessee, to a crowded house and continue to do immense business. Alone in Paris 2.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.); Onened with Donnelly and Hatfield Minstrels Aug. 30; good, to large house, Johnny Wise co. 3 pleased; fair house. The Show Girl 18.

KALAMAZOO.—ACADEMY (R. A. Rush, com-

Johnny Wise co. 2 pleased: fair house. The Show Girl IS.

KALAMAZOO.—ACADEMY (B. A. Bush. prop. and mgr.): The James Boys 2 pleased; matines and evening. The Runaw Man 3; good co. and business. Parsifal 4; good, to canacity. Under Southern Skies 6. Human hearts 7. The Flower of the Ranch 2. CADHLLAC.—THEATRE (C. E. Russell. mgr.): Peck's Bad Boy Aug. 28 disappointed a big house; co. very poor. Ma's New Husband 11. An Old Sweetheart of Mine 19. Morgan's Comedians 23-28. Isle of Bong Bong Oct. 2.

HANCOCK.—KERREDGE (Ray Kerredge. mgr.): Little Johnny Jones Aug. 27 pleased capacity. Morgan's Comedians 23-30 (return) to good houses. A Wife's Secret 3. Flaming Arrow 6.

TRAVERSE CITY.—STEINBERG'S GRAND (Charles Bennett, mgr.): Peck's Bad Boy 2; satisfied a crowded house. Sis in New York 5. The Clay Baker 18.

MARQUETTE.—OPERA HOUSE (A. P. Koepcke. mgr.): Little Johnny Jones Aug. 27 pleased; good house. Thomas A. Edison's moving pletures 3-4. The Flaming Arrow 3. A Message from Mars 2.

OWOSSO.—THEATRE: Owing to the improvements being mede on house the opening has been postponed to 18. when The Isle of Spice will be given.

given.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Two
Orphans Aug. 22; good business; pleased. Flaming
Arrow 28. Peck'e Bed Boy 3.

ALPENA.—MALTZ OPERA HOUSE (Steele and
Denison, mgr.): Donnelly and Hatfield's Minstrels
Aug. 20; good co. to full house.

CHEBOYGAN.—CITY OPERA HOUSE (H. J.

A. Todd, mgr.): The Flaming Arrow Aug. 29 pleased
good business.

inc a few days at the Hotel Assinwall.—Professor Pauline is being entertained by his folks who live here.

HOL YOKE.—OPERA HOGHE G. R. O'Connell, mgr.): As Old Sweethcart off Mine 2: fair co. excellent business. 'Way Down East 3: mod co. excellent business. 'Way Down East 2: grow on the Control of the Control of the Pretty Typewriter, 9-11.

BROCKTON.—CITY (W. B. Cross, mgr.): Shepard's mering plettures and illustrated sonns Aug. 26. Signed business. Clara Turner 2-1 opened in The Street Sin Business. Clara Turner 2-1 opened in The Street Sin Business. Clara Turner 2-1 opened in The Street Sin Business. Clara Turner 2-1 opened in The Street Sin Business. Clara Turner 2-1 opened in The Street Sin Business. Clara Turner 2-1 opened in The Street Sin Business. Clara Turner 2-1 opened in The Street Sin Business. Clara Turner 2-1 opened in The Street Sin Business. Clara Turner 2-1 opened in The Street Sin Business. Clara Turner 2-1 opened in The Street Sin Business in The Country Fair 2-19. Street Sin Business in The Country Fair 2-19. Street Sin Business in The Country Fair 2-19. Street Sin Business in The Country Shedir 14. Taylor Stock co. 16-21 (Country Fair 2-19. Street Sin Business in The Country Shedir 14. Taylor Stock co. 16-21 (Country Fair 2-19. Street Sin Business and Humarist Advirt. James Kennedy co. 9-14. The Country Shedir 14. The Minister and Heart's Adrirt. James Kennedy co. 9-14. The Country Shedir 14. The Minister and Heart's Adrirt. James Kennedy co. 9-14. The Country Shedir 14. The Minister and Heart's Adrirt. James Kennedy co. 9-14. The Country Shedir 14. The Minister and Heart's Adrirt. James Kennedy co. 14. The Country Shedir 14. The Minister and Minister and Minister and Minis

the Girl 9. The Gingerbread Man 11.

IT. Mayor of Laughland 18, Neighbo 19. Adrift in New York 20. Count Coming Thro' the Ryc 27.

BERRLIN.—ALBERT (Albert Croteau Hillman co. Aug. 25-31, Plays: Flood Tilock Holmes, Lost Wife, Under Two Pitoun the Golden West, and Little Lorfair co. to good houses, Quincy Adan pleased 3. R. O. La Barre Brothers' fair, to good house.

CLAREMONT.—OPERA HOUSE (H. T. Bat mgr.): The Choir Singer 4 pleased a medium at

### **NEW JERSEY:**

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Mones, mgr.): Harry Woodruff appeared in Brown of Harvard Aux. 30; the house was large and very much delighted with the performance. The Red Mill was well attended 31; the nerformance was away below what was expected: the voices could handly be heard over the foot lights. George Cohan's George Washington, Jr., was riven three nerformances as a delighted audiences. Bianche Walsh in the Straight Boad 4. Richard Carle 9. Italian Opera 10. Straight Boad 4. Richard Carle 9. Italian Opera 10. William Callier 12. Alberta Gallatin 16. The Love Boute 17. John Grimth 18.—STATE STREET THE-ATRE (Frank R. Shalter, mgr.): The Great Wall Street Hystery 32-28 kept large numbers of the nations of this house on edge for nearly three house and Brandway After Dark was quite as succentral 29-31; both co.'s had good business. The Millionalir's Revenge 24; was given at four performances, to pleased patrons. From Sing Sing to Liberty 9-11. U. T. C. 12. Hap Ward 13. 14.

\*\*HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Rigez, bus. ungr.); Daniel Boome nlayed to excellent business Aux. 30-1; cast very good. The Life of An Actress was the attraction 24; nlaying to big business; co. nleased; Miss Primrose as Mary Melrose portrayed the leading part, while Annie Leconard as Nan Warrington won immediate favor. The May or of Laughland 5-7. The Cowbor and the Squaw of Laughland 5-7. The May of the State of the Squaw of Laughland 5-7. The Cowbor and the Squaw of Laughland 5-7. The Cowbor and the Squaw of Laughland 5-7. The Cowbor and the Squaw of Laughland 40. 20 pleased, to TAYLOR OPERA HOUSE mgr.): Harry Woodruff appe

Girl 8-11.

RED BAWK.—FRICK'S LYCEUM (Fred Pringr.): The Mayor of Laughland Aug. 29 pleased, good house. Williams and Walker in Bandann La 30; good production. to capacity. Peggy from Pr. 2, to big house. The Lion and the Mouse 4: bush and production good. George Washington. Jr. Pour Mortons 7. Marie Cahill in Marrying Mary Red Feather 13. Neil Burgess in The County Pringle and night, 14. The Love Boute 17. Mar Pleming, mattines and night, 14. The Love Boute 17. Mar Pleming, mattines and night, 14. The Love Boute 17. Mar Pleming, mattines and night, 14. The Love Boute 17. Mar Pleming, mattines and night, 21. Al. Leach in G. CAMDEN.—THEATRE (M. W. Taylor and CAMDEN.—THEATRE (M.

## NEW YORK.

Slater's Honor. On Circus Day. The Bay from West, Dare Devil Kitty, and Anita, the Singing of The Lion and the Monie (D) opened its season to three large homers; promined in the cast are I Everton. Helene Winther. Robert Taber, Frederick Malcolm. Styre Stratton, and Esta Pryne: excellent nerforman Rainh Stuart in Stroncheart 4: spiendid co.; observed the Stratton and Esta Pryne: excellent nerforman Rainh Stuart in Stroncheart 4: spiendid co.; observed the Robert Taber. Frederick Malcolm. Styre in Girl Who Has Everything 5. Before and After The Road to Yesterday 7. The Arrival of Kitty 9. Porty-dive Minutes from Broadway 11.—BORICI (W. W. Cole, mgr.): This house was given over vaudeville 2-7. Ombina and Mack, Elsa Vandervo Gertrode Black, Rice and Finer. Williard Reed vaudeville 2-7. Ombina and Mack, Elsa Vandervo Gertrode Black, Rice and Finer. Williard Reed vaudeville 2-7. Ombina and Mack, Elsa Vandervo Gertrode Black, Rice and Finer. Williard Reed vandeville 2-7. Ombina and Mack and Porty of the Strong bill to large business.—ITEMS: There some probability that the Manhatan Gour courtibut a strong bill to large business.—ITEMS: There some probability that the Manhatan Four courtibut a strong bill to large business.—ITEMS: There some probability that the Manhatan Grean Roder in Lion and the Monne, was seriously ill 2-3, but, whe sid of a physician in his dressing-room, placid stuck to his role through three performances.—The mad do of physician in his dressing-room, placid stuck to his role through three performances.—Gantvourt with Madame Butterdiy; Veva De Ford. 7 Awakening of Mr. Pion: Virginia Ware. The Mac of Tokio; Florence May Smith. The Isie of Be Bong: Ennice Ostronder. The Red Mill: Alliee L Piff? Paff? Pouf!: May Florine Linden and Char Van Dyne will go luto vanderille.—The most clubor electric size in the city has just been exected measurement of the Leveum. R commission through large and pounded manager of the National Theater. Reclease pounded manager of the National Theater. Reclease pounded mana

James Rutherfand has toined The Great Express Robbers.—The Chappell-Winterloof Stock on, which has been playing the parks, was conjume through the regular season.

J. MAXWELL BEEERS.

ALBANY.—HARMANI'S BLEFFERS.

ALBANY.—HARMANI'S CONTROL OF THE STOCK STOCK

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the West, his old sweetheart after years while touring the Western country meets her old love, and
after many complications all ends well. Jules blurry
has given the play a don meanting, and provided
an entirely capable expecting on. The cast warlicinsof Bercharton, W. A. Whitecare; Jose Villais,
Edward Drewit; fillin, Dick'n friend, David Roach;
Tom Casgan, John Fay Palmer; filentry, Neil Bucton; splinter, J. E. Early; Doctor, Charles D. Bands;
Tom Casgan, John Fay Palmer; filentry, Neil Bucton; splinter, J. E. Early; Doctor, Charles D. Bands;
Tom Casgan, John Law Rey Palmer; filentry, Neil Bucton; splinter, J. E. Early; Doctor, Charles D. Bands;
Tom Casgan, John Law Lee, Mangaret Perard.
The Virginian co. opened their fourth scanon here
2 with W. S. Hart in the Utile-rois, who was given
a carellal reception, his clevest portrayal of the part
is descriving of the warmeed press. Frank Campons
in the role of Trampas accred a hit as usual. Anne
Marredith as Melly Woods made a charming heroine.
G. A. Forbes as Stove and the Spanish Ed of Charles
G. Gilbert did effective work. The Road to Yesterday
3. 4 delighted large houses. Nat M. Wills in A
Lacy Dog 6, T. Minety and Nine S. George Washinston, Jr., 10. Mine landed frying in The Girl Who
Bas Everything II. Daniel Snilly II-14.—TEM:
Frederic T. Cardose, a well-known newspaper man,
has been appointed press agreet of Harmanus Bloccker
Hall.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): The Rogers Brothers in Pransma, thelipmost entertaining environment in several seasons, attracted well Aug. 28-51. May and Flo Hangier were delightful. The Honeymosons to good business 2. 5. The Synawman, with Henry Jewett in the lead, drew thir sined bears 4. Inshells Irving 4. 7. Ben Hur bid.—BASTARLE (H. A. Hurtiz, mgr.): Convict 100 to big upper bosses 29-51. The Hanging Girl from Killiarusy to good business 5-4. Me. Him and 1 5-7. Under Sampleton 5-11. Not E. Wills 15-16.—17EMS:
1. S. Graff, formerly of the Bastable, in business-manager of Burgess and Himmelein's Stock co.—Mrs. Melville Bewart (Generiewe Finlay) is visiting her mother here.—Lute Vroman, stage-manager of The Glusserbeaud Man co., spent 1 at home.

SARATOGA SPRINGS.—BBOADWAY (Carty R. Bactick, issues and unr.): Grace Cameran i Little Dolly Dimpire and an excellent co. Aug. 2 proved to be one of the most plausing outertainment of the measure; the production is complete in ever dotail; the audience was large and enthusiantle. 6 A. R. escampment b-14. Appellate Court 18-28. See on opens Oct. 3 with Leah Elecchna.—CONGRES SPRING PARK EXPOSITION (Robert F. Waitsung:); inchwithstanding the rainy weather the for part of work 1-7 business has been antisfactory; thill in the open air theatre presented by Murray Clayten and Drew, comedy operatic act; Musics Therst, and Griff Williams and Vanoia Melbourne; The Minsteel and the Maid pleased large audiences.

HUDSON.—THEATRE: The Gingerbread Ma Aug. Il opened the season here and delighted an eclient suddence; a new management, consisting a committee of representative citiesus, has leased it theatre for the year in place of the Eller Lodg which is now busy with a new club; the manager Junes J. Fox, who has had considerable experiences he was manager of the old Opers House for years the public has confidence in this management, and uncessarial season is expected by all. Polimeter St. server Corchesters E. Reportitionalized in St.

UNICA.—MAJESTIC (Wilmer and Vincent, lee coer; Ford S. Anderson, mgr.): The Gingerbread Ma 2. Raigh Stuart in Strongheart 3. W. A. Whitese in An Old Sweetheart of Mine 4. The Rand t Yesterday 5. Billy the Edd 6, 7.—SAM S. SHI YESTER STRUCK (Subsert Theatrical Co., lesses Pred Berner, Jr., mgr.): Keith's vaudeville opens Laber Day, and playing to capacity every performance. The following bill pleases: Stevenson an Angellawin, La Veola, the Thre Paysan Perrys, Charles F. Semon, and Sears.

NEW BURGH.—ACADEMY (Rred M. Taylor ungr.): The Gingerbread Man Aug. 29; good business pleased. Billy Van la Patay in Politics 30; good business; pleased. Mayor of Lauchland 31 to fai business and performance. Minule Dupres in Roa to Yostorday 2 to crowded house; pleased. Nat Will in A Lucky Dog 2 to fair business; good performance De Rue Brothers' Minutrols 4 to fair business an performance. The Red Mill 6. Murray and Mackethock co. 8-14.

NEW ROCHELLE.—THEATER (J. R. Oldfield ugr.): Forty-five Minutes from Broadway Aug. 31 R. O. Dan Sully in The Golden Rule 2; for business; pleased. The Shadow Behind the Thron 4 pleased a light house. Shoo-Fly Rogiment 7. The Girl in the Barracks R. De Rue Minstrels 10. But ter Rrown 14. Adelaide Thurston 16. The Girl fro Broadway 17. Fifty Miles from Boston 21. W. Houll Block on. 23 week, except 26, Lion and the

TROY.—RAND'S OPERA HOUSE (M. Rein, mgr. H. T. Thompson, res. mgr.): Me. Him and I Aug. S delighted the audience; large and enthusiastic audiences greeted the opening performance of Ralpi Stuart in Strongheart 2. afternoon and night; at the close of Act III, after five curtain calla Mr. Stuar was obliged to make a short speech; co. well bal anced and good. Nat M. Wills in A Lucky Dog 4; co and business good.

KINGSTON.—OPERA HOUSE (C. V. De Bola, ugr.): The Honeymoorers Aug. 20 to good business; nicand. Dan Sully in The Golden Rule 21; good business. Dr. Jekyil and Mr. Ryde 2; fairly well business. Br. Jekyil and Mr. Ryde 2; fairly well business but failed to draw. De Rue Brothers' Minstrels 5. Shadow Schind the Throne 10. The Girl in the Barracks 12. Smart Set 14.—FOSEDON OPERA HOUSE: Opened 2 with vaudeville to S. E.

O.: each number pleased.

CORRENG.—OPERA HOURE (M. Rein, lease; Errest J. Lynch, bux.-mgr.): The Lion and the Mouse 4 pleased good business. The Lion and of Eitty 7. lease Myers Stock co. 6-14.——ITEMS: Robert Taber in the part of Jefferson Ryder was taken from his drewning-room to Corning Hospital suffering from fever.—H. L. Forbes appears in his place, and played the character admirably, though compelled to read

from manuscript.

COHOES.—OPERA HOUSE (H. R. Jacoba, mgr.):

& Him and I Aug. 31 pleased large business.

Through Death Valley 2: large and satisfied audience.

The Virginian 3; fair business; pleased. Mayor of
Laughland 10. George Sidney 12. The Honeymooners

If. The Red Mill 16.—ITEM: The decoration of
the theatre is greetly admired, and the other improvements also. A prosper wa season is anticipated.

WATERTOWN.—CITY OPERA HOUSE (K. M.
Gartes, mgr.): Earl Burgess co. 2-7; fair co.; gred
husiness. Plays: In the Shadow of the Gallows, Nel-

husiness. Plays: In the Shadow of the Gallows, Neile. the Resutful Cloak Biodel: The Power of the Oreas. A House of Mystery, Fighting the Flames, This of Ambition, Chinatown Charlie. A Girl of the Streets, and The Great Jewel Mystery. The Honey mouses 9. Human Hearts 14.

AUBURA,—BURTIS OPERA HOUSE (E. S. New ton, mgr.): Visits Wilson co. 2-7 pleased good business. Player A Man from the Wort A Wife's December 1988.

ton, mgr.); Viola Wilson co. 2-7 pleased good business. Plays: A Man from the West. A Wife's Devotion, An Orphan's Hecttage. A Southern Gentleman, Adventures of Shericok Holmes, and A Life's Matuke.—BURTER AUDITORIUM (E. S. Newton, The Gingerbread Man 4 pleased fair business. The Honormanness: good house.

GLEYS PALLS.—EMPIRE (J. A. Holden, mgr.)
Grace Cameran Opera co. Auz. 20; good business an
co. Broken Hearts 4 pleased a fair sized audience
fluman Hearts 5. Gorton's Minstrels 6. Howepictures 7-9. Mayor of Laughland 11. The Red Mi
L.—CTEM: Julius Buchbinder, advance represents
tive of The Mayor of Laughland, called on of

friends while in town.

POUGHKEEPSIE.—COLLINGWOOD OPERA
HOUSE: Me, Him and I Aug. 20 memed to please.
Glagerbread Man 30; good business. Patry in Politics
31; fair house; good co. Murray and Mackey Stock
co. 37 aponed with Sheclock Holmes in A Study in
Scarlet. Other plays: The Avenger. Lyawood. A

Soyal Bereage, The Black Hand.

OSWEGG.—RICHARDSON (W. A. Weeley, mgr.
Empire Stack co. 2-7 (except 5); poor co. and hums,
Plays: The Man of Mystery, Wedded at
Partied, Thelma. Ruined Lives, A. Daughter of ti
South, Pighting the Plames, Glugerbread Man
and co. and huminess. Inshella Irving 8. The Hone

WEWARK SHERMAN OPERA HOURE (8. Sherman, mgr.): Opened with Are You a Mason Au 30; good business; pleased. What Happened to Jon 7. Edwin Burke in Othello 13. Bowley-Gay of week 18 (Fuir Week). Gordon's Minstrein 28.—ITEM: The new twiley lines have added largely to the contract of the co

business of the house.

HINGHARMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): Myrkle-Harder Stock co. Aug. 28-31 Plays: Southern Vendetta. Big Hearted Jim. Lost is the Alma. Dary Creckett and Queen of the Howery excellent business. Yankee Doodle Stock co., opened a good beauen 2.7 Charles E. Champila Stock co.

PERIKSHILL.—COLONIAL (Fred 8. Cunning-ham, mgr.): Hilly Van in Patay in Politics Aug. III: excellent, to 8. R. O. The Choir Singer 31 pleased good house. Rue Brothers' Minstrein 2: fair performance, to good business. The Red Mill 5. Shadow B-hind the Throne 6. Girl of the Barracks 10. The Hustler 14.

HERMIMER.—GRAND (Ben Schermer, mgr.): Murray-Macey co. Aug. 29-31. Plays last half of week: The Shadow Detective. A Royal Revenge, The Avenger, and Tracy the Outlaw; clined with very good business and well pleased audiences. Cupid at Vassar' 10.

NIAGARA FALLS.—INTERNATIONAL (Harri Lumberg, mgr.): Brewster's Millions Aug. 31; large and well pleased audience. American Vitagraph co 1; big business. Arrival of Kitty 2; good to fait business. The Squaw Man 5. The Lion and the Mouse 7. American Vitagraph co. 5.

### OHIO

URBANA—CLIFFORD (Rdward Clifford, mgr.);
House dark for several weeks.—ITEMS: Manage
Clifford has just signed his fourth year as princips
singer with the Preshyterian Church in Piqua, O.—
Han Rolt, the Georgia etange bisseem, joinget to
Barlow Minstreis 20 for the Winter season.—Eri
Smith has joined the Direct Boone on, as advance
man.—Clarence Reed, of this city, helped out th
Barlow Minstrei's orchestra at Springrove Park
Springfield, last week with his saxaphone.

SPRINGFIELD.—GRAND (Springleid Theatr Co., mgrs.): The Hoosier Girl 2 pleased two fail houses. The Suburban Winner 2, 4, to fair patronage Thorns and Orange Blessons 7.—FAIEBANKS (In M. Boda, gen. mgr.; C. J. Miller, res. mgr.): Marra and Mack in The Sunny Side of Broadway Aug. 31 the co., pleased and drew fair business. George Mideton's dramatization of Meredith Nicholson's celebrated story, The House of a Thousand Candies, under the management and personal direction of M. Hackett, was given its initial presentation 2 with the following cast: John Marshall Gleasars, Prank B. Alken; John Glenarm, Stephen Gratten; Arthu Pickering, William Haueltine; Larry Donavan, David Glassford: Bev. Dr. Stoddard, Darrell Standing; Morgan, H. Newkirk; Clugston; Bates, Mr. Holland Sheriff, Fred A. Sullivan; Sister Thoress. Edna Cory; Marian Devereux, Madel Roebuck, and Glady Olivia Armstrong, Mary Elisabeth Forbes. The play is presented in four acta, and E. M. Holland in hicharacter of Bates, the butler, has added anothe success to his brilliant record. The supporting conthe most notable of whom were Mabel Roebuck and Fred Sullivan and William Haueltine, were all equal their parts. The only criticism on the play was of the part of the sheriff, which was somewhat over drawn. The dramatic climax of the play comes in the chiral act, at the and of which Mr. Middleton Mr. Holland, and Mr. Hackett has given it excellen accust and stage effects, and it is predicted that in the continuous of the man encores. The play has departed but very slightly from the book, and Mr. Hackett has given it excellen accust and stage effects, and it is predicted that from the book and Mr. Hackett has given it excellen accust and stage effects, and it is predicted that from the book, and Mr. Hackett has given it excellen accust and stage effects, and it is predicted that from the book and Mr. Hackett has given it excellen accust and stage effects, and it is predicted that from the book and Mr. Hackett has given it excellen accust and stage effects, and i

CANTON.—GRAND (Fred S. Love, res. mgr.)
Hastik Williams in The Little Cherest opened ensor
Aug. 31 to capacity audience and pleased. Al. R.
Wilson in Metz in the Alps 5 to well pleased house
W. H. Whitear in An Gid Sweetheart of Mine mad
good; the first local appearance of this excellent acto
as a star; play is a novelty and full of excellent
situations. Are You a Mason 10. Stetson's U. T.
12. A Good Fellow 13. The Suburban Winner 14
Himmelein's Ideals, with Beatrice Earle, week of 18
——ITEMS: William Carey, having been transferred
to the Alliance house of the Ohio Circuit (Nixon an
Nerdilaper). Edwin Booth, who has been assistan
tressurer of the Grand, has been made treasurer, suc
ceeding Rr. Carey. The acquisition of the Alliance
house gives the Ohio Circuit three theatres in the
thirty miles of each other.—W. C. Bernower, who has
been directing the Park Theatre orchestra, has suc
ceeded Emil Belmicondorf as director of the Grand
orchestra. Mr. Reinkendorff had charge of the Grand
orchestra since the opening of the house, in the early
elections.

LIBÉA.—FAUROT (Los Cumingham, mgr.); Opened mer new management with Hattivn-Ballay Stock co. 4c; the business done by this co. togs anything done in the same length of time in the history of the couse; at any time Messars. Balley and Hutton return hey will certainly do S. R. O. business. Our New Minister S. Rewester's Millions T. Country Kid 16 ktrongheart 17. Mrs. Wilson of the Cabbage Patch Strongheart 17. Mrs. Wilson of the Cabbage Patch souths of costly work in redecorating, remodeling essetting and relitting, the popular Faurot opsaed its own to the public. Mr. Cunningham, who, by the say, is manager of the Marvin, of Pindlay, O., in old Lima boy and very propular here and from all odications the season will be the most successful be house house has ever known.

ARRON—OOLONIAL (F. E. Johnson, res. mgr.):
The Rays in King Casey Aug. 31 pleased large busters.
Al. H. Wilson 4. An Old Sweetheart of Min.
—GRAND (C. M. Bard, mgr.): Lillian Mertime
in Bunco in Arinona-28-31 to good business. Ai
Cripple Creek 2-4 pleased the multitude. It's Never
Too Late to Mend 5-7.—LARREDE PARK CASING
Harry Hawn, mgr.): Ethert and Berg. Mr. and Mrs.
Jack Gordon, the Three Troubaldours, Zella, the Frog
Man, Wayburn's Mightingsits, the Krossman Brotsven, and pletures 2-7 drew well and pleased.—ITEM
The King Casey bell team played a picked time from
the Culonial Theatre 31 and were meatly defeated.
YOUNGSTOWN.—PARK (A. C. Irona, mgr.):
Hartte Williams and first-class co, opened this book
ang. 29 in The Little Cherub to large and pleased
ttendace. John and Rums Bay in King Casey 30;
big house; delighted. Al. Wilson in Meta in the Aip;
; good show; fair patronage. Are You a Massen 1;
gefore and Atter 10. A Good Fellow II. U. T. C.

; good show; fair patronage. Are You a Mason I; good show; fair patronage. Are You a Mason I. U. T. C. 4. What Happened to Jones 16. Dorothy Verson of toddon Hall 17.——GRAND CI. K. Albangh, lessee; neeph Schaggin, mar.): It's Never Too Late to Mend 4; big and pleased business. At Cripple Creek 5-7. SALEM—GRAND (Nat Smith, mgr.): Opened alor Day, 3, after a general renovation, the incidence of the control of

FINDLAY.—MAJESTIC (Harry Overton, mgr.):
the Trust Busters 3 opened the house to good busiess. Brewster's Millions 6. Our New Minister 7.
—MARVIN (L. H. Cunningham, mgr.): Ai, G.
ield's Ministrels 13; good business; greatly pleased.
Intton-Balley Repertoire co. 5-7.—ITEMS: Elizabeth
lrice has left to jein The Social Whirl (Western).—
Bernice Baden will leave next week to join the Whit-

GREENFIELD.—GRAND (E. T. Hafler, mgr.) Papew-Burdette co. will open the season week of 16.23. Rethon's U. T. C. 30. Jerry from Kerr Oct. 7.—ITEMS: The house has been remodeled an improved in interior by repainting, new lights, stag improved, also new carpets for stage and floors Manager Hafler has hooked strong structions and time almost filled until the balldays.—Percy Stock

KENTON.—DICKSON GRAND (Ohlo Amusement Co., lessees; Dan B. Forrest, mgr.); Himmelein's Imperial Stock co. opened week of Aug. 26; the well balanced and experienced cast played to packed houses. Edwin Vall and Jessie Henderson made pronounced bits. The Trust Busters 11. The Country Kids 15.

WILMINGTON.—OPERA HOUSE (R. F. Hab ngr.): Rarlow's Minstrein 2 pleased 8. R. O. Told Clothes Man 19. Isle of Spice 29.——ITEM tobert Hackett. Tole Grimmer, and Lew Van Trus Vilmington boys, were presented with sold heade sues during the performance of the Barlow Min treis.

(BRICHSVILLE, CITY OPERA HOUSE, (Election and Van Ostran, mgs.); Frank S. Davidson in the color of the color

MANSFIELD,—MEMORIAL OPERA BOUSE (H. Rowers, mgr.); Season opens with Recewer's Milns 5. Steinor's U. T. C. S. Lion and the Mousle Refore and After 11. Reed-Stuart Stock co. 28.—CASINO (E. R. Reidt, mgr.); Ross Kam's ment Aug. 31.

ELYRIA—THEATRE (H. A. Dykeman, mgr.)

At Cripple Creek Aug. 21; fair house and perform ance. The Raya, in initial performance of Kin Casey 24, to large audience; satisfactory.—ITEM King Casey is built on similar lines to Down the Pikes. Way Down East 18. Aubrey Stock co. 17-21

NAPOLEON.—OPERA BOUISE (J. M. Discourage)

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.):
tpheum Stock co. Aug. 26-31; poor business and co.
lays: The Little Church Across the Way, Driver
om the Altar, Faust, Bruken Hearts, and Heme and
sonor. The Royal Stave 3; fair business and co.
cratione Dramatic o. 8.14.

CAMBRIDGE.—COLONIAL (Charles and Georg Hummond, mgm.): Opened Aug. 30, 31 with Hanlon Superba; scenery bright and new; co. fair; thre large houses. The Hoosier Girl T. Vogel's Misstrels 10.

### OREGON

BALEM.—GRAND (John F. Cordray, mgr.): Cyr. Scott 2. Richard and Pringle 6. Mrs. Temple's Tele gram 13. Allin Stock co. week 16.

### OKLAHOMA

SAYRE.—Wiedemann's Kit Carson (under canvas Aug. 22; packed teut; satisfactory performance.— Hise and Neel's moving pictures opened the new Medburry Theatre 22; full house; everybody pleased —Sayre Errest Fair and Carnival opens 6-8. OKLAHOMA CETY.—DELMAR GARDEN (Sinopulo and Marra, mgrs.): McDowell-Tresco co. week Aug. 25 in A Captain of Navarre and The Octoroon

### PENNSYLVANIA

HARRISBURG.—LECEUM Gesceph Frank, loca ugg.): Lecroy E. Summer in Billy the Kid to goo business Aug. 28. Mahel Montgomery in Eira 30-doe production and a brilliant young star who and good. Al. H. Wilson in his new play. Metz in the Alps. 31: a good attendance greeted this popular actor and sweet singer: the play was handwondry preduced; the scenic effects very beautiful. Kirk Brown and fine on. week of 2-7: the attendance was very and fine on. week of 2-7: the attendance was very and fine on. week of 2-7: the attendance was very and fine on. or effects very plays: The Cross. Cantle, Othello, and Hy Right of Sweet. The Cross. Cantlle, Othello, and Hy Right of Sweet. The Life and the House 12-14.——FARTANN FARK (F. M. Davis, mgr.): This is the clusing week frawing good attendance: Charles Barried and Charles of this resort, and the following people have been frawing good attendance: Charles Barried and Charles wilson, comedians and paredists: Thomas P. Dunn character comedian; Bedell Brothers, acrobats as cullibrists; Kittle Morris, cons shouter: Whitely an

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): The Movers Aug. 30, 31; Scranton has the dispersion of seeing its first public performance; if spontaneous applause and numerous curtain-calls mean anything, the audience were thoroughly pleased with the play; Heary B. Harria, the manager, and Mrn. Martha Rorten, the authoreas, were present at the performance, which moved with unusual smoothness for a first performance. Inabel Irving in The Girl Who Has Everything 2; excellent co.; opened its orason here to good business. Ralph Stuart as Strongheart 5; co. and business excellent. Blanche Walsh in A Straight Road 6. Peggy from Paris 7. Williams and Walker 9. Forty-five Minutes from Broadway 10. The Arrival of Kitty 11, 12. Richard Carle in Spring Chicken 13, 14.—ACADEMY (Charles M. Southwell, mgr.): Our Prised Fritz 24; co. good; opened their measum here to two of the larguest houses in the history of Academy; Joe Hortis made a decided hit. Wallace

ALTOONA.—MISHLER: Mets in the Alps 2; son house. Moving pictures 3; light business. At the Oil Cross Boads 4; fair attendance. A Good Pellow 2 receipts good. The Cat and the Mouse 6. Bonsa 7 receipts good. The Cat and the Mouse 6. Bonsa 7 receipts good. The Cat and the Mouse 6. Bonsa 7 receipts good. The Cat and the Mouse 6. Bonsa 7 receipts good. The Cat and the Mouse 6. Bonsa 7 silled test.—Hatch Shows 9-14.—Manager L. B. Cool of the new Majastic, was in town last week.—J. K Burke, of the Kelth forces, was here and stated the ullutiment of a Wheeling house into the Kelth circuit—Gertrude Shipman and Laurence Magdil, of the reliable of the Shipman and Laurence Magdil, of the Poli Stock, New Haven, are making their way her in their automobile.—Otto Plack, formerly interested in the Laric Theatre, this city, died of passumonis hare last week.—The Silverman Brothers, of the city, are having plans made and are negotiating for the crection of a theatre here devoted to chean amusements.—Three theatres destroyed by the pass year and all probabilities of the crection of a mouse

to equal before the fires in sight for 1906.

HAZLETON.—GRAND (George Albert Hales mgr.): Opened with At the Old Cross Reads Aug. 2 large and well pleased sudience. The Chambery Keifer co. opened a week's engagement 2 with The Kidnanpped Bride to S. R. O. Other plays first hal of week: The Sweetest Sia, The Pauper's Heiress, an The Johnstown Phod; co. fair. Jesse James 9. The Johnstown Phod; co. fair. Jesse James 9. The Black Crock 12. The Coast Guard 14. The Ragge Here 17. The Lily and the Prince 18. The Arriva Col Elitty ID. Pegzy from Paris 20. The Maste Workman 21. Paul Gilmore 24.—ITEMS: The Fan Workman 21. Paul Gilmore 24.—ITEMS: The Fan Workman 21. Paul Gilmore 24.—ITEMS: The Fan director of the Family, has returned from New York where he had several of his scaps placed on the mate during the Summer.—The local Bagard of Trad has just kinded a large steel mill, the mines are as in full operation, and with the probable extension of the trulley service the season should grove one of the most successful in the hisfry of the local boused PHTPPTON.—BROAD STEERT (M. F. Coom par.): Frene Myers' Stock co. 2-7; good, to excellet business; all recents for business at popular prior were broken 2. Playe: The Masked Marriage, Rule Off the Tarf. Up York State. Wanted. A Wife, Jes of the Bar Z Banch, Beaping the Whirlwind, Throng the Breakers, and Heart of Colonado. Tarlong the Breakers, and Heart of Colonado. Tarlong the Breakers, and Heart of Colonado. The Stone Citio and Sylvester, Granville and Mack, an mone co. 11 (1) and Sylvester, Granville and Mack, as the Marriage and Colonado and Sylvester Rice of the Eart Lilly and the Prince 17.—FAMILY (Edward Moner ugr.): The Red Mill (No. 2) areased best ment.) The Red Mill (No. 2) areased best ment.)

ngr.): The Red Mill (No. 2) open (chester Rice ngr.): The Red Mill (No. 2) open (chester Rice ngr.): The Red Mill (No. 2) open (chester Rice ngr.): The Red Mill (No. 2) open (chester ngr.) to val delighted small audience; excellent supporting co. The Hustier 2: poor, to light houses. Sous 3 to well filled house; nlessed. The King Red of pleased. Bichard Carl in The Spring Chicken 10 Milliams Walker in Bandanna Land 11. Afterb Gallatin in Judith of the Plains 12. Black Crook Williams Walker in Bandanna Land 11. Afterb Gallatin in Judith of the Plains 12. Black Crook Jr., co. 14.——ITEM: The banement walls of the new Ornheum Theatre have been completed, and with the vorsible weather the entire building in expected to be finished by Dec. 23. The house will be basised by the Clutted Offices, in conjunction with the Pennsylvanic circuit of Orpheum theatres.

EMIE.—MAJESTIC (J. L. Gilson, mgr.): Lecalogy, creditable performance to fair house Brewnier's Millions 2 drew and delighted good houses Arrival of Kitty 2, 4; good co. and fair hesiness old Sweetheart of Mine 5. Blanche Waish in The Straight Road 7. Before and After 2. The Alaska Straight Road 7. Before and After 2. The Alaska 12. Buster Brown 13, 14.—PARK OPERA HOUSE, I. Gilson, mgr.): Week 2.7 Chicago Sirck co. 1 repertoire have been playing to mod business; goo. At Cripple Creek 9-11. Sharty and Nine 12-1—ITEM: George Probert, of the original production of Reventer's Millions, who has been il here two months, is now convalencent at the bone than siness.

Onick, mgr.): Home been completely renovated from with Blanca Wast in Dougstlev Vernan of Haddon Hall 5. Howe's nictures 7. Lily and Prince 15—7AMILY (randeville).—Onems 9 with good bit and change of local management, which will recomposular move. J. Honton Kirchner, neuronated man who has staged and directed many numbers attractions here, will gliot the fortunes of the house from a case, he is immensely morally been and case de; Miss Bedwhin will continue as treasurer.

CONNECLASVILLES. COLONIAL & W. Singer

Under Western Skies, A Poxy Traup, Boy f. Bowery, and A Doctor's Crime. Williams' extracagnum. The Cat and the Muss. 5; good performance and business. Anna Day in When Enighthood Was in Flower 18. Billy the Kid 13. Peggy from Pari 28.—CASINO OPERA HOUSE (W. E. Rice, mgr.) London Gaiety Girls 30.—MAGGO LAND (Max diam man, mgr.): Vandeville; business exceptionally good.

mm.ADVILLE.—ACADEMY (E. H. Nords, mgr.):
Opened with Chester De Vonde co. 2: good co. and
business. Plays: Bleeding Hearts, Sir Highwaymar
of Death Valley, The Way to Win a Hueband. The
Iron Lady, Rhasmanian, The Medical Mystery, and
The Diamond Bullet. Issue Corcoran in The Dull's
House 9.—ITEMS: Robert Stowe Gill, who was
with Henry Woodworth last season, spent his Summer with his parents here, and has returned to New
York.—Mildred Mead is spending her vacation with
her parents here.

ALLENTOWN.—LYRIC (Mishler and Worman mgrs.): The season was opened very auspiciously with the Red Mill Aug. 30; large and appreciative auficence. The Lily and the Prince 31 to good attendance good o. The Seminary Girl 2 to good houses; two performances; pleased audiences. An egcellent eave two performances of Montana 3 to delighte audiences. The Train Robber 4: fair business an co. Rosabelle Leslie 9-14 (except 11). Richard Carlin The Spring Chicken 11.—ITEM: The brune habeen thoroughly renovated.

TYRONE.—ACADEMY (G. C. Boecking, mgr.):
Opened with Grace Redmond in A Good Fellow 4
delighted large house. The Seminary Girl 10. Jess
James 11. The King of Eokomo 16. The Train Rob
bers 21. The Girl from the Sunny South 25. Thelim
28. New York Day by Day 30.—17EM: Manages
Boecking is to be congratulated for securing J. W.
Treadwell's attraction to open the house, with Grace
Redmond and co., for she certainly is a winner and
a star in herself.

Tocker, mgr.): Black Pattil Troubadours 2 opened the season and pleased two large audiences. Soma's Band delighted a very large audience. Harry D. Casey is delighted a very large audience. Harry D. Casey is Prince 5 pleased a small house. Harry D. Casey is Montana d. Joneph Klug's Rast Lynne 7. Heles Grayce co. D-14. Klaw and Erlanger's Ban Hur 19-21.

ITEM: John Philip Sonas, with Lacy Allas and Jonette Powers, attended the Lancaster-Johnstow basehall game 4. rooting Lancaster on to victory.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Beherer, mgr.): Jane Corcoran in The Doll's House Aug. 29 gave a fine performance to good business Billy the Kid 30 pleased good business. Passivn Play pictures 31 drew good houses and pleased. At the Uld Cross Boads 2 duplicated its former successes it big business. Metropolitan Picture co. 2-5; fee pictures and good business. Grare Edmond in A Geod Fellow 6. The Cat and the Mcuse 7. Reminary Girlen.

READING.—ACADEMY (M. Bein, lenne; Uly 8
IIII, mgr.): Mabel Montgemery as Ziva Aug. 20
IIII, mgr.): Mabel Montgemery as Ziva Aug. 20
IIII. Marchard Committee (M. Barther Line)
Devothy Vernon of Hadden Hall 4, to fair business
the Lion and the Monse 6, 7.—GRAND (M. Relesses; Uly 8, Hill, mgr.): The Master Workman 2mod The Train Bubbers 5-7 to good business.——IIIII
Updegraff and Brownell, props. and mgrs.): Ros
IIII English Folly co. 31-4 and the Trocadero Exravaganna co. 5-7 to large audiences.

WEST CHESTER.—GRAND (Nizes and Elimmer man, ngrn.; J. F. Smail, res. mgr.): Montana Aug 30; good business and cc. The Holy City 2; good business and co. King's East Lynne 5. The Lily and the Prince 6. King Res 7. Mr. Booley 16 Simple Simon Simple 17., The Gingerbread Man 10 New York Day by Day 20. Stetson's U. T. C. 22 Dage Brown 24. The Lost Truil 27. Train Robbers

NEW KÉNSINGTON.—OPERA HOUSE (Dersum and Richest, mgrs.): The Opera House operaed in a blaze of glory 3 with Billy the Kul; the theatre has been remodeled throughout with new open chairs, new elevated floor and better lighting faffities, and the improvements were certainly apprelated by the large attendance. The Cat and the founce 14.

SUNBURY.—CHESTNUT STRRET OPERA BOURE (Fred J. Byrod, mgr.): Sonat's Band S pened the house. Buster Brown S. Vandeville 16-21. auf Gilmore 22. Eichard III 30.—ISLAND PARK Fred J. Byrod, mgr.): Closed a successful same of sundeville 28-31, under the management of hir. Byrod, who was antiring in his effocts to please the large rowds that strended the theatre.

KANE.—TEMPLE THRATRE (H. W. Sweety, eag.): Jane Corcorn in A Doll's Home 4 pleanes trilliant frui-night audience. We Are Khag 20 Othello 21. The Gingerbread Man 25. Adelina Thurston in The Girl Out Yonder S.—ITEM's Manager Sweety has had the Temple thoroughly over bauled and added improvements, which makes this one of the coniest theatres in western Pennsylvania CARBONDALE.—OPERA HOUSE (M. Rein, leanes; G. W. Lowder, mar.): Rasbel Irving in The Girl Who Has Everything 3; fair. Earl C. Simmonweck 2-7 (except 3) opened with Robert Emmert to hig house. Other plays: Ranch 16, Father Against Son, Rector of St. Marks, The Rella Martimonia Scandal, A Western Romance, and Dr. Jukyil and Mr. Ryde. Helen Byron in Pengy from Paris 8.

POTTEVILLE.—ACADEMY (M. Bein, prop.: Charles Haussman, mgr.): Rari Burgon en. closed week Aug. 31 to autisfactury business. Devethy Vernen of Haddisc Hail?

Prince T. Myrkle-Harder co, week B.

VANDERROGHET—ITEM: The remodeling of the Casino Theatre has just been completed. The dressing rooms have been removed to the new addition in the rear of the stage, giving the stage a complete width of 60 feet. The proscendum has also been cularged to 30 feet in width, and a new curtain and a complete set of house socnery have been furnished.

WILLIA MSPORT,—LYOOMING OPERA HOURS (L. J. Fisk, mgr.): The Myrkle-Harder co. 2-7: first

Crockett; good business; picased; specialties good Business; picased; specialties good Business Rivers 10. Vallamont Stock co, closed a successful seasor this week.

TARENTUM.—HXON (J-seph S. Shirholl, mgr.): Opens with The Seminary Girl 12. Derothy Vermo of Haddon Hall 14. Cat and the House 16. We Are King 25.——ITEM: House staff: Joseph S. Shirholl manager: T. N. Gummert, secretary and treasurer.

erites; A. F. Starke, leader of orchestra.

MAHANOY CITY.—KAIERS' GRAND (J. J.
Quirk, mg.): Repainted, renovated and furtheboautified, (pened with Blanca West in Dorothy
Vernon of Haddon Hall S.—ITEM: Weedland Paricloses this work, after a successful mason of Summer
vandersitie.

SHABON.—GRAND (M. Reis, lensee; G. 1 Swartz, bux.-mgr.): Al. G. Pield's Minstrels opens the local season 3; S. R. O.; pleased. The Rays is King Casey 29 pleased capacity. Brewste's Million 3; full bruse; pleased. Are You a Mason 4. Bill the Kid 5.

CHESTER.—GRAND (Thomas Bargraeves, mgr.)
Bossbel Lesile and co. 2-7. Plays: The Burgler's
Daughter, R's Never Too Late to Mead, The Gypos
Girl, The White Slave Drivers, Quoen of the Bockles
and On the Suwanse River; business good. The
Train B. there 3-11.

tinger, nugr.; Perdinand Graham on, 24; on an business good. Brewster's Millions 4; excellent per fermance; S. R. O. Jane Correson in A Bell's Hous-10. Billy the Eld 11. At H. Wilson 12. Seminar Girl E. What Harmond to Lorest

## RHODE ISLAN

mgr.: D. R. Budington, local mgr.: A box Stude or in The Patal Sear week of 2: fair business. Stude or ITEMS: Jeanethy Carried Charles Medicath, and Charles Lotham had good amport. Everett Aldrich was good as Salamon Goldstein.

week and has been deing S R O. bushesa. Week t. home dark except local E. J. Reddey co. neek t. New YORT. OPERA House of the and Opera

NEW PORT. 62 PERA Horist of his and Cross marries. Coming These the Lie way in commendant in the large house. Shouserft with the large house. The transfer of the large house. The transfer of the large transfer of the lar

### SOUTH CAROLINA.

SCOTT CAROLINA.

SCARITATION OF THE PRINT HOUSE

The new theatre, which to for some mentus, is now the management amountees to the condition of the print of the print of the management amountees to the condition of the prints the builder. It is not the the condition of the prints the builder of the prints to the condition of the prints the builder of the prints of the condition of the prints the builder of the prints the state of the prints of the condition of the prints the state of the prints the prints the prints the prints the prints the condition of the prints the condition of the prints the condition of the prints the prints the prints the prints that the prints the prints that the prints the prints that the prints that the prints the prints that the prints that the prints the prints the prints that the prints the pr

GREENVILLE. GRAND (B. T. Whitmire, agr.): King Dramatic co. Aug. 26-31; co. and busices good. McFadden's Row of Flats 7.

Dougherty Stock co. 2-7 opened to big business. J. C. Lewis in Si Plunkard 9. E. F. U. Annual Boundon 10. Under Southern Skies 11. The District Leader 12.

BELOT.—WILSON'S OPERA HOUSE (R. E. Wilson, mgr.): Monte Cristo 2 pleased fair house. The Irish Pawnhrukers 4. Zeite 6. Quincy Adams Sawyer 9. Path Opera co. 11.

SHEEBOYGAN.—OPERA HOUSE (W. H. Steddard, mgr.); J. C. Lewis in Si Plunkard 1, 2, to good loudness. The Cow Puncher 3. The Irish Pawabrokers 8.

OSHKOSH. GRAND (J. E. Williams, mgr.); Quincy Adams Sawyer 2: house crowded, and good performance. Coming Thro' the Rye 4.

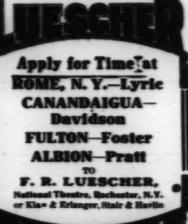
CHEYENNE,-CAPITOL AVENUE (Edward F.

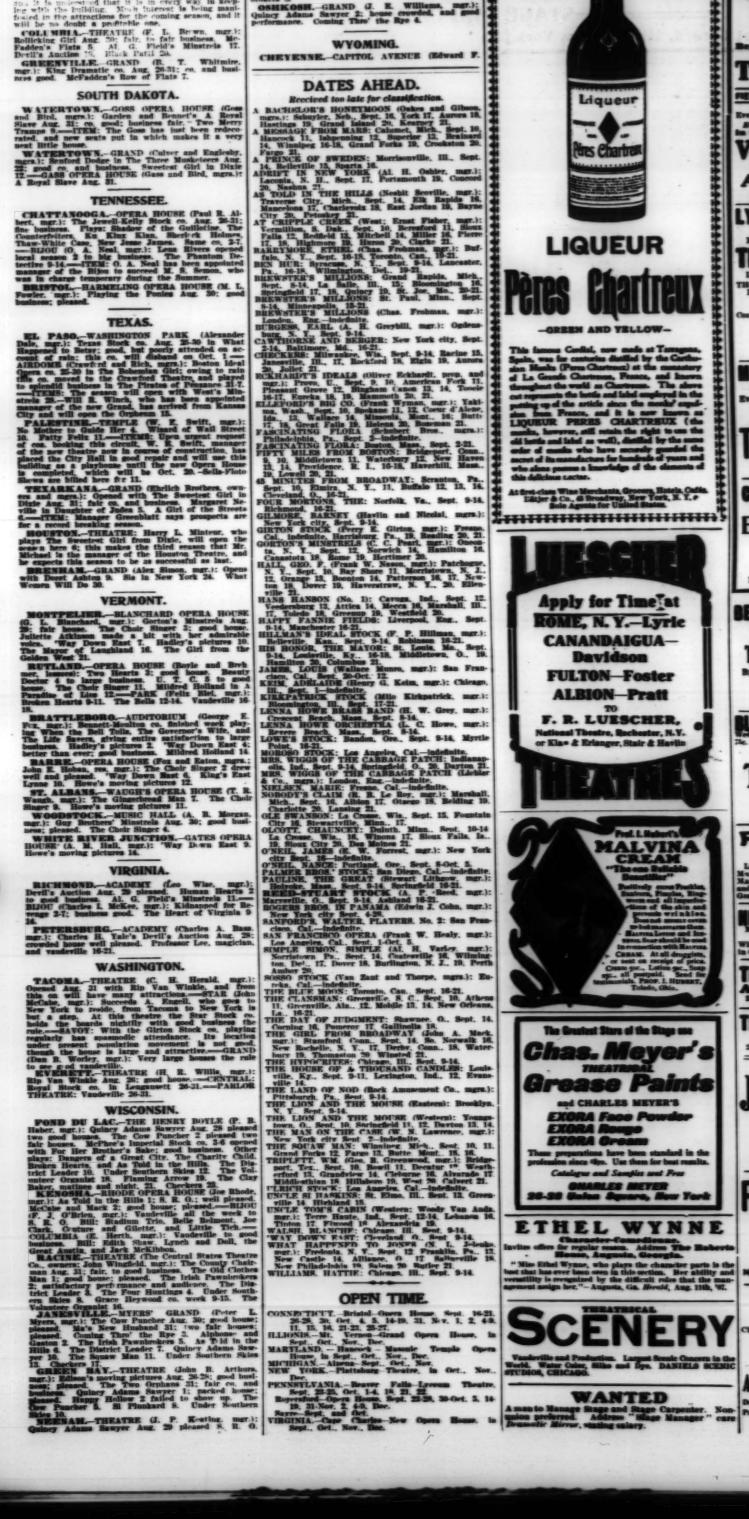
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Stable, lesses and mgr.): Moving pictures and filte-trated songs Aug. 19-36 picased good business. Same 36-2. The Prince of Pilson 4.

NEON, ONT.—GRAND (A. J. Small, prop.; I. Borers, mgr.): Thomas Jefferson in hip Van the Aug. 21; mod performance, to well filled aug. 21; mod performance, to well filled o. My Wife's Family 2; fait matines and good attendance. Sin in New York 6. Porter J. vrs Famil 7; Fill Padl Poull P. 10. Grace orm in Little Delly Dimpies 11-12. Kerry Gow.—[723M: The Studdart Stock co, closed a most conful reason at Springhash Park 31 and have a thorough satisfaction.

thorough satisfaction.

"TAWA. ONT.—THE BURSELI, THEATRE Gorman, mgr.): Bernard Dalv in Kerry Gow 2 ery good business; pleased. Grace Cameron in a builte Dimplies 6.—GRAND R. J. Blidwhistle, 1: Midnight Escape Aug. 29-31 to S. R. O. ess; very good. Joseph Stanley in Billy the 2-4; crowded houses; pleased. Human Hearts

SHERBEROOKE, QUE.—CLEMENT (W. A. Tip-ert, mgr.): The Kerry Gow Aug. 29; good, to owded bosse. May Hillman 2-16; excellent co.;

splendid business.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Alien Doone in A Romance of Ireland 2; S. R. O. Robert Mantell 9-14.

BRANTFORD. ONT.—OPERA HOUSE (H. C. Johns'n, mgr.): My Wife's Family 7.

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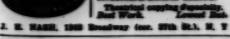
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